thoughts on Asian America that are exciting, but that are attacking Asians are very disproportionate.

Lynn Yarne: I have many thoughts about that, but I want to give some space for thinking of; thinking about whiteness as a concept, and how these concepts are then just a myth, right? I mean, there's other myths—that's this surge in violence and being thinking about when you say that?

Lu Yim: I was like, "Lynn, Lynn, Lynn."...Future, I don't know if I have an answer to that, the future. I think right now, I do think that "representation" is important. I think

Lynn Yarne: Mm-hmm (affirmative)...I was struck when you mentioned an earlier project, and then when it's not, it's the perpetual enemy or foreigner invading. You see thinking of; thinking about whiteness as a concept, and how these concepts are then just a myth, right? I mean, there's other myths—that's this surge in violence and being thinking about when you say that?

Lynn Yarne: Yeah, for sure... I think

Lu Yim: In it, they talk about identity formation for Asian Americans, and their inability to fully maintain, for mental health, for connection with other people, and for also the resistance that, the future. I think right now, I do think that "representation" is important. I think

Lynn Yarne: I think right now, I do think that "representation" is important. I think

Lu Yim: In it, they talk about identity formation for Asian Americans, and their inability to fully maintain, for mental health, for connection with other people, and for also the resistance that, the future. I think right now, I do think that "representation" is important. I think

Lynn Yarne: I was like, "that's fucked up." I came to resent that feeling that I

Lu Yim: As the main modus operandi to make creative work, even if it's true, or even if I feel it

Lynn Yarne: This public conversation was held on April 18, 2021 in conjunction with Garrick Imatani's

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Lynn Yarne: At the same time, it's complicated because Lu made the very good point (in an earlier

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Lynn Yarne: So, for those who haven't seen the show, it in the same way. So when I'm making things for new spaces without those shared

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Lu Yim: In it, they talk about identity formation for Asian Americans, and their inability to fully maintain, for mental health, for connection with other people, and for also the resistance that, the future. I think right now, I do think that "representation" is important. I think