

“In the end, I lost my nerve and couldn’t do [a split tongue], but I guess I wrote this book to express myself, and because I wanted to analyze the mentality of people who are interested in body modification.”

In the novel she has Lui speak in this way. *“If there isn’t a place in this world where the sun doesn’t shine, there will be a way for me to become a shadow.”*

“The impetus was just a trivial thing; I already don’t want to be in such a world, and there are times when I think I want to become a shadow that bright things can’t reach. Nevertheless, turning to a dark, inconspicuous existence is too sorrowful, and I don’t want to end as that sort of person. With that point, if I’m armed with body modification, I can get used to the shadow that frees my presence. I can become a shutout who says ‘don’t approach me’ to the society that judges by appearance. Also, among the people who are attracted by body modification, I feel that they have a similar feeling, that they want to verify that ‘I can be only this,’ by modifying their bodies.”

From http://subaru.shueisha.co.jp/html/person/p0311k_f.html