CFAR's Papers on Power is a series of commissioned essays for which artists, writers, activists, and cultural producers have been asked to respond to the question “What is power?” in whatever form best relates to their work and thinking.

Biography:
Crystal Z Campbell is a multidisciplinary artist, experimental filmmaker, and writer of African American, Filipino, and Chinese descents. Campbell finds complexity in public secrets—fragments of information known by many but untold or unspoken. Recent works revisit questions of medical ethics with Henrietta Lacks’s “immortal” cell line, ponder the role of a political monument and displacement in a Swedish coastal landscape, and salvage a 35mm film from a demolished Black activist theater in Brooklyn as a relic of gentrification.

Select honors include the Pollock-Krasner Award, MAP Fund, MacDowell, MAAA, Skowhegan, Rijksakademie, Whitney ISP, Franklin Furnace, Tulsa Artist Fellowship, and Flaherty Film Seminar. Exhibitions include the SFMOMA, Drawing Center, ICA-Philadelphia, REDCAT, Artissima, Studio Museum of Harlem, Project Row Houses, and SculptureCenter, amongst others.

Campbell is a Harvard Radcliffe Film Study Center & David and Roberta Logie Fellow (2020-2021) living and working in Oklahoma. Campbell is founder of the virtual programming platform archiveacts.com and a 2021 Guggenheim Fellow in Fine Arts.

© 2021 University of Oregon, Center for Art Research