CYCLIC RESIDUES OF AFFIX DELETION IN ARMENIAN PASSIVES

Hossep Dolatian

Stony Brook University

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• PROBLEMS AND SOLUTIONS

- Non-destructive?
- Transderivational?
- Diachrony?

• CONCLUSION AND FUTURE WORK

- Title: Cyclic residues of affix deletion in Armenian passives
- Will look at data from Armenian passives
- Passive stem is synthetic with a consonantal suffix /-v-/.
- On the surface, passive verbs look like they're derived from roots
- But a slew of evidence suggests that passives are derived from active stems via a cyclic rule of theme vowel deletion
- = Cyclic system of:
 - 1. Spell-out active theme vowel \rightarrow Phonology \rightarrow
 - 2. Spell-out passive \rightarrow Delete active morph \rightarrow Phonology
 - ! affix deletion with phonological residue

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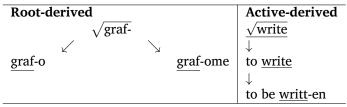
• CONCLUSION AND FUTURE WORK

ISOMORPHISMS IN MORPHOLOGY AND CYCLICITY

- Working heuristic: Cyclic containment with the Mirror Principle (Baker, 1985; Bermúdez-Otero, 2011)
- = If a word ABC is morphologically segmentable as A + B + C, then:
 - $\blacktriangleright A \to AB \to ABC$
 - AB is derived from A
 - Most of the time, Cyclic Containment works.

- Working heuristic: Cyclic containment with the Mirror Principle (Baker, 1985; Bermúdez-Otero, 2011)
- = If a word ABC is morphologically segmentable as A + B + C, then:
 - $\blacktriangleright A \to AB \to ABC$
 - AB is derived from A
 - Most of the time, Cyclic Containment works.
 - But some data require Transderivationalism
 - ▶ Form *AB* is affected by a related but not intermediate form *AC* (Breiss, 2021)
 - Argument:
 - Armenian passive superficially looks like a case of a transderivational relationship: passive *AC* is affected by active *AB*
 - ▶ But, derivationally, surface passive [*AC*] is actually underlyingly /*ABC*/ with a deleted *B*

- Cross-linguistically, passives have a complicated relationship with their active counterparts (Alexiadou et al., 2018)
- Passive is derived from the active (English) or from the root (Greek).



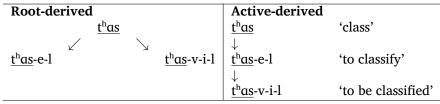
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- Armenian passive is a synthetic passive with suffix -v-
- For a simple regular verb, the active verb is root-TH-INF
- Common theme vowels are -e-, -i-, -a- (= E-Class, I-Class, A-Class)

| Root | <u>t^has</u> | | 'class' |
|----------|-------------------------------|---------------|--------------------|
| Active: | <u>thas</u> -e-l | √-TH-INF | 'to classify' |
| Passive: | <u>t^has</u> -v-i-l | √-PASS-TH-INF | 'to be classified' |

• Passive is root-PASS-TH-INF. The theme vowel is always -i-

- Based on typology of active-passive connections, there are two possible derivations for the Armenian passive
- Greek-like: derive passive from root
- English-like: derive passive from active



• Most obvious analysis is that passive is derived from root, but there's evidence for active-based derivation

- Vowel-hiatus is typically repaired across morpheme boundaries
- For root-final /a/, adding a vowel triggers glide epenthesis

| | dzara | 'servant' | vəga | 'witness' |
|-----|------------------|---------------|-----------------------------|---------------|
| + C | dzara-n | 'servant-DEF' | vəga-n | 'witness-DEF' |
| | dzara-ner | 'servant-PL' | vəga-ner | 'witness-PL' |
| + V | dzara[j]-ov | 'servant-INS' | vəga[j]-ov | 'witness-INS' |
| | d͡zara[j]-utʰjun | 'service' | vəga[j]-ut ^h jun | 'testimony' |

• Simple transparent phonology

• When a /a/-final root is turned to an active verb, get glide epenthesis because of vowel hiatus from theme vowel /-e-/

| | dzara | 'servant' | vəga | 'witness' |
|--------|--------------|------------|-------------|--------------|
| Active | dzara[j]-e-l | 'to serve' | vəga[j]-e-l | 'to witness' |

・日本・御を・御を・ 御神・今

• When a /a/-final root is turned to an active verb, get glide epenthesis because of vowel hiatus from theme vowel /-e-/

dzara 'servant' vəga 'witness' Active dzara[j]-e-l 'to serve' vəga[j]-e-l 'to witness'

- When turn into a passive verb, unexpectedly get the glide /j/ even though there's no vowel hiatus
- dzara'servant'vəga'witness'Passivedzara[j]-v-i-l'to be served'vəga[j]-v-i-l'to be witnessed'• The passive stem is pre-consonantal, but it acts as if it's pre-vocalic

- For the active verb, glide epenthesis is a transparent way to repair vowel hiatus
 - /dzara/ + /-e-l/MAXONSETDEP-ja.dzara-e-l*!b.colored colored co
 - (1) Phonotactically-motivated glide epenthesis in actives

- For the active verb, glide epenthesis is a transparent way to repair vowel hiatus
 - (3) Phonotactically-motivated glide epenthesis in actives

| /đ | zara/ + /-e-l/ | MAX | Onset | Dep-j |
|----|----------------|-----|-------|-------|
| a. | dzara-e-l | | *! | |
| b. | 🖙 dzaraj-e-l | | | * |

- For the passive, there's no phonological reason to add a glide *if* we derive passives from roots
 - (4) Root-derived: Phonotactically un-motivated glide epenthesis fails

 /dzara/ + /-v-i-l/
 MAX
 ONSET
 DEP-j

| a. | ٢ | dzara-v-i-l | | |
|----|---|--------------|--|----|
| b. | | dzaraj-v-i-l | | *! |

- Glide epenthesis applies in passives *because* the glide was in the active form
- $\rightarrow\,$ Pre-consonantal passive stem wants to look like the pre-vocalic active stem
 - Capture this by deriving the passive verb [*dzaraj-v-i-l*] from the *active stem* in [*dzaraj-e-l*]

| /đ | zara/ + /-e-l/ | MAX | Onset | Dep-j |
|----|----------------|-----|-------|-------|
| a. | dzara-e-l | | *! | |
| b. | 🖙 d͡zaraj-e-l | | 1 | * |

(5) Phonotactically-motivated glide epenthesis in actives

(6) Active-derived: Paradigmatically-motivated glide epenthesis

| [dz | zaraj-] + /-v-i-l/ | MAX | Onset | Dep-j |
|-----|--------------------|-----|-------|-------|
| a. | dzara-v-i-l | *! | | |
| b. | 🖙 dzaraj-v-i-l | | | |

MAKING MORPHOLOGY WORK

• The phonology of glide epenthesis wants to derive passive verbs from active stem

| | [dz | Ìaraj∙ | -] + /-v-i-l/ | MAX | Onset | Dep-j |
|-----|-----|--------|---------------|-----|-------|-------|
| (7) | a. | | dzara-v-i-l | *! | | |
| | b. | ß | dzaraj-v-i-l | | | |

- But the morphology has to provide this bound stem [dzaraj-]
- How?

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MAKING MORPHOLOGY WORK

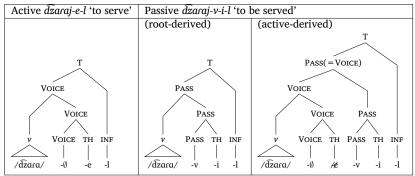
• The phonology of glide epenthesis wants to derive passive verbs from active stem

| | [dz | Ìaraj∙ | -] + /-v-i-l/ | MAX | Onset | Dep-j |
|-----|-----|--------|---------------|-----|-------|-------|
| (8) | a. | | dzara-v-i-l | *! | | |
| | b. | ß | dzaraj-v-i-l | | | |

- But the morphology has to provide this bound stem [dzaraj-]
- How?
- Remember the possible pathways for the passive?

| Root-derived | | | | Active-derived | |
|---------------------|-------|------------|--------------|----------------|----------------|
| | dzara | | | dzara | 'servant' |
| \checkmark | | \searrow | | ↓ | |
| dzaraj-e-l | | | dzaraj-v-i-l | dzaraj-e-l | 'to serve' |
| | | | | \downarrow | |
| | | | | dzaraj-v-i-l | 'to be served' |

 Each pathway coincides with a specific morphological structure (Alexiadou et al., 2015) • Each pathway coincides with a specific morphological structure (Alexiadou et al., 2015)



- Root-derived passive has one voice layer, while active-derived has two voice layers
- Passive is derived from active, but deletes the active theme vowel :O

- Passive is derived from active, but deletes the active theme vowel :O
 - (9) Theme-vowel deletion (truncation) before the passive suffix TH \rightarrow - \emptyset / _ \neg PASS

- Passive is derived from active, but deletes the active theme vowel :O
 - (10) Theme-vowel deletion (truncation) before the passive suffix TH $\rightarrow -\emptyset$ / _¬PASS
- Passive verb underlying has the active theme vowel /-e-/.
- This theme vowel triggers glide epenthesis
- But the passive suffix deletes this theme vowel

| 'to be served' | | $\sqrt{\text{serve}}$ -TH -PASS-TH-INF |
|----------------|------------|---|
| Input | | $\sqrt{\text{serve}} + /-e/ + /-v-i-l/$ |
| Active Cycle | Morphology | /dzara/ + /-e/ |
| | Phonology | dzaraj-e |
| Passive Cycle | Morphology | dzaraj-e + /-v-i-l/ |
| | Truncation | dzaraj- /-v-i-l/ |
| | Phonology | dzaraj-v-i-l |

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• CONCLUSION AND FUTURE WORK

- Despite surface appearances, passive verbs *seem* to be derived from active stems, not from roots
- But, active stems are phonologically derived from roots + theme vowels
- To capture paradox, the passive has to magically delete the active's theme vowel

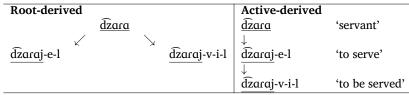
 $\frac{d\overline{z}ara}{\downarrow} \quad \text{'servant'} \\
\frac{d\overline{z}araj-e-l}{\downarrow} \quad \text{'to serve'} \\
\frac{d\overline{z}araj-\emptyset-v-i-l}{\downarrow} \quad \text{'to be served'}$

• Outside of phonology, there's also semantic and morphological evidence for this derivation!

- In Alexiadou et al. (2015)'s typology, productive passivization means that the passive is active-derived
- English active-derived passive is productive, while Greek root-derived passive is not productive
- If Armenian passive is active-derived, then we predict it should be productive
 - It is!
 - Virtually any transitive active verb can be passivized

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• Recall our morphological pathways



- Root-derived: active and passive semantic derivations are independent
- Active-derived: passive semantics depend on active semantics
- \rightarrow Active-derivation correctly predicts containment effects like *ABA effects

*ABA

- AAA: In typical case, root > active > passive have composition semantics
- ABB: root has one meaning, but active/passive have separate meaning together
- AAB: passive is unique meaning
- ABC: root, active, passive, each have separate meaning

| AAA | | ABB | | AAB or ABC | |
|-------------------------|--------------------|-------------------------|----------------|-------------|-------------------|
| t ^h as | 'class' | t ^h aĸ | 'district' | nə∫an | 'sign' |
| t ^h as-e-l | 'to classify' | tʰaʁ-e-l | 'to bury' | nə∫an-e-l | 'to mark' |
| t ^h as-v-i-l | 'to be classified' | t ^h aʁ-v-i-l | 'to be buried' | nə∫an-v-i-l | 'to be betrothed' |

*ABA

- AAA: In typical case, root > active > passive have composition semantics
- ABB: root has one meaning, but active/passive have separate meaning together
- AAB: passive is unique meaning
- ABC: root, active, passive, each have separate meaning

| AAA | | ABB | | AAB or ABC | |
|-------------------------|--------------------|-------------------------|----------------|-------------|-------------------|
| t ^h as | 'class' | t ^h ак | 'district' | nə∫an | 'sign' |
| t ^h as-e-l | 'to classify' | t ^h aĸ-e-l | 'to bury' | nə∫an-e-l | 'to mark' |
| t ^h as-v-i-l | 'to be classified' | t ^ь ав-v-i-l | 'to be buried' | nə∫an-v-i-l | 'to be betrothed' |

- *ABA: There are no passive verb that are compositional wrt root, but not the active
- e.g., *class, to eat, to be classified

EXHIBIT C: OTHER THEME VOWELS

• For a verb like *to serve*, the active theme vowel /-e-/ triggers glide epenthesis, and then deletes

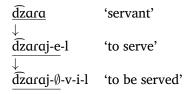


EXHIBIT C: OTHER THEME VOWELS

• For a verb like *to serve*, the active theme vowel /-e-/ triggers glide epenthesis, and then deletes

 $\begin{array}{ccc} \underline{dzara} & \text{`servant'} \\ \downarrow \\ \underline{dzaraj\text{-}e\text{-}l} & \text{`to serve'} \\ \hline \\ \underline{dzaraj\text{-}\emptyset\text{-}v\text{-}i\text{-}l} & \text{`to be served'} \end{array}$

- But there's a conjugation class with the theme vowel $/-\alpha / (= A-Class)$.
- For this class, the passive is formed by adding a meaningless suffix called the aorist /-t͡s-/ between the theme and passive. ¹

$$\underbrace{\operatorname{gart}^{h}-a-l}_{\operatorname{gart}^{h}-a-\widehat{\operatorname{ts}}^{h}-v-i-l} \quad \text{`to be read'}$$

¹This suffix is a morphomic thing (Dolatian & Guekguezian, 2022).

THEME VOWEL RETENTION

- For the theme vowel /-e-/, the passive suffix triggers deletion
- But for the theme vowel /-a-/, the passive suffix triggers a meaningless intervener /-fs-/

| dzara | 'servant' | | |
|----------------|----------------|--|--------------|
| \downarrow | | | |
| dzaraj-e-l | 'to serve' | gart ^h -a-l | 'to read' |
| \downarrow | | ↓ _ | |
| dzaraj-∅-v-i-l | 'to be served' | gart ^h -a- ts -v-i-l | 'to be read' |

• This pattern actually happens for other suffixes too like participle suffixes

| <u>dzara</u> | 'servant' | | |
|--------------|------------|---|-----------|
| \downarrow | | | |
| dzaraj-e-l | 'to serve' | gart ^h -a-l | 'to read' |
| \downarrow | | \downarrow _ | |
| ₫zaraj-≬-or | 'server' | gart ^h -a- fs -or | 'reader' |

Generalization: some suffixes delete the /-e-/ theme vowel, while they force a meaningless item /-fs-/ to be inserted after /-α-/

- Generalization: some suffixes delete the /-e-/ theme vowel, while they force a meaningless item to be inserted after /-a-/
 - (11) a. Inserting the aorist for passives of /a/-themed verbs $\emptyset \Rightarrow -\widehat{ts}$ - / a_{TH} --PASS b. Deleting theme vowels before passives

Th
$$\rightarrow$$
 -0- / __PASS

• Insertion bleeds deletion for the /a/ theme vowel

| | E-Cla | iss t ^h a | s-e-l 'to | classi | fy' | A-Clas | s gart | ^h -a-l 'to | read' | | |
|-------------|-------------------|----------------------|-----------|--------|-----|-------------------|------------|-----------------------|-------|----|-----|
| Input: | t ^h as | -е | -V | -i | -1 | gart ^h | -a | | -V | -i | -1 |
| Insertion : | | | | | | gart ^h | - a | -ts | -v | -i | -1 |
| Deletion : | t ^h as | -Ø | -V | -i | -1 | | | | | | |
| | | TH | PASS | TH | INF | \checkmark | TH | AOR | PASS | TH | INF |

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- Transderivational?
- Diachrony?

CONCLUSION AND FUTURE WORK

- Despite surface appearances, passive verbs are derived from active verbs.
- The passive suffix deletes the preceding active theme vowel
- Evidence came from phonology, semantics, and morphology

| dzara | 'servant' | | |
|----------------------|----------------|--|--|
| ↓ d͡zaraj-e-l | 'to serve' | | |
| ↓ d͡zaraj-Ø-v-i-l | 'to be served' | | |

• Let's discuss some problems and alternatives

TRUNCATION IS DESTRUCTIVE

- Morphology provides the active stem /dzaraj-e/.
- Passive morphology then deletes this theme vowel.
 - (12) Deleting theme vowels before passives

Th \rightarrow -0- / __PASS

| Input | | $\sqrt{\text{serve}} + /-e/+/-v-i-l/$ |
|---------------|------------|---------------------------------------|
| Active Cycle | Morphology | /d͡zara/ + /-e/ |
| | Phonology | dzaraj-e |
| Passive Cycle | Morphology | dzaraj-e + /-v-i-l/ |
| | Truncation | d͡zaraj- /-v-i-l/ |
| | Phonology | dzaraj-v-i-l |

• This rule of deletion is a truncation rule (Aronoff, 1976), or a type of morph-deleting readjustment rule (Trommer, 2012)

- If your theory of morphology doesn't allow affix deletion or morph deletion, you can always think of similar cheats
- = passive is made up of a defective vowel node X and a suffix -v: -Xv
 - When added to an active stem, the defective X triggers phonetic non-interpretation of the theme vowel

| Input | | $\sqrt{\text{serve}} + /-e/ + /-Xv-i-l/$ |
|---------------|------------|--|
| Active Cycle | Morphology | /d͡zara/ + /-e/ |
| | Phonology | dzaraj-e |
| Passive Cycle | Morphology | dzaraj-e + /-Xv-i-l/ |
| | Docking | dzaraj-(é) /-v-i-l/ |
| | Phonology | dzaraj-(¢)-v-i-l |

• But ultimately the same story

• Primary paradox is that phonological rules like glide epenthesis overapply in passives.

'servant' 'to serve' 'to be served' dzara dzara[j]-e-l dzara[j]-v-i-l

- We can't derive passive glides if we derive passives from roots.
 - (13) Root-derived: Phonotactically un-motivated glide epenthesis fails

| /dzara/ + /-v-i-l/ | | MAX | Onset | Dep-j | |
|--------------------|---------|--------------|-------|-------|----|
| a. | \odot | dzara-v-i-l | | | |
| b. | | dzaraj-v-i-l | | | *! |

- Instead, I argued we derive passives from actives.
 - (14) Active-derived: Paradigmatically-motivated glide epenthesis

| [dzara | aj-] + /-v-i-l/ | MAX | ONSET | Dep-j | |
|--------|-----------------|-----|-------|-------|--|
| a. | dzara-v-i-l | *! | l | | |
| b. 🖙 | dzaraj-v-i-l | | | | |
| | | | ∢ (| | |

- But, with a root-derived analysis, we could derive glide epenthesis if we use Output-Output constraints
 - (15) Root-derived: Input is root but phonology has output-output constraints

| B ^L :[d͡zara] /-v-i-l/ | | OO-MAX | Onset | Dep-j |
|---------------------------------------|--------------|--------|-------|-------|
| B ^R :[<u>dzaraj</u> -e-l] | | | | |
| a. | dzara-v-i-l | *! | | |
| b. 🖙 | dzaraj-v-i-l | | | * |

- Analysis works but...
 - Under-generates: can't predict the other active-passive dependencies from semantics (productivity, *ABA) or morphology (variably appearing themes)
 - Over-generates: OO allows us to have cases where the passive phonology shows *some* influence from the root, but we never do
 - Same story: OO wants passive to look like active stem (= active verb without theme vowel)

- Theme vowel deletion looks like a crazy rule
- Synchronic craziness is diachronic residue!
- The modern passive consonant /-v-/ used to be a vowel /-u-/

- Theme vowel deletion looks like a crazy rule
- Synchronic craziness is diachronic residue!
- The modern passive consonant /-v-/ used to be a vowel /-u-/
- In Classical Armenian, there was no passive suffix. The theme vowels /-e-/ and /-i-/ would alternative for voice

| 'to classify' | das-e-l | $\sqrt{-TH-INF}$ |
|--------------------|---------|------------------|
| 'to be classified' | das-i-l | √-TH-INF |

• Over time, a theme vowel /-u-/ was redundantly added before the /-i-/. The /-u-/ became /-v-/ because of vowel hiatus. Then /-v-/ got grammaticalized as passive.

| Reconstructed: | das-u-i-l | $\sqrt{-TH-TH-INF}$ |
|----------------------|-----------|---------------------|
| Vowel hiatus repair: | das-v-i-l | $\sqrt{-TH-TH-INF}$ |
| Grammaticalized: | das-v-i-l | √-PASS-TH-INF |

- Classical passive stems used to always precede vowels /-i-/; Post-Classical with /-u-i/
- Phonological rules would apply because the passive stem was pre-vocalic
- But now, their modern forms precede a consonant-initial sequence [-v-i-]. Yet we still treat these stems as pre-vocalic, via reanalysis with cyclic truncation
- We could recapitulate this diachronic story with abstract UR of passive [-v-] as /-u-/

| | | 'to be served' |
|-----------------|-----------------------|-------------------|
| Input | $\sqrt{-PASS-TH-INF}$ | /d͡zara-u-i-l/ |
| Root Cycle 1 | · | dzara |
| Passive Cycle 2 | Suffixation | dzara + /-u/ |
| | Glide epenthesis | dzaraj-u |
| Theme Cycle 3 | Suffixation | dzaraj-u + /-i-l/ |
| | Frication | dzaraj-v-i-l |

• We could recapitulate this diachronic story with abstract UR of passive [-v-] as /-u-/

| | | 'to be served' |
|-----------------|-----------------------|-------------------|
| Input | $\sqrt{-PASS-TH-INF}$ | /d͡zara-u-i-l/ |
| Root Cycle 1 | Stress | dzara |
| Passive Cycle 2 | Suffixation | dzara + /-u/ |
| | Glide epenthesis | dzaraj-u |
| Theme Cycle 3 | Suffixation | dzaraj-u + /-i-l/ |
| | Frication | dzaraj-v-i-l |

• But...

- Under-generates: doesn't predict semantics or morphology effects
- Absolute neutralization: why should the child posit a different underlying segment?
- Too abstract: truncation & OO are at least motivated by surface-true morphological generalizations (= passive stem depends on active stem)

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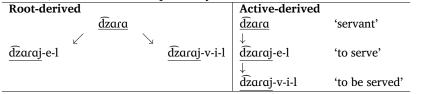
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• CONCLUSION AND FUTURE WORK

- We looked at passive verbs in Armenian
- On the surface, would think that a synthetic passive verb is derived from the root, and not from a separate synthetic active verb



- But a wealth of evidence argues for an abstract derivation from actives to passives
- There's even more phonological evidence in the appendix :D
- Essentially, have a cyclic dependency from a bound active stem into a bound passive stem

- Armenian data provides multiple levels of generalization and argument:
- 1. On the **surface**: the phonology of Armenian passive stems is computed from active stems
- 2. **Truncation**: To encode this dependency in a cyclic framework, we need morphological rules that can delete morphs or heads during a cyclic derivation (Trommer, 2012)
 - $= Spell-out \rightarrow Phonology \rightarrow Spell-out \rightarrow Delete \rightarrow Phonology$
- 3. **Cyclicity**: Cyclicity can apply in deriving between bound stems (Bobaljik, 1997), not just between free-standing forms (contra traditional OO)
- 4. **Abstraction**: Surface morphotactics can contradict underlying morphological structure. We need some level of abstraction
- 5. **Cross-modulars:** Abstract structures (= deleted theme vowels) and Cyclic Containment are more convincing when have multiple modules to corroborate (phonology, semantics, morphology)

- We focused on a single case study in depth. This case-study had the following ingredients:
 - Synthetic voice morphology
 - Cyclic phonology
- The result was an analysis that required affix deletion or truncation in order to make everything work.
- Possible future work (for someone who's not me)
 - Do any other cases of synthetic passives show multi-modular dependencies in active-passive phonology + semantics?
 - Do other alleged cases of truncation (English: Aronoff 1976; Russian: Darden 1988, Polish: Szpyra 1989) show cross-modular evidence?

REFERENCES

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- Main story: passive is derived from acive stem
- Evidence came from phonology, morphology, and semantics
- There's even more evidence from the phonology
- Basic gist:

 - But derivationally, it acts as if it's pre-vocalic because of deleted theme vowel

√7¢-v-i-l

- When the passive suffix is after a C, nothing special happens
- But when passive is after CC, we get arbitrary schwa epenthesis

| C-PASS | | CC[ə]-pass | |
|-------------------------|--------------------|-------------|-----------------|
| t ^h as | | nerg | 'paint' |
| t ^h as-e-l | 'to classify' | nerg-e-l | 'to paint' |
| t ^h as-v-i-l | 'to be classified' | nergə-v-i-l | 'to be painted' |

• Assume got a morpheme-specific rule for this

(16) Pre-passive epenthesis
$$\emptyset \rightarrow \forall \phi / CC _ PASS$$

・ロト・< Eト・< Eト・< Eト・

- Independently, there's a rule of destressed high vowel reduction
- Stress is final, and we reduce destressed high vowel to schwa by default
- If syllable is open [Cə] and if deletion doesn't create bad clusters, then delete the schwa

• Basic rule:

(17) $/ \check{I} / \rightarrow \Im$ $/ \eth / \rightarrow \emptyset / C CV$

• Note how deletion happens if before a vocalic suffix

VOWEL REDUCTION IN PASSIVES

- For passives, the high vowel is a schwa iff the active used a schwa
- If the active had zero, then the passive has zero

| ga.m ú rt∫ | | дza.кįд | 'flower' |
|-------------------------|-----------------|----------------------|--------------------|
| ga.m ə r.t͡∫-él | | gzar. д -ęl | 'to ornament' |
| ga.m ə r.t∫ə-víl | 'to be bridged' | дzаr. д э-víl | 'to be ornamented' |

• For verbs with a schwa in passive + active, a root-derived analysis works.

| Input | | $\sqrt{\text{bridge}}$ /-e-l/ | $\sqrt{\text{bridge}}$ /-v-i-l/ |
|------------|-----------------------------------|-------------------------------|---------------------------------|
| Morphology | | gam u rt͡ʃ + /-e-l/ | gamurts + /-v-i-l/ |
| Phonology | /ĭ/→[ə] | gam ə rt∫-él | gam ə rt∫-víl |
| | $/ a / \! \to \emptyset$ | | |
| | $CC_v {\rightarrow} CC \exists v$ | | gam ə rt∫ə-víl |
| Output | | gamərt∫-él | gam ə rt∫ə-víl |

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| ga.m ə r.t͡∫-él | | дzак. д -él | 'to ornament' |
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• But for actives with zero, if we derive passive from root, then we don't expect the pre-passive schwa in 'to be ornamented'

| Input | | $\sqrt{\text{orn.}}$ /-e-l/ dzakig + /-e-l/ | dzarid + /-r-i-l/ |
|------------|-----------------------------------|--|-------------------|
| Morphology | | | |
| Phonology | /ĭ/→[ə] | дzак ə д-él | дzarэд-vil |
| | $/ eg/ \rightarrow \emptyset$ | dzar d -él | |
| | $CC_v {\rightarrow} CC \exists v$ | - | |
| Output | | gzar a -el | , qzarэd-лil |

VOWEL REDUCTION BECAUSE OF ACTIVES

- Basic gist: vowel reduction treats the pre-consonantal passive stem as being pre-vocalic, because the active stem is pre-vocalic
- Vowel reduction works if we derive passives from actives, again

| Input | | | $\sqrt{\text{orn.}} + /\text{-e-l}/$ | $\sqrt{\text{orn.}}$ /-e/ + /v-i-l/ |
|---------------|------------|---|--------------------------------------|-------------------------------------|
| Active cycle | Morphology | | d̄zaкig + /-e-l/ | д́завід + ∖-е∕ |
| | Phonology | /ĭ/→[ə] | dzar ə g-él | gzarэд-ę |
| | | $/ \mathfrak{d} / ightarrow \emptyset$ | dzar g -él | gzar д -ę |
| Passive cycle | Morphology | | | dzara-é + /-r-i-l/ |
| | Truncation | | | d̃zακ g − + ∖-v-i-l∕ |
| | Phonology | $CC_v {\rightarrow} CC \exists v$ | | d̃zακ g ∍- ∕-v-i-l∕ |
| Output | | | gzar a -el | дzак д э-vil |

- Vowel reduction applies from root to active, not from root to passive nor from active to passive.
- Passive stems wants to be identical to reduced active stem.