# CYCLIC RESIDUES OF AFFIX DELETION IN ARMENIAN PASSIVES

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## • INTRODUCTION

## • CYCLIC PATH OF THE ARMENIAN PASSIVE

- Isomorphisms in morphology and cyclicity
- Phonology
- Formalization

## • MORE EVIDENCE

- Productivity
- \*ABA
- Morphology

#### • PROBLEMS AND SOLUTIONS

- Non-destructive?
- Transderivational?
- Diachrony?

### • CONCLUSION AND FUTURE WORK

- Title: Cyclic residues of affix deletion in Armenian passives
- Will look at data from Armenian passives
- Passive stem is synthetic with a consonantal suffix /-v-/.
- On the surface, passive verbs look like they're derived from roots
- But a slew of evidence suggests that passives are derived from active stems via a cyclic rule of theme vowel deletion
- = Cyclic system of:
  - 1. Spell-out active theme vowel  $\rightarrow$  Phonology  $\rightarrow$
  - 2. Spell-out passive  $\rightarrow$  Delete active morph  $\rightarrow$  Phonology
    - ! affix deletion with phonological residue

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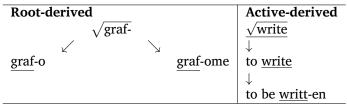
## • CONCLUSION AND FUTURE WORK

## ISOMORPHISMS IN MORPHOLOGY AND CYCLICITY

- Working heuristic: Cyclic containment with the Mirror Principle (Baker, 1985; Bermúdez-Otero, 2011)
- = If a word ABC is morphologically segmentable as A + B + C, then:
  - $\blacktriangleright A \to AB \to ABC$
  - AB is derived from A
  - Most of the time, Cyclic Containment works.

- Working heuristic: Cyclic containment with the Mirror Principle (Baker, 1985; Bermúdez-Otero, 2011)
- = If a word ABC is morphologically segmentable as A + B + C, then:
  - $\blacktriangleright A \to AB \to ABC$
  - AB is derived from A
  - Most of the time, Cyclic Containment works.
  - But some data require Transderivationalism
    - ▶ Form *AB* is affected by a related but not intermediate form *AC* (Breiss, 2021)
  - Argument:
    - Armenian passive superficially looks like a case of a transderivational relationship: passive *AC* is affected by active *AB*
    - ▶ But, derivationally, surface passive [*AC*] is actually underlyingly /*ABC*/ with a deleted *B*

- Cross-linguistically, passives have a complicated relationship with their active counterparts (Alexiadou et al., 2018)
- Passive is derived from the active (English) or from the root (Greek).



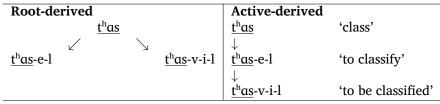
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- Armenian passive is a synthetic passive with suffix -v-
- For a simple regular verb, the active verb is root-TH-INF
- Common theme vowels are -e-, -i-, -a- (= E-Class, I-Class, A-Class)

Root	<u>t<sup>h</sup>as</u>		'class'
Active:	<u>thas</u> -e-l	√-TH-INF	'to classify'
Passive:	<u>t<sup>h</sup>as</u> -v-i-l	√-PASS-TH-INF	'to be classified'

• Passive is root-PASS-TH-INF. The theme vowel is always -i-

- Based on typology of active-passive connections, there are two possible derivations for the Armenian passive
- Greek-like: derive passive from root
- English-like: derive passive from active



• Most obvious analysis is that passive is derived from root, but there's evidence for active-based derivation

- Vowel-hiatus is typically repaired across morpheme boundaries
- For root-final /a/, adding a vowel triggers glide epenthesis

	dzara	'servant'	vəga	'witness'
+ C	dzara-n	'servant-DEF'	vəga-n	'witness-DEF'
	dzara-ner	'servant-PL'	vəga-ner	'witness-PL'
+ V	dzara[j]-ov	'servant-INS'	vəga[j]-ov	'witness-INS'
	d͡zara[j]-utʰjun	'service'	vəga[j]-ut <sup>h</sup> jun	'testimony'

• Simple transparent phonology

• When a /a/-final root is turned to an active verb, get glide epenthesis because of vowel hiatus from theme vowel /-e-/

	dzara	'servant'	vəga	'witness'
Active	dzara[j]-e-l	'to serve'	vəga[j]-e-l	'to witness'

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• When a /a/-final root is turned to an active verb, get glide epenthesis because of vowel hiatus from theme vowel /-e-/

dzara 'servant' vəga 'witness' Active dzara[j]-e-l 'to serve' vəga[j]-e-l 'to witness'

- When turn into a passive verb, unexpectedly get the glide /j/ even though there's no vowel hiatus
- dzara'servant'vəga'witness'Passivedzara[j]-v-i-l'to be served'vəga[j]-v-i-l'to be witnessed'• The passive stem is pre-consonantal, but it acts as if it's pre-vocalic

- For the active verb, glide epenthesis is a transparent way to repair vowel hiatus
  - /dzara/ + /-e-l/MAXONSETDEP-ja.dzara-e-l\*!b.colored colored co
  - (1) Phonotactically-motivated glide epenthesis in actives

- For the active verb, glide epenthesis is a transparent way to repair vowel hiatus
  - (3) Phonotactically-motivated glide epenthesis in actives

/đ	zara/ + /-e-l/	MAX	Onset	Dep-j
a.	dzara-e-l		*!	
b.	🖙 dzaraj-e-l			*

- For the passive, there's no phonological reason to add a glide *if* we derive passives from roots
  - (4) Root-derived: Phonotactically un-motivated glide epenthesis fails

     /dzara/ + /-v-i-l/
     MAX
     ONSET
     DEP-j

a.	٢	dzara-v-i-l		
b.		dzaraj-v-i-l		*!

- Glide epenthesis applies in passives *because* the glide was in the active form
- $\rightarrow\,$  Pre-consonantal passive stem wants to look like the pre-vocalic active stem
  - Capture this by deriving the passive verb [*dzaraj-v-i-l*] from the *active stem* in [*dzaraj-e-l*]

/đ	zara/ + /-e-l/	MAX	Onset	Dep-j
a.	dzara-e-l		*!	
b.	🖙 d͡zaraj-e-l		1	*

(5) Phonotactically-motivated glide epenthesis in actives

(6) Active-derived: Paradigmatically-motivated glide epenthesis

[dz	zaraj-] + /-v-i-l/	MAX	Onset	Dep-j
a.	dzara-v-i-l	*!		
b.	🖙 dzaraj-v-i-l			

## MAKING MORPHOLOGY WORK

• The phonology of glide epenthesis wants to derive passive verbs from active stem

	[dz	Ìaraj∙	-] + /-v-i-l/	MAX	Onset	Dep-j
(7)	a.		dzara-v-i-l	*!		
	b.	ß	dzaraj-v-i-l			

- But the morphology has to provide this bound stem [dzaraj-]
- How?

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## MAKING MORPHOLOGY WORK

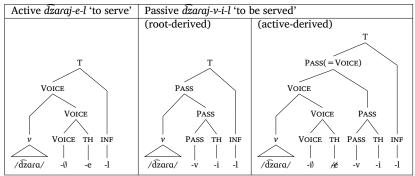
• The phonology of glide epenthesis wants to derive passive verbs from active stem

	[dz	Ìaraj∙	-] + /-v-i-l/	MAX	Onset	Dep-j
(8)	a.		dzara-v-i-l	*!		
	b.	ß	dzaraj-v-i-l			

- But the morphology has to provide this bound stem [dzaraj-]
- How?
- Remember the possible pathways for the passive?

<b>Root-derived</b>				Active-derived	
	dzara			dzara	'servant'
$\checkmark$		$\searrow$		↓	
dzaraj-e-l			dzaraj-v-i-l	dzaraj-e-l	'to serve'
				$\downarrow$	
				dzaraj-v-i-l	'to be served'

 Each pathway coincides with a specific morphological structure (Alexiadou et al., 2015) • Each pathway coincides with a specific morphological structure (Alexiadou et al., 2015)



- Root-derived passive has one voice layer, while active-derived has two voice layers
- Passive is derived from active, but deletes the active theme vowel :O

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  - (9) Theme-vowel deletion (truncation) before the passive suffix TH  $\rightarrow$  - $\emptyset$  / \_ $\neg$ PASS

- Passive is derived from active, but deletes the active theme vowel :O
  - (10) Theme-vowel deletion (truncation) before the passive suffix TH  $\rightarrow -\emptyset$  / \_¬PASS
- Passive verb underlying has the active theme vowel /-e-/.
- This theme vowel triggers glide epenthesis
- But the passive suffix deletes this theme vowel

'to be served'		$\sqrt{\text{serve}}$ -TH -PASS-TH-INF
Input		$\sqrt{\text{serve}} + /-e/ + /-v-i-l/$
Active Cycle	Morphology	/dzara/ + /-e/
	Phonology	dzaraj-e
Passive Cycle	Morphology	dzaraj-e + /-v-i-l/
	Truncation	dzaraj- /-v-i-l/
	Phonology	dzaraj-v-i-l

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## • CONCLUSION AND FUTURE WORK

- Despite surface appearances, passive verbs *seem* to be derived from active stems, not from roots
- But, active stems are phonologically derived from roots + theme vowels
- To capture paradox, the passive has to magically delete the active's theme vowel

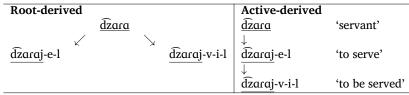
 $\frac{d\overline{z}ara}{\downarrow} \quad \text{'servant'} \\
\frac{d\overline{z}araj-e-l}{\downarrow} \quad \text{'to serve'} \\
\frac{d\overline{z}araj-\emptyset-v-i-l}{\downarrow} \quad \text{'to be served'}$ 

• Outside of phonology, there's also semantic and morphological evidence for this derivation!

- In Alexiadou et al. (2015)'s typology, productive passivization means that the passive is active-derived
- English active-derived passive is productive, while Greek root-derived passive is not productive
- If Armenian passive is active-derived, then we predict it should be productive
  - It is!
  - Virtually any transitive active verb can be passivized

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## • Recall our morphological pathways



- Root-derived: active and passive semantic derivations are independent
- Active-derived: passive semantics depend on active semantics
- $\rightarrow$  Active-derivation correctly predicts containment effects like \*ABA effects

# \*ABA

- AAA: In typical case, root > active > passive have composition semantics
- ABB: root has one meaning, but active/passive have separate meaning together
- AAB: passive is unique meaning
- ABC: root, active, passive, each have separate meaning

AAA		ABB		AAB or ABC	
t <sup>h</sup> as	'class'	t <sup>h</sup> aĸ	'district'	nə∫an	'sign'
t <sup>h</sup> as-e-l	'to classify'	tʰaʁ-e-l	'to bury'	nə∫an-e-l	'to mark'
t <sup>h</sup> as-v-i-l	'to be classified'	t <sup>h</sup> aʁ-v-i-l	'to be buried'	nə∫an-v-i-l	'to be betrothed'

## \*ABA

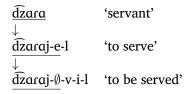
- AAA: In typical case, root > active > passive have composition semantics
- ABB: root has one meaning, but active/passive have separate meaning together
- AAB: passive is unique meaning
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AAA		ABB		AAB or ABC	
t <sup>h</sup> as	'class'	t <sup>h</sup> ак	'district'	nə∫an	'sign'
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t <sup>h</sup> as-v-i-l	'to be classified'	t <sup>ь</sup> ав-v-i-l	'to be buried'	nə∫an-v-i-l	'to be betrothed'

- \*ABA: There are no passive verb that are compositional wrt root, but not the active
- e.g., \*class, to eat, to be classified

## EXHIBIT C: OTHER THEME VOWELS

• For a verb like *to serve*, the active theme vowel /-e-/ triggers glide epenthesis, and then deletes



# EXHIBIT C: OTHER THEME VOWELS

• For a verb like *to serve*, the active theme vowel /-e-/ triggers glide epenthesis, and then deletes

 $\begin{array}{ccc} \underline{dzara} & \text{`servant'} \\ \downarrow \\ \underline{dzaraj\text{-}e\text{-}l} & \text{`to serve'} \\ \hline \\ \underline{dzaraj\text{-}\emptyset\text{-}v\text{-}i\text{-}l} & \text{`to be served'} \end{array}$ 

- But there's a conjugation class with the theme vowel  $/-\alpha / (= A-Class)$ .
- For this class, the passive is formed by adding a meaningless suffix called the aorist /-t͡s-/ between the theme and passive. <sup>1</sup>

$$\underbrace{\operatorname{gart}^{h}-a-l}_{\operatorname{gart}^{h}-a-\widehat{\operatorname{ts}}^{h}-v-i-l} \quad \text{`to be read'}$$

<sup>&</sup>lt;sup>1</sup>This suffix is a morphomic thing (Dolatian & Guekguezian, 2022).

## THEME VOWEL RETENTION

- For the theme vowel /-e-/, the passive suffix triggers deletion
- But for the theme vowel /-a-/, the passive suffix triggers a meaningless intervener /-fs-/

dzara	'servant'		
$\downarrow$			
dzaraj-e-l	'to serve'	gart <sup>h</sup> -a-l	'to read'
$\downarrow$		↓ _	
dzaraj-∅-v-i-l	'to be served'	gart <sup>h</sup> -a- <del>ts</del> -v-i-l	'to be read'

• This pattern actually happens for other suffixes too like participle suffixes

<u>dzara</u>	'servant'		
$\downarrow$			
dzaraj-e-l	'to serve'	gart <sup>h</sup> -a-l	'to read'
$\downarrow$		$\downarrow$ _	
₫zaraj-≬-or	'server'	gart <sup>h</sup> -a- <del>fs</del> -or	'reader'

Generalization: some suffixes delete the /-e-/ theme vowel, while they force a meaningless item /-fs-/ to be inserted after /-α-/

- Generalization: some suffixes delete the /-e-/ theme vowel, while they force a meaningless item to be inserted after /-a-/
  - (11) a. Inserting the aorist for passives of /a/-themed verbs  $\emptyset \Rightarrow -\widehat{ts}$ - /  $a_{TH}$ --PASS b. Deleting theme vowels before passives

Th 
$$\rightarrow$$
 -0- / \_\_PASS

• Insertion bleeds deletion for the /a/ theme vowel

	E-Cla	iss t <sup>h</sup> a	s-e-l 'to	classi	fy'	A-Clas	s gart	<sup>h</sup> -a-l 'to	read'		
Input:	t <sup>h</sup> as	-е	-V	-i	-1	gart <sup>h</sup>	-a		-V	-i	-1
Insertion :						gart <sup>h</sup>	<b>-</b> a	-ts	-v	-i	-1
Deletion :	t <sup>h</sup> as	-Ø	-V	-i	-1						
		TH	PASS	TH	INF	$\checkmark$	TH	AOR	PASS	TH	INF

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- Diachrony?

## CONCLUSION AND FUTURE WORK

- Despite surface appearances, passive verbs are derived from active verbs.
- The passive suffix deletes the preceding active theme vowel
- Evidence came from phonology, semantics, and morphology

dzara	'servant'		
↓ d͡zaraj-e-l	'to serve'		
↓ d͡zaraj-Ø-v-i-l	'to be served'		

• Let's discuss some problems and alternatives

## **TRUNCATION IS DESTRUCTIVE**

- Morphology provides the active stem /dzaraj-e/.
- Passive morphology then deletes this theme vowel.
  - (12) Deleting theme vowels before passives

Th  $\rightarrow$  -0- / \_\_PASS

Input		$\sqrt{\text{serve}} + /-e/+/-v-i-l/$
Active Cycle	Morphology	/d͡zara/ + /-e/
	Phonology	dzaraj-e
Passive Cycle	Morphology	dzaraj-e + /-v-i-l/
	Truncation	d͡zaraj- /-v-i-l/
	Phonology	dzaraj-v-i-l

• This rule of deletion is a truncation rule (Aronoff, 1976), or a type of morph-deleting readjustment rule (Trommer, 2012)

- If your theory of morphology doesn't allow affix deletion or morph deletion, you can always think of similar cheats
- = passive is made up of a defective vowel node X and a suffix -v: -Xv
  - When added to an active stem, the defective X triggers phonetic non-interpretation of the theme vowel

Input		$\sqrt{\text{serve}} + /-e/ + /-Xv-i-l/$
Active Cycle	Morphology	/d͡zara/ + /-e/
	Phonology	dzaraj-e
Passive Cycle	Morphology	dzaraj-e + /-Xv-i-l/
	Docking	dzaraj-(é) /-v-i-l/
	Phonology	dzaraj-(¢)-v-i-l

• But ultimately the same story

• Primary paradox is that phonological rules like glide epenthesis overapply in passives.

'servant' 'to serve' 'to be served' dzara dzara[j]-e-l dzara[j]-v-i-l

- We can't derive passive glides if we derive passives from roots.
  - (13) Root-derived: Phonotactically un-motivated glide epenthesis fails

/dzara/ + /-v-i-l/		MAX	Onset	Dep-j	
a.	$\odot$	dzara-v-i-l			
b.		dzaraj-v-i-l			*!

- Instead, I argued we derive passives from actives.
  - (14) Active-derived: Paradigmatically-motivated glide epenthesis

[dzara	aj-] + /-v-i-l/	MAX	ONSET	Dep-j	
a.	dzara-v-i-l	*!	l		
b. 🖙	dzaraj-v-i-l				
			∢ (		

- But, with a root-derived analysis, we could derive glide epenthesis if we use Output-Output constraints
  - (15) Root-derived: Input is root but phonology has output-output constraints

B <sup>L</sup> :[d͡zara] /-v-i-l/		OO-MAX	Onset	Dep-j
B <sup>R</sup> :[ <u>dzaraj</u> -e-l]				
a.	dzara-v-i-l	*!		
b. 🖙	dzaraj-v-i-l			*

- Analysis works but...
  - Under-generates: can't predict the other active-passive dependencies from semantics (productivity, \*ABA) or morphology (variably appearing themes)
  - Over-generates: OO allows us to have cases where the passive phonology shows *some* influence from the root, but we never do
  - Same story: OO wants passive to look like active stem (= active verb without theme vowel)

- Theme vowel deletion looks like a crazy rule
- Synchronic craziness is diachronic residue!
- The modern passive consonant /-v-/ used to be a vowel /-u-/

- Theme vowel deletion looks like a crazy rule
- Synchronic craziness is diachronic residue!
- The modern passive consonant /-v-/ used to be a vowel /-u-/
- In Classical Armenian, there was no passive suffix. The theme vowels /-e-/ and /-i-/ would alternative for voice

'to classify'	das-e-l	$\sqrt{-TH-INF}$
'to be classified'	das-i-l	√-TH-INF

• Over time, a theme vowel /-u-/ was redundantly added before the /-i-/. The /-u-/ became /-v-/ because of vowel hiatus. Then /-v-/ got grammaticalized as passive.

Reconstructed:	das-u-i-l	$\sqrt{-TH-TH-INF}$
Vowel hiatus repair:	das-v-i-l	$\sqrt{-TH-TH-INF}$
Grammaticalized:	das-v-i-l	√-PASS-TH-INF

- Classical passive stems used to always precede vowels /-i-/; Post-Classical with /-u-i/
- Phonological rules would apply because the passive stem was pre-vocalic
- But now, their modern forms precede a consonant-initial sequence [-v-i-]. Yet we still treat these stems as pre-vocalic, via reanalysis with cyclic truncation
- We could recapitulate this diachronic story with abstract UR of passive [-v-] as /-u-/

		'to be served'
Input	$\sqrt{-PASS-TH-INF}$	/d͡zara-u-i-l/
Root Cycle 1	·	dzara
Passive Cycle 2	Suffixation	dzara + /-u/
	Glide epenthesis	dzaraj-u
Theme Cycle 3	Suffixation	dzaraj-u + /-i-l/
	Frication	dzaraj-v-i-l

• We could recapitulate this diachronic story with abstract UR of passive [-v-] as /-u-/

		'to be served'
Input	$\sqrt{-PASS-TH-INF}$	/d͡zara-u-i-l/
Root Cycle 1	Stress	dzara
Passive Cycle 2	Suffixation	dzara + /-u/
	Glide epenthesis	dzaraj-u
Theme Cycle 3	Suffixation	dzaraj-u + /-i-l/
	Frication	dzaraj-v-i-l

• But...

- Under-generates: doesn't predict semantics or morphology effects
- Absolute neutralization: why should the child posit a different underlying segment?
- Too abstract: truncation & OO are at least motivated by surface-true morphological generalizations (= passive stem depends on active stem)

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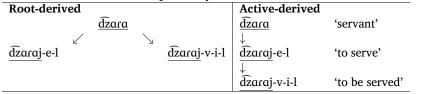
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#### • CONCLUSION AND FUTURE WORK

- We looked at passive verbs in Armenian
- On the surface, would think that a synthetic passive verb is derived from the root, and not from a separate synthetic active verb



- But a wealth of evidence argues for an abstract derivation from actives to passives
- There's even more phonological evidence in the appendix :D
- Essentially, have a cyclic dependency from a bound active stem into a bound passive stem

- Armenian data provides multiple levels of generalization and argument:
- 1. On the **surface**: the phonology of Armenian passive stems is computed from active stems
- 2. **Truncation**: To encode this dependency in a cyclic framework, we need morphological rules that can delete morphs or heads during a cyclic derivation (Trommer, 2012)
  - $= Spell-out \rightarrow Phonology \rightarrow Spell-out \rightarrow Delete \rightarrow Phonology$
- 3. **Cyclicity**: Cyclicity can apply in deriving between bound stems (Bobaljik, 1997), not just between free-standing forms (contra traditional OO)
- 4. **Abstraction**: Surface morphotactics can contradict underlying morphological structure. We need some level of abstraction
- 5. **Cross-modulars:** Abstract structures (= deleted theme vowels) and Cyclic Containment are more convincing when have multiple modules to corroborate (phonology, semantics, morphology)

- We focused on a single case study in depth. This case-study had the following ingredients:
  - Synthetic voice morphology
  - Cyclic phonology
- The result was an analysis that required affix deletion or truncation in order to make everything work.
- Possible future work (for someone who's not me)
  - Do any other cases of synthetic passives show multi-modular dependencies in active-passive phonology + semantics?
  - Do other alleged cases of truncation (English: Aronoff 1976; Russian: Darden 1988, Polish: Szpyra 1989) show cross-modular evidence?

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- Main story: passive is derived from acive stem
- Evidence came from phonology, morphology, and semantics
- There's even more evidence from the phonology
- Basic gist:

  - But derivationally, it acts as if it's pre-vocalic because of deleted theme vowel

√7¢-v-i-l

- When the passive suffix is after a C, nothing special happens
- But when passive is after CC, we get arbitrary schwa epenthesis

C-PASS		CC[ə]-pass	
t <sup>h</sup> as		nerg	'paint'
t <sup>h</sup> as-e-l	'to classify'	nerg-e-l	'to paint'
t <sup>h</sup> as-v-i-l	'to be classified'	nergə-v-i-l	'to be painted'

• Assume got a morpheme-specific rule for this

(16) Pre-passive epenthesis  
$$\emptyset \rightarrow \forall \phi / CC \_ PASS$$

・ロト・< Eト</li>・< Eト</li>・< Eト</li>・

- Independently, there's a rule of destressed high vowel reduction
- Stress is final, and we reduce destressed high vowel to schwa by default
- If syllable is open [Cə] and if deletion doesn't create bad clusters, then delete the schwa

• Basic rule:

(17)  $/ \check{I} / \rightarrow \Im$  $/ \eth / \rightarrow \emptyset / C CV$ 

• Note how deletion happens if before a vocalic suffix

## VOWEL REDUCTION IN PASSIVES

- For passives, the high vowel is a schwa iff the active used a schwa
- If the active had zero, then the passive has zero

ga.m <b>ú</b> rt∫		дza.кįд	'flower'
ga.m <b>ə</b> r.t͡∫-él		gzar. <b>д</b> -ęl	'to ornament'
ga.m <b>ə</b> r.t∫ə-víl	'to be bridged'	дzаr. <b>д</b> э-víl	'to be ornamented'

• For verbs with a schwa in passive + active, a root-derived analysis works.

Input		$\sqrt{\text{bridge}}$ /-e-l/	$\sqrt{\text{bridge}}$ /-v-i-l/
Morphology		gam <b>u</b> rt͡ʃ + /-e-l/	gamurts + /-v-i-l/
Phonology	/ĭ/→[ə]	gam <b>ə</b> rt∫-él	gam <b>ə</b> rt∫-víl
	$/ a / \! \to \emptyset$		
	$CC_v {\rightarrow} CC \exists v$		gam <b>ə</b> rt∫ə-víl
Output		gamərt∫-él	gam <b>ə</b> rt∫ə-víl

### VOWEL REDUCTION IN PASSIVES

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ga.m <b>ú</b> rt∫	'bridge'	gza.rįд	'flower'
ga.m <b>ə</b> r.t͡∫-él		дzак. <b>д</b> -él	'to ornament'
ga.m <b>ə</b> r.t͡ʃə-víl	'to be bridged'	dzar. <b>g</b> э-víl	'to be ornamented'

• But for actives with zero, if we derive passive from root, then we don't expect the pre-passive schwa in 'to be ornamented'

Input		$\sqrt{\text{orn.}}$ /-e-l/ dzakig + /-e-l/	dzarid + /-r-i-l/
Morphology			
Phonology	/ĭ/→[ə]	дzак <b>ə</b> д-él	дzarэд-vil
	$/  eg/ \rightarrow \emptyset$	dzar <b>d</b> -él	
	$CC_v {\rightarrow} CC \exists v$	-	
Output		gzar <b>a</b> -el	, qzarэd-лil

## VOWEL REDUCTION BECAUSE OF ACTIVES

- Basic gist: vowel reduction treats the pre-consonantal passive stem as being pre-vocalic, because the active stem is pre-vocalic
- Vowel reduction works if we derive passives from actives, again

Input			$\sqrt{\text{orn.}} + /\text{-e-l}/$	$\sqrt{\text{orn.}}$ /-e/ + /v-i-l/
Active cycle	Morphology		d̄zaкig + /-e-l/	д́завід + ∖-е∕
	Phonology	/ĭ/→[ə]	dzar <b>ə</b> g-él	gzarэд-ę
		$/ \mathfrak{d} /  ightarrow \emptyset$	dzar <b>g</b> -él	gzar <b>д</b> -ę
Passive cycle	Morphology			dzara-é + /-r-i-l/
	Truncation			d̃zακ <b>g</b> − + ∖-v-i-l∕
	Phonology	$CC_v {\rightarrow} CC \exists v$		d̃zακ <b>g</b> ∍- ∕-v-i-l∕
Output			gzar <b>a</b> -el	дzак <b>д</b> э-vil

- Vowel reduction applies from root to active, not from root to passive nor from active to passive.
- Passive stems wants to be identical to reduced active stem.