Dismantling the House: Before and After Thoughts

Taylor S. Awir

As an exhibition of ideas, words, and actions, Dismantling the House tends to come as a series of commissioned essays for which artists, writers, and curators were invited to reflect on their practices and experiences. The essays are a call to action, a wake-up call to those who benefit from the status quo to unlearn, unsettle, decolonize, relinquish, and abolish these structures.

The essays explore a range of themes, from the individual to the collective, from the local to the global. They address the ways in which power is structured and sustained, and how it is played out in various contexts and forms. The essays also consider the role of art and activism in challenging these structures and envisioning new possibilities.

The essays are a reflection of the exhibition’s themes and aim to inspire and provoke thought and action. They are a testament to the power of art and activism in creating change, and a call to action for those who can make a difference.

The essays are available for download on the exhibition’s website, and can be read individually or as a collection. They are a resource for anyone interested in learning more about Dismantling the House and its themes.

Garima Thakur and Sharita Towne

1. "Dismantling the House: Before and After Thoughts" by Taylor S. Awir.
2. "Dismantling the House: Before and After Thoughts" by Garima Thakur and Sharita Towne.

In the face of a global pandemic, an escalating climate crisis and a social uprising—"we are the change that we seek." —Audre Lorde, 1979