Featured events

April 18, 2023
“A Place in the Narrative: Telling Underdocumented Stories”
Natalia Molina, American Studies and Ethnicity, University of Southern California, author of *A Place at the Nayarit*
5:30 p.m., Ford Alumni Center Ballroom
Livestreamed and ASL interpreted event
Please register: ohc.uoregon.edu

May 16, 2023
“Down for the Cause: Grace, Space, and Belonging in Social Movements”
Britney Wilson, Law and Director of the Civil Rights and Disability Justice Clinic, New York Law School
5:30 p.m., 175 Knight Law Center
Livestreamed and ASL interpreted event
Please register: ohc.uoregon.edu

Spring 2023 Work-in-Progress and Books-in-Print talks

Fridays at 12 p.m. in 159 PLC
Please register: ohc.uoregon.edu/work-in-progress-and-books-in-print-talks

April 7

April 28
“Monumental Denial: U.S. Cultural Memory and White Innocence.” Laura Pulido, Indigenous, Race, and Ethnic Studies and Geography; and 2022–23 OHC Faculty Research Fellow.

May 12

May 19
“Daughters of the Moon: Longing and Memory in Mexico’s Lacandon Rainforest.” Analisa Taylor, Romance Languages, and 2021–22 OHC Faculty Research Fellow.

May 26
“Sound Effects in Storytelling: Ideophones in Werikyana and Other Cariban Languages.” Spike Gildea, Linguistics, and 2022–23 OHC Faculty Research Fellow.

June 2

June 9
“A King Must Buy a Wife: Purchase, Ownership, and Personhood in Early Medieval England.” Stephanie Clark, English, and 2022–23 OHC Faculty Research Fellow.
New exhibits

Jordan Schnitzer Museum of Art
To learn about all current exhibits visit jsma.uoregon.edu or call (541) 346-3027.

University of Oregon MFA Art Exhibition 2023
May 6 through June 20, 2023
The University of Oregon MFA Art Exhibition 2023 culminates three years of independent research and experimentation by a cohort of five artists whose various practices engage a broad range of inquiry.

An Unfinished Journey: Embodying the Feminist City
April 22, 2023 to August 27, 2023
Through mixed media artworks by Sandra C. Fernández (b. 1964 New York), Tania Candiani (b. 1974 Mexico City), and Lilliam Nieves (b. 1975 Puerto Rico) the exhibition asks how bodies can claim a sense of belonging and agency, how they can act against systems of oppression that devalue humans and different forms of seeing and being in our communities. How does urban design—architecture, zoning laws, and infrastructure—sustain or dismantle hegemonic power structures? And how can the city, as a space of relationality, and its inhabitants, exhort and advance social justice, as individuals continue to strive for their rights?

Our Shared Breath: Creativity and Community
Through August 27, 2023
This exhibit features the work of six artists whose prints, paintings, sculptures, and videos speak to individual and communal relationships with the land, water, and fellow living beings (human and non-human), and invite reflection on themes of reciprocity, storytelling, record-keeping, and lived experiences.

Framing the Revolution: Contemporary Chinese Photographs from the Jack and Susy Wadsworth Collection Part I
Through August 27, 2023
In 2018, collectors Jack and Susy Wadsworth began donating contemporary Chinese photographs to the JSMA, building a collection that now includes over 190 works by 16 artists, including numerous large-format image series, documentary and propaganda photography, and a single-channel video. Presented in the Barker Gallery, Framing the Revolution will be the first in a series of major exhibitions of the Wadsworths’ Chinese Collection. It features more than 50 politically charged works by seven artists, ranging in date from 1958 to 2006. Together, they reflect upon modern Chinese history, examining events such as the Long March, the Great Proletarian Cultural Revolution and its aftermath, and moments of tremendous social upheaval and change.

LaVerne Krause Gallery, Lawrence Hall
Monday–Thursday, 9 a.m.–5 p.m.; additional hours 4/28–4/30.

Haunting Ecologies
April 24 through May 4
“Ghost Forest” exhibit by Eugene artist Sarah Crew, with “Wildfire” sound installation by Jon Bellona, Instructor of Audio Production at UO. The past, present, and future of feminist and Indigenous approaches to forest fire. Opening reception April 25 at 6 p.m.

Spring events

April
3 Lecture
“Comparing Islamic Glass Bangles of South Asia with Those of the Middle East, 16th–20th Centuries.” Charlotte K. Nash-Pye, PhD candidate, University of Kent and the British Museum. 4 p.m., 204 Condon Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu
5 Lecture
“Climate Action: A Powerful Prescription to Improve Health and Equity.” Rene Salas, M.D., Harvard T.H. Chan School of Public Health. 5 p.m., EMU Redwood Auditorium and livestreaming. Please register. Sponsor: School of Journalism and Communication, sojc.link/johnston

June
3 Colloquium
“How Do We Think of Social Diversity?” Luis Tapia Mealla, Political Science, Universidad Mayor de San Andrés, Mexico. 2 p.m., 176 Lokey Education. Sponsor: Philosophy, philosophy.uoregon.edu
7 Lecture
“Afterglow: Nabokov, Pompeii, and Nuclear Romance.” Jenifer Presto, Comparative Literature. 10:30 a.m., 249 Columbia Hall. Sponsor: Center for Environmental Futures, cef.uoregon.edu
7 Music
UO Student Concerto/Aria Competition. 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
7 Music and Dance
“Next Movement.” Orchestra Next and DanceAbility. 7:30 p.m., Dougherty Dance Theatre. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

July
12 Colloquium
Rachel Weissler, Linguistics. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu
13 Colloquium
Edward Casey, Philosophy, Stony Brook University. 2 p.m., 176 Lokey Education. Sponsor: Philosophy, philosophy.uoregon.edu
13 Lecture
“Following the Chinese model? The Politics of History and Memory in Present-day Vietnam.” Martin Grossheim, Vietnamese History, Seoul National University. 4 p.m., 175 Lillis Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu
March 13

Art Lecture
Naama Tsabar, multimedia artist. 4 p.m., 115 Lawrence Hall. Sponsor: Art, artdesign.uoregon.edu

Reading
Kate Daniels, poet, author of the collection *In the Months of My Son’s Recovery* (2019). 6:45 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu

CSWS Noon Talk
“Con Ganas: Latina Testimonios at an emerging Hispanic Serving Institution.” Bobbie Burmudes, Critical and Socio-Cultural Studies in Education. 12 p.m., 330 Hendricks Hall and via Zoom. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

Celebration
Honoring Jeff Östler, History (emerit). 3 p.m., Many Nations Longhouse. Sponsor: Native American Studies, nativestudies.uoregon.edu

Concert
Northwest Percussion Festival Opening Night. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu [Festival continues through 4/16]

Lecture
“Thinking about Migration through Latinx Art.” Charlene Villaseñor Black, Art History and Chicana/o Studies, UCLA. 6:30 p.m., 123 Global Scholars Hall. Sponsor: Alpha of Oregon chapter of Phi Beta Kappa,

Panel Discussion
“Teaching Black: The Craft of Teaching on Black Life and Literature.” Gabrielle Civil, Black feminist performance artist, poet, and writer; drea brown, queer Black feminist poet-scholar; and Ana-Maurine Lara, Women, Gender, and Sexuality Studies. 11 a.m. via Zoom. Sponsor: Just Futures Institute, ow.ly/Bg6250Naj9a

Colloquium
Beata Stawarska, Philosophy. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu

OHC’s Belonging Lecture Series
“A Place in the Narrative: Telling Underdocumented Stories.” Natalia Molina, Distinguished Professor of American Studies and Ethnicity, University of Southern California. 5:30 p.m., Ford Alumni Center Ballroom and livestreaming. ASL interpreted event. Please register. Sponsor: OHC’s Cressman Lectureship, ohc.uoregon.edu [See story page 1]

Concert
OHC with guests Delgani String Quartet. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Film
*The Ice Cream Sellers* (2021, 75 min.) a human story of the Rohingya people. Followed by discussion with filmmaker Sohel Rahman. 4:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu

Italian Fascism in Global Context Lecture Series
“Rusted, discarded, fake, scratched: Broken Objects as Agents of Anti-Colonial Repair in Museums and Literature.” Emma Bond Italian and Comparative Studies, University of Oxford. 5:30 p.m., Knight Library Browsing Room. Sponsor: Romance Languages, dgarvin@uoregon.edu

March 20–23

Conference
2023 Medieval Association of the Pacific conference: “Medieval Technology,” medievalpacific.org [See story page C8]

Concert
Musicking Conference with Medieval Association of the Pacific. 3:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Art Lecture
“Making Time: Craft-Based Sculpture.” Jim Drain, artist. 4 p.m., 115 Lawrence Hall. Sponsor: Art, artdesign.uoregon.edu

Lecture
“Just Get on the Pill: The Uneven Burden of Reproductive Politics.” David George Haskell, writer and biologist, and author of *Sounds Wild and Broken*. 7:30 p.m., 221 Allen Hall. Sponsor: Eugene Natural History Society, tomtitus@tomtitus.com

Dance
UO Dancers. 7 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Lecture
“Sounds Wild and Broken: What Listening Can Teach Us About Ecology, Evolution, and Ethics.” David George Haskell, writer and biologist, and author of *Sounds Wild and Broken*. 7:30 p.m., 221 Allen Hall. Sponsor: Eugene Natural History Society, tomtitus@tomtitus.com

Concert
Faculty Chamber Music. 1 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Chamber Music@Beall
Trio Medieval, Scandinavian vocal trio. 3 p.m., Beall Concert Hall. $30-$20. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Concert
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Lecture
“Embracing Joy: The Long Game for Literary Diversity.” Mat Johnson, Creative Writing and English. 5:30 p.m., EMU Redwood Auditorium. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu

Concert
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Lecture
“George Washington Carver, Tuskegee Institute, and the Politics of Food Power in the Rural South.” Camille Goldman, History. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu

Colloquium
Shiloh Drake, Linguistics. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu

Haunting Ecologies Panel Discussion
“Native Ecologies.” Panelists: Joe Scott, Curriculum Director, Traditional Ecological Inquiry Program; Kari Marie Norgaard, Sociology and Environmental Studies;
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and David G. Lewis, Anthropology and Ethnic Studies & Indigenous Studies, Oregon State University. 4 p.m., 115 Lawrence Hall. Opening reception for “Ghost Forest” follows. Sponsor: Center for the Study of Women in Society and UO Environment Initiative, csws.uoregon.edu

26 Lecture
Miranda Brown, Chinese Studies, University of Michigan. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu

26 Lecture
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

27 Lecture
“Reforming Police for Racial Equality: Lessons from the Civil Rights Era.” Andrew McCall, Political Science, Columbia University. 12:30 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu

27 Lecture
“Morphing Intelligence and the Anarchist Potential of AI and the Internet.” Catherine Malabou, Philosophy, Kingston University, and Comparative Literature, UC-Irvine. 2 p.m., Knight Library Browsing Room. Sponsor: Philosophy, philosophy.uoregon.edu

27 Reading
Nana Kwame Adjei-Brenyah, author of the short story collection Friday Black. 6:45 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu

27 Concert
Opera Highlight Performance. 7:30 p.m., 178 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

27 Concert
Murray McLachlan, piano. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

28 Work-in-Progress Talk
“Monumental Denial: U.S. Cultural Memory and White Innocence.” Laura Pulido, Indigenous, Race, and Ethnic Studies and Geography; and 2022–23 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

28 Book Launch and Celebration
Project 562: Changing the Way We See Native America. Matika Willbur (Swinomish and Tulalip), author. time TBA, Many Nations Longhouse. Sponsor: Native American Studies, nativestudies.uoregon.edu

28 Concert
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

29 Saturday Seminar
“Utopias and Politics.” David Kolb, Philosophy (emerit), Bates College. 9:30 a.m.–12 p.m., Baker Downtown Center. $135. Sponsor: Osher Lifelong Learning Institute, osher.uoregon.edu [Continues May 6, 13, and 20]

29 Concert
Kaleidoscope. 7 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

30 Music
UO Piano Festival. time and venue TBA. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

May
2 Colloquium
Melissa Redford, Linguistics. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu

2–4 Conference
“Abundance in the Face of Climate Crisis.” 5/2 keynote: 2 p.m., 5/3 workshops: 10 a.m.–5 p.m., 5/4 volunteer opportunities: 10 a.m.–5 p.m., EMU. Sponsor: Coalition Against Environmental Racism, caer.uoregon.edu

2 Haunting Ecologies Lecture
Acker-Morgen Lecture. Michelle Murphy (Métis), History, Women and Gender Studies Institute, Canada Research Chair in Science and Technology Studies and Environmental Data Justice, University of Toronto. 4:30 p.m., 177 Lawrence Hall, Reception follows. Sponsor: Center for the Study of Women in Society and UO Environment Initiative, csws.uoregon.edu

2 Climate Change and Indigenous Peoples Lecture
Jen Rose Smith (Eyak, Alaska Native), American Indian Studies and Geography, University of Wisconsin, Madison. 7 p.m., Many Nations Longhouse. Sponsor: Native American Studies, nativestudies.uoregon.edu

2 Concert
International Tuba Day Recital. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

4 African Studies Lecture Series
“A Womanist Ethic for Healing the Africana Household: An Exploration and Justification.” SN Nyeck, Africana and Gender Studies, University of Colorado. 3:30 p.m., Knight Library Browsing Room. Sponsor: African Studies, africa.uoregon.edu

4 Lecture
“Specters of the Andamans: Indigenous, Settlers, Poachers, Infiltrators, and Other Heterogeneous Subjects.” Itty Abraham, Southeast Asian Studies, National University of Singapore. 3 p.m., Gerlinger Alumni Lounge. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu

4 Music Lecture
Trotter Professor, clarinet. 5 p.m. Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

4 Concert
UO Wind Symphony. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

5 CSWS Noon Talk
10 African Studies Lecture Series. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

5 Concert
Oregon Jazz Ensemble. 7 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

5 Concert
Clarinet Symposium Performance. 7:30 p.m., Collier House. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

9 New Perspectives on the Ancient World Lecture Series. “Reading the Matrix of Ritual Space.” Ina Asim, History. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu

9 Colloquium
Masaki Eguchi, Linguistics. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu


11 Art Lecture
“Generally Meant to Be Discarded.” Yoonni Nam, artist. 4 p.m., 115 Lawrence Hall. Sponsor: Art, artdesign.uoregon.edu

12–13 Conference
“Feminist Afterlives of Colonialism.” 9 a.m.–6 p.m., Knight Library Browsing Room. Sponsor: Decolonial Philosophies Collaboratory Research Interest Group, decolonialphilosophies.blogspot.com [See story page C8]

12 Books-in-Print Talk
Castoffs of Capital: Work and Love among Garment Workers in Bangladesh. Lamia Karim, Anthropology, and 2018–19 OHC Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

12 CSWS Noon Talk

12–13 Powwow

16 Book Talk
An Indian Among Los Indigenas. Ursula Pike (Karuk), author. 3 p.m., Many Nations Longhouse. Sponsor: Native American Studies, nativestudies.uoregon.edu

16 Colloquium
Gašper Beguš, Linguistics, UC-Berkeley. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu

16 Colloquium
OHC’s Belonging Lecture Series. “Down for the Cause: Grace, Space, and Belonging in Social Movements.” Britney Wilson, Law and Director of The Civil Rights and Disability Justice Clinic, New York Law School. 5:30 p.m., 175 Knight Law Center and livestreamed. ASL interpreted event. Please register. Sponsor: OHC’s Tzedek Lectureship, ohc.uoregon.edu [See story page 1]

17 Art Lecture
“Encounters with Contemporary Art.” Sandra Ramos, artist. 4 p.m. via Zoom. Sponsor: Jordan Schnitzer Museum of Art, jsma.uoregon.edu

17 Concert
IMPULSE Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

17 Concert
Trombone Choir. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

18 Lecture
Dina Gilio-Whitaker (Colville Confederated Tribes), American Indian Studies, California State University, San Marcos. 1 p.m., Gerlinger Alumni Lounge. Sponsor: Environmental Studies, envs.uoregon.edu [See story page back page]

18 Colloquium
Johan de Jong, Continental Philosophy, Leiden University. 2 p.m., 176 Lokey Education Building. Sponsor: Philosophy, philosophy.uoregon.edu

18 Concert
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

19 Work-in-Progress Talk
“Daughters of the Moon: Longing and Memory in Mexico’s Lacandon Rainforest.” Analisa Taylor, Romance Languages, and 2021–22 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

19–20 Dance
Dema African Dance and Drumming Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

20 Concert
Faculty Artist Series: Andiel Brown, voice. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

23 Colloquium
Xuan Guan, Linguistics. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu

23 New Perspectives on the Ancient World Lecture Series. “Rebellion, Political Culture, and State-Building in Post-Roman Hispania.” Damián Fernández, History, Northern Illinois University. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu

23 Concert
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
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24  Concert  
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

25  Symposium  
13th Annual Undergraduate Research Symposium. 9:30 a.m.–6:30 p.m., EMU. Sponsor: Undergraduate Education and Student Success, urds.uoregon.edu

25  African Studies Lecture Series  
“Puddles, Ditches, and Drainage: Connected Histories of Water and Malaria in Contemporary Zanzibar.” Melissa Graboyes, History, and Judith Meta, independent scholar from Tanzania. 3:30 p.m., Knight Library Browsing Room. Sponsor: African Studies, africa.uoregon.edu

25  Art Lecture  
“home / work : paintings, picture-thinking & notes in progress.” Julia Fish, artist. 4 p.m., 115 Lawrence Hall. Sponsor: Art, artdesign.uoregon.edu

26  Work-in-Progress Talk  
“Sound Effects in Storytelling: Ideophones in Werikyana and Other Cariban Languages.” Spike Gildea, Linguistics, and 2022–23 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

30  Colloquium  
Richard Futrell, Language Science, UC-Irvine. 3:30 p.m., 245 Straub Hall. Sponsor: Linguistics, linguistics.uoregon.edu

31  Concert  
Oregon Percussion Ensemble. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

June

1  CSWS Noon Talk  
“Hello Kitty's Kunstwollen: Kitsch, Ornament, Allegory.” Joyce Cheng, History of Art and Architecture. 12 p.m., 330 Hendricks Hall and via Zoom. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

1–3  Dance  
Dance Student Spotlight. 7:30 p.m., Dougherty Dance Theatre. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

1  Concert  
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

2  Work-in-Progress Talk  
“Pipeline Space, Domestic Space: New Structures in Indigenous Pipeline Resistance.” Erin Moore, Architecture and Environmental Studies, and 2022–23 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

2  Lecture  
Henry Wai-chung Yeung, Geography, National University of Singapore. 12:30 p.m., Knight Library's Dream Lab. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu

2  Concert  
“Jazz Wet Ink.” 7 p.m., 190 Music. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

3  Saturday Seminar  
“Three Great Epics” Henry Alley, Clark Honors College (emerit). 9:30 a.m.–12 p.m., Baker Downtown Center. $135. Sponsor: Osher Lifelong Learning Center, osher.uoregon.edu [Continues June 10, 17, and 24]

3  Concert  
Future Music Oregon. 7 p.m., 163 Music. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

7  Concert  
Campus Orchestra and Repertoire Singers. 7 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

7  Dance  
“Duck Jam.” 7:30 p.m., Dougherty Dance Theater. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

8  Concert  
UO Wind Symphony. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

9  Work-in-Progress Talk  
“A King Must Buy a Wife: Purchase, Ownership, and Personhood in Early Medieval England.” Stephanie Clark, English, and 2022–23 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

9  Dance  
Spring Loft. 7:30 p.m., Dougherty Dance Theater. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

10  Concert  
UO Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

10  Concert  
Composition I and II Performance. 8 p.m., 190 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

11  Concert  
Gospel Choir. 4 p.m., Beall Concert Hall. $10, $5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
2023–24 OHC Fellows

Faculty Research Fellows

Michael Allan, Comparative Literature, “A Pre-History of World Cinema” Ernest G. Moll Research Fellowship in Literary Studies

Michael Aronson, Cinema Studies, “Klan Mouse: The Birth of a Nation Redux and White Cultural Nationalism in the 1920s Pacific Northwest” Provost’s Senior Humanist Fellowship

Ashley Cordes, English and Environmental Studies, “Indigenous Approaches to Meaningful Digital and Environmental Humanities Research”

Maria Fernanda Escallón, Anthropology, “Heritage Expertise, Equality, and UNESCO’s Dream of Community Participation”

Devin Keith Grammon, Romance Languages, “Spanish in the Linguistic Landscape of Eugene, Oregon”


Sergio Loza, Romance Languages, “Innovation in SHL Language Program Administration: Development and Outcomes of a Latinx Ambassador Program”

Gabriela Pérez Báez, Linguistics, “Collaborative Methods and Technical Protocols towards Completion of a Diddaxá Dictionary” OHC Diversity, Equity, Inclusion, and Accessibility Fellowship


Thomas Glynne Walley, East Asian Languages and Literatures, “Eight Dogs Part Three” Ernest G. Moll Research Fellowship in Literary Studies

Julie Weise, History, “Guest Worker: A History of Ideas, 1919–75”

Alternate Faculty Research Fellows

Kate Mondloch, History of Art and Architecture and Clark Honors College, “Selfie Power: The Performance of Participation and the Attention-Experience Economy (Ch. 2 of book project “Art of Attention”)”

Beata Stawarska, Philosophy, “Vitalism for Our Time. Translating and Interpreting L. S. Senghor’s Theoretical Writings”


Teaching Fellows

Faith Barter, English, ENG 3XX or 4XX “The Uncanny Self” Wulf Professorship in the Humanities

Anita Chari, Clark Honors College and Political Science, and Kate Mondloch, Clark Honors College and History of Art and Architecture, HC 221 “Body Politic and The Art of Perception” Coleman-Guitteau Professorship in the Humanities

Geraldine Poizat-Newcomb, Romance Languages, RL 407 “Voice of the People (La Voix du Peuple)”

Dissertation Fellows

Megan Hayes, Environmental Studies, “How to Love an Oyster: Chemistry, Sensibility, and Attachment”

Shan Ren, East Asian Languages and Literatures, “Neo-Confucianism in Early Modern Japanese Popular Literature: Kyokutei Bakin’s Fictional Narratives”


Alternate Dissertation Fellows


2nd alternate: Marena Fleites Lear, Comparative Literature, “Their Bodies Our Selves: Posthuman Embodiment in Latin American Speculative Cinema”


Graduate Research Support Fellow

Leting Zhang, East Asian Languages and Literatures, “From Bourgeois Fantasy to Cultural Revolution: The Politics of Children’s Happiness in Modern China”

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Interested in applying?
Contact Paul Peppis (ppeppis@uoregon.edu) and Jena Turner (jenap@uoregon.edu)
The Medieval Association of the Pacific (MAP) is an organization of university faculty, students, and independent scholars from around the Pacific Rim, including North America, Japan, Australia, and New Zealand. Founded in 1966, MAP has a distinguished record of supporting interdisciplinary medieval studies. Faculty at the University of Oregon have a long history of active membership in MAP.

MAP hosts an annual conference that is open to scholars working on any aspect of the global medieval world. This year’s conference, “Medieval Technologies,” will be held at the University of Oregon and Mount Angel Abbey April 20–23, 2023. Cosponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities, the conference is organized by Maile Hutterer, History of Art and Architecture; Lori Kruckenber, Musicology; Katie Jo LaRiviere, former OHC Dissertation Fellow, and associate professor of Literature, Mount Angel Seminary; and Mike Peixoto, an academic program manager at UO who holds a PhD in History from New York University.

Over the four days there will be three plenary talks and 17 concurrent breakout sessions.

Richard Unger, History (emerit), University of British Colombia will give the first plenary, “Is ‘Medieval Technician an’ Oxymoron?: The Metamorphosis of the Practical Arts or Thinking about Medieval Technologies.” Jennifer Feltman, Art History and Medieval Art, University of Alabama will speak on “Digital Twin Technologies and the Study of Medieval Monuments: Current Challenges, Possible Futures” (co-hosted as a HA&A Sponenburgh lecture). And Brother Jessie, Mount Angel Abbey, will speak on “When the Brewers Were Monks: Benedictine Spirituality and the Technology of Beer in the Middle Ages.” The conference culminates with a mass with the monks at Mount Angel Abbey, an illuminated manuscript viewing, and a reception at Mount Angel’s Benedictine Brewery.

According to Hutterer, “Hosting conferences such as this gives the University of Oregon positive exposure to the wider academic community. Not only do they present the UO as an academic leader, but they also serve as catalysts for cross-institutional collaboration and mentorship. Attendees of the conference will come from schools large and small throughout the western regions of the U.S. and Canada and from other countries in the Pacific Rim, especially Australia and New Zealand. This year, the MAP conference will take advantage of the exceptional resource of Mount Angel Abbey, which preserves a number of rare medieval manuscripts and medieval craft practices.”

“Feminist Afterlives of Colonialism”

The Decolonial Philosophies Collaboratory, an interdisciplinary Research Interest Group (RIG) at the University of Oregon, will present a conference “Feminist Afterlives of Colonialism” on May 12 and 13, 2023 in the Knight Library Browsing Room. Participants will explore critical feminist approaches to the coloniality of gender. The conference is cosponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities.

Keynotes will be presented by Breny Mendoza, professor and chair of Gender and Women’s Studies at California State University, Northridge; and Layla Brown, assistant professor of Cultural Anthropology and Africana Studies and affiliate faculty in Women’s, Gender, and Sexuality Studies at Northeastern University.

In addition, the conference will feature a workshop led by La Colectiva Feminista en Construcción, an anti-colonial Black feminist organization based in Puerto Rico.

The conference will underscore the importance of broadening the definition of decolonial thought within philosophy and other disciplines such as (but not limited to) art, anthropology, sociology, geography, political economy, and literary studies.

The Decolonial Philosophies Collaboratory RIG is currently sponsored by the Oregon Humanities Center’s RIG program. For more information go to: decolonialphilosophies.blogspot.com

2023 HURF Fellows

Selected in fall term, this year’s Humanities Undergraduate Research Fellowship (HURF) fellows have been meeting regularly to workshop their projects and have been participating in seminars on developing research skills, communicating research, understanding the ethics of research, and preparing for graduate school or other career opportunities. They will present their work at the Undergraduate Research Symposium on May 25, 2023.

Sadie Byler, “Exploring the Relationship between Composer and Choreographer Strauss and Nijinsky’s Ballet Till Eulenspiegel.” Faculty mentor: Abigail Fine.

Casper Byrne, “Monsters in the Closet: The Transformative Possibilities of Gothic Monstrosity in Queer Narrative.” Faculty mentor: Quinn Miller.


Eric Lane, “ ‘My body is its image, here’: Diasporic Identity and the Deconstruction of Binary Division in 21st-Century Asian-American Poetry.” Faculty mentor: Corbett Upton.

Kennedy Parish, “The River between Paradise and The Vanishing Half.” Faculty mentor: Tze-yin Teo.