

SPRING 2025

University of Oregon cultural calendar



= Oregon Humanities Center sponsored or co-sponsored event

All events are subject to change. Check with sponsoring department for updated information.

Featured events

Re 2024 • 25 imagine

Cressman Lecture:

“Re-imagining the Other/Ourselves: Finding the Human in the Age of AI”

Allison Pugh, Sociology, Johns Hopkins University; author of *The Last Human Job: The Work of Connecting in a Disconnected World*

Thursday, April 17, 2025

4 p.m. in Knight Library Browsing Room

Lorwin Lecture:

“Re-imagine: Our Social Change Ecosystems”

Deepa Iyer, writer, strategist, and lawyer; author of *Social Change Now: A Guide for Reflection and Connection*

Wednesday, May 14, 2025

4 p.m. in Knight Library Browsing Room

Wine Chat:

“The Revolution Will Be a Poetic Act: African Culture and Decolonization”

Lanie Millar, Spanish and Portuguese, and Fabienne Moore, French

Wednesday, June 4, 2025

5:30 p.m. at Capitello Wines, 540 Charnelton St.

Please register for these talks: ohc.uoregon.edu

Spring 2025 Work-in-Progress and Books-in-Print talks

Fridays at 12 p.m. in 159 PLC

Please register: ohc.uoregon.edu/work-in-progress-and-books-in-print-talks

April 11

“Engaging Art: Immersive Art Environments and Art Spectatorship.” Kate Mondloch, History of Art and Architecture and Clark Honors College, and 2024–25 OHC Faculty Research Fellow.

April 18

“People of the Book: Jewish, Christian, and Muslim retellings of the Hebrew Bible in Medieval Iberia.” David Wacks, Romance Languages, and 2024–25 OHC Faculty Research Fellow.

May 2

“Sperm Whales and Polynesians: The Diasporic Worlds of Hawaiian Whaler John Bull and His Prey.” Ryan Tucker Jones, History, and 2024–25 OHC Faculty Research Fellow.

May 23

Double Crossover: Gender, Media, and Politics in Global Basketball. Courtney M. Cox, Indigenous, Race, and Ethnic Studies.



May 30




“Mapping Power: An Open History of Portland, Oregon.” Ocean Howell, History and 2024–25 OHC Faculty Research Fellow.

June 6

“Dignity for Realists: A Genealogy of an Ethical Concept.” Brooke Burns, PhD candidate, Philosophy and 2024–25 OHC Dissertation Fellow.

April

- 1 **Music Lecture**
“Fool’s Day: A Collective Tarot Horn Recital.” Leander Star, horn. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 3 **Art Lecture**
“Blue Velvet and Bacteria.” Erin Marie Espelie, Cinema Studies and Moving Image Arts, University of Colorado, Boulder. 4 p.m., 115 Lawrence Hall. Sponsor: Art+Design, artdesign.uoregon.edu
- 4 **Chamber Music@Beall**
Paul Jacobs, organ. 7:30 p.m., Beall Concert Hall. \$5–\$50. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 5 **Celebration**
Beall 100th Anniversary Open House Celebration. 2–5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 6 **Chamber Music@Beall**
Soovin Kim, violin, performing J.S. Bach’s *Partita No. 3 in E Major*, *Sonata No. 2 in A Minor*, and *Partita No. 2 in D Minor*. 3 p.m., Beall Concert Hall. \$5–\$50. Pre-concert lecture at 2 p.m. in 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 8 **Lecture**
“Trans Berlin: The World’s First Trans Politics, Berlin’s Queer Golden Age, and the Rise of Fascism, 1918–1933.” Laurie Marhoefer, History, University of Washington. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: History, history.uoregon.edu
- 8 **World Music Series** 
South Indian Classical Music. Shantala Subramanayan, flute. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 8 **Film**
Rule Breakers (2025, 120 min.) Q&A with director Bill Guttentag, writer Jason Brown, and actors Amber Afzali and Nina Hosseinzadeh. 7:30 p.m., EMU Redwood Auditorium. Sponsor: Creative Writing, crwr.uoregon.edu
- 9 **Lecture**
Sarah Dimick, English and Environmental Policy and Culture, Northwestern University, and author of *Unseasonable: Climate Change in Global Literatures*. 4 p.m., 175 McKenzie Hall. Sponsor: English, english.uoregon.edu
- 10 **Lecture**
Archives Uncovered: Insights from SCUA Research Fellows. Alex McPhee-Browne, PhD candidate, History, University of Cambridge. 12 p.m., via Zoom. Sponsor: Special Collections and University Archives, uoregon.libcal.com/event/129327780
- 10 **1st Annual Rep. Peter DeFazio Lecture**
“National Politics.” E.J. Dionne, Jr., political commentator, *The Washington Post*, and Distinguished University Professor, Georgetown University. 5 p.m., 175 Knight Law Center (livestream: youtube.com/@ISMediaSer-vicesUO). Sponsor: UO Libraries, library.uoregon.edu/rep-peter-defazio-annual-lecture
- 11 **Work-in-Progress Talk** 
“Engaging Art: Immersive Art Environments and Art Spectatorship.” Kate Mondloch, History of Art and Architecture and Clark Honors College, and 2024–25 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 11 **CSWS Noon Talk**
“Remembering Queer and Trans of Color Resistance at the Stonewall National Memorial.” Moe Gámez, PhD student, English, and Madison Fowler, PhD candidate, Environmental Studies. 12 p.m., 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu/node/3685
- 12 **Lecture and Concert**
Joyce Chen, harpsichord. 3 p.m., Berwick Hall. \$5–\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 14 **Lecture** 
“Ritualization and Myth-Making in Contemporary Societies.” Alessandro Testa, Visiting Professor, Anthropology and Folklore, UC Berkeley. 3 p.m., DREAM Lab, Knight Library. Sponsor: Folklore and Public Culture, humanities.uoregon.edu/folklore-public-culture [See story pg. C8]
- 14 **Lecture**
“Shrinking Gracefully: Finding Sustainable Transitions in Declining Japanese Municipalities.” Fernando Ortiz-Moya, Institute for Global Environmental Strategies, Japan. 4 p.m., 129 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu
- 14 **History Pub**
“‘Back to Your Roots’: Nutritional Advice to the Cook Islands, 1850–1975.” Hannah Cutting, Food Studies. 7 p.m., Whirled Pies, 199 W. 8th Ave. Sponsor: History, history.uoregon.edu
- 15 **Music**
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 16 **CSWS Noon Talk**
“In Pursuit of ‘Good Life’: Gender, Caste and Class in India’s Shadow Economy.” Malvya Chintakindi, PhD candidate, Anthropology. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu/node/3686
- 17 **Book Talk**
The Political Development of American Debt Relief. Chloe Thurston, Northwestern University; and Emily Zackin, Johns Hopkins University. 12:15, 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu

- 17 Lecture** 
 “Re-imagining the Other/Ourselves: Finding the Human in the Age of AI.” Allison Pugh, Sociology, Johns Hopkins University; author of *The Last Human Job: The Work of Connecting in a Disconnected World*. 4 p.m., Knight Library Browsing Room (livestream: [youtube.com/@ISMediaServicesUO](https://youtube.com/ISMediaServicesUO)). Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu [See story pg. 1]
- 17 Art Lecture**
 “Mirages and Archived Landscapes.” Sarah Nance, Art and Design, Binghamton University. 4 p.m., 115 Lawrence Hall. Sponsor: Art+Design, artdesign.uoregon.edu
- 17 Panel Discussion**
 “Im/Migrant Solidarity in an Era of Political Exclusion and Border Violence.” Yalda Asmatey, Ethnic and Diaspora Studies; Tobin Hansen, Social Science; Eleanor Paynter, Italian, Migration, and Global Media Studies; and Kristin Yarris, Global Studies. 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History mnch.uoregon.edu
- 17 Reading**
 Henri Cole, poet, author of *Gravity and Center (Selected Sonnets, 1994–2022)*. 7 p.m., Gerlinger Alumni Lounge. Sponsor: Creative Writing, crwr.uoregon.edu
- 17 Music**
 “All Four Pianos: Oregon Soundscapes.” UO piano faculty. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 18 Work-in-Progress Talk** 
 “People of the Book: Jewish, Christian, and Muslim retellings of the Hebrew Bible in Medieval Iberia.” David Wacks, Romance Languages, and 2024–25 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 18–19 Dance**
 Student Dance Collective. 7:30 p.m., Dougherty Dance Theater. \$5–\$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 22 Music**
 Ian Jones, piano. 3 p.m., Berwick Hall. \$5–\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 22 Film**
Samurai in the Oregon Sky (2019, 48 min.) Discussion with filmmaker Ilana Sol. 4 p.m., 129 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu
- 22 Music**
 UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. \$5–\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 24 The Limits and Possibilities of Cross-border Latinidades and Indigeneities Symposium** 
 Keynote: María Josefina Saldaña-Portillo, Social and Cultural Analysis, New York University. 12 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies, clas.uoregon.edu [See story pg. 2]
- Panel: “Pre-1848 Mexican Borderlands: Californio Ranchero Culture and Indigenous California.”** Yvette Saavedra, Women’s, Gender, and Sexuality Studies and Naomi Sussman, History; moderated by Laura Pulido, Indigenous, Race, and Ethnic Studies. 1 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies, clas.uoregon.edu
- Panel: “Media, History and Citizenship of Indigenous and Latinx Peoples: Contested Lands and Identities across the Borderlands.”** Ramón Resendiz, Indiana University and UO Anthropology, and Rachel Nez (Navajo Diné Nation), Director, All Our Kin Collective, Fort Lewis College; moderated by Gabe Sanchez, Anthropology. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies, clas.uoregon.edu
- Panel: “Building Comunidad and Transborder Territories in Indigenous Diasporas From Mexico and Guatemala.”** Daina Sanchez, Chicana and Chicano Studies, UC Santa Barbara, and Lynn Stephen, Anthropology; moderated by Jason Younker (Coquille), UO advisor on sovereignty and government-to-government relations. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies, clas.uoregon.edu
- Closing Remarks and Conversation.** Miguel Gualdrón Ramírez, Philosophy, and María Josefina Saldaña-Portillo, Social and Cultural Analysis, New York University. 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies, clas.uoregon.edu
- Reception.** 5 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies, clas.uoregon.edu
- 24 Museum of Natural and Cultural History Annual Dinner**
 “Fossil Forensics: What is a Species, and Why Does It Matter?” Meghan Emery-Wetherell, paleontologist. 5:30 p.m.–8:30 p.m., Ford Alumni Center Ballroom. Tickets available through April 5. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 24 Film**
 10th Annual Visiting Filmmaker Series. Sean Wang, award-winning writer and director. 7 p.m., 177 Lawrence Hall. Sponsor: Cinema Studies, cinema.uoregon.edu
- 24 Lecture**
 Bob Bussel Labor History Lecture. Will Jones, History, University of Minnesota. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu
- 24 Music**
 Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. \$5–\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

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- 25 **Lecture**
“The Violence of Love: Race, Adoption, and Family in the United States.” Kit Myers, History and Critical Race and Ethnic Studies, UC Merced. 12 p.m., EMU Crater Lake North. Sponsor: Indigenous, Race, and Ethnic Studies, ethnic.uoregon.edu
- 26 **Saturday Seminar**
“Epic, Comedy, Tragedy.” Henry Alley, Literature (emerit). 9:30 a.m.–12 p.m., Baker Downtown Center. \$150. Sponsor: Osher Lifelong Learning Institute, osher.uoregon.edu [Continues May 3, 10, and 17]
- 29 **History Seminar**
“Drowning the Sacred Sea: Lake Baikal and the Hydroelectric Moment in World History.” Nicholas B. Breyfogle, History, University of Ohio. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 30 **Lecture**
Laura Soto-Barra, NPR’s Vice President, Research, Archives, and Data Strategy. 12 p.m., via Zoom. UO Libraries, jtojong@uoregon.edu
- 30 **Film and Discussion** 🌿
“Waiting: Theorizing Migration in Film.” Discussion with director Dagmawi Yimer. 4 p.m., location TBA. Sponsor: Romance Languages, epaynter@uoregon.edu [See story pg. C8]
- 30 **Music**
Trombone Concert. 7:00 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu



May

- 1–2 **Symposium** 🌿
“Gender, Race, and Empire.” Estefanía Bournot, Latin American and African Cultural Studies, Austrian Academy of Sciences; Nicholas R. Jones, Spanish and Portuguese, Yale University; and Johanna Montlouis-Gabriel, Decolonial Pedagogy, French and Italian, Emory University. Schedule and venue TBA. Sponsor: Romance Languages, Leah Middlebrook, middlebr@uoregon.edu or Lanie Millar, lmillar@uoregon.edu [See story pg. 3]
- 1 **Music**
International Tuba Day. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 2 **Work-in-Progress Talk** 🌿
“Sperm Whales and Polynesians: The Diasporic Worlds of Hawaiian Whaler John Bull and His Prey.” Ryan Tucker Jones, History, and 2024–25 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 2 **Opera**
Cendrillon. 7 p.m., Beall Concert Hall. \$5–\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu [May 4 at 3 p.m.]

- 6 **Lecture**
“Recent Archaeological Research on the Island of Sulawesi in Indonesia.” Rintaro Ono, National Museum of Ethnology, Japan. 3:30 p.m., 177 Lawrence Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu
- 6 **Anti-Nuclear Research and Activism in the US and Japan Film and Speaker Series** 🌿
“Models of Harm for Radiation Effects in the Nuclear Age.” Jacob Hamblin, History, Oregon State University. 4 p.m., 112 Lillis Hall. Sponsor: East Asian Languages and Literatures, rdinitto@uoregon.edu
- 6 **Musicking Conference** 🌿
Cappella Artemisia visits UO Musicking Ensemble. 6 p.m., Berwick Hall. Sponsor: School of Music and Dance, blogs.uoregon.edu/musickingg
- 7 **Musicking Conference** 🌿
Lecture-Concert: “Brahms & Mühlfeld: The Clarinet Connection.” David Kwek, clarinet, and Wayne Wang, piano. 1:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, blogs.uoregon.edu/musicking
- Lecture-Concert: “A Catalyst for Creation: Assaggi for Solo Violin.” Andrew Wong, baroque violin, and Anders Muskens, harpsichord. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, blogs.uoregon.edu/musicking
- 8 **Lecture**
Archives Uncovered: Insights from SCUA Research Fellows. Faith Lazar, PhD candidate, American Studies, New York University. 12 p.m., via Zoom. Sponsor: Special Collections and University Archives, uoregon.libcal.com/event/12932717
- 8 **Musicking Conference** 🌿
Masterclass with Cappella Artemisia. 1:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, blogs.uoregon.edu/musicking
- 8 **Lecture**
“Historias y Recuerdos: Families of the Disappeared.” Perla Torres, Director, Family Network, Colibrí Center for Human Rights. 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 8 **Lecture**
Danielle Allen, 2024–25 Wayne Morse Chair, James Bryant Conant University Professor, Harvard University. time TBA, EMU Ballroom. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu
- 8 **Lecture**
“Ocean Art Practice and Critical Environmental History: Visualizing Marine Algae as Passengers (and Messengers) of Change.” Joe Riley, Visual Arts, UC San Diego. 6 p.m., Knight Library Browsing Room. Sponsor: Center for Environmental Futures, cef.uoregon.edu

- 9 **Blue Visions: Thinking with Ocean Ecologies across the Arts and Humanities Symposium** 
 “Oceanic Dispatches: Storying Our Planetary Health.” Tiara Naputi (Chamoru/Chamorro from Guåhan/Guam), Global Studies, UC Irvine. 9:30 a.m., Knight Library Browsing Room. Sponsor: Environmental Studies, salaimo@uoregon.edu [See story pg. C8]
Film screening: *Holding Back the Tide*. (2023, 77 min.) Directed by Emily Packer. 11 a.m. (lunch buffet), Knight Library Browsing Room. Sponsor: Environmental Studies, salaimo@uoregon.edu
Panel: “Sea Urchins, Kelp, and Oysters: Justice, Relations, and Cosmic Tending.” Dara Craig, Environmental Studies; Lydia Lapporte, Environmental Studies; and Megan Hayes, Environmental Studies. 12:30 p.m., Knight Library Browsing Room. Sponsor: Environmental Studies, salaimo@uoregon.edu
“Care for the Stranded.” Astrida Neimanis, Feminist Environmental Humanities, University of British Columbia, Okanagan. 2:30 p.m., Knight Library Browsing Room. Sponsor: Environmental Studies, salaimo@uoregon.edu
Closing Panel. All speakers and Stacy Alaimo, English and Environmental Studies. 4 p.m., Knight Library Browsing Room. Sponsor: Environmental Studies, salaimo@uoregon.edu
- 9 **Musicking Conference** 
Panel: “Unveiling Women’s Repertoires and Performance Practices.” “Concerto delle sorelle: New light on musical activities at the Roman Convent of Santa Lucia in Selci.” John K. Cox, Visiting Professor of Music, Lewis and Clark College; and **“The Virgin Mary’s Essence in New Spanish Song, or a Collaborative 21st-Century Edition.”** Cesar D. Favila, Musicology, UCLA. 10 a.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance, blogs.uoregon.edu/musicking
Concert: “Forgotten Song: Music of Early Modern Women.” School of Music and Dance students. 12 p.m., Jordan Schnitzer Museum of Art’s Central Courtyard. Sponsor: School of Music and Dance, blogs.uoregon.edu/musicking
Keynote: “Musicking and Collaboration in Early Modern Italian Convents.” Candace Smith, Artistic Director of Cappella Artemisia. 3:15 p.m., Berwick Hall. Reception to follow. Sponsor: School of Music and Dance, blogs.uoregon.edu/musicking
Concert: “Musicking Collaborations Medieval to Modern.” UO Musicking Ensemble. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, blogs.uoregon.edu/musicking
- 9 **Music**
UO Big Bands. 7 p.m., Beall Concert Hall. \$5-\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 10 **Music**
UO Piano Festival. All day, Frohnmayer Music Building. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 11 **Chamber Music@Beall** 
“Call for the Wailing Women: Laments and Lamentations in Italian.” Cappella Artemesia. 3 p.m., Beall Concert Hall. \$5-\$50. Pre-concert lecture at 2 p.m. in 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu [See story pg. 2]
- 12 **History Pub**
“On the Trail of Bad Women: La Mala Vida and Defiant Women in Nineteenth Century Mexican Los Angeles, 1790–1870.” Yvette Saavedra, Women’s, Gender, and Sexuality Studies. 7 p.m., Whirled Pies, 199 W. 8th Ave. Sponsor: History, history.uoregon.edu
- 14 **Lecture** 
“Re-imagine: Our Social Change Ecosystems.” Deepa Iyer, writer, strategist, and lawyer; author of *Social Change Now: A Guide for Reflection and Connection*. 4 p.m., Knight Library Browsing Room (livestream: youtube.com/@ISMEDIAservicesUO). Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu [See story pg. 1]
- 15 **Reading**
St. Louis Poetry Lecture Series. M. NourbeSe Philip, poet, writer, and lawyer. 4 p.m., Gerlinger Alumni Lounge. Sponsor: English, english.uoregon.edu
- 15 **Opening Reception**
“Transgressors.” 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 15 **Reading**
Tania James, author of *Loot: A Novel*. 7 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu
- 16 **Opening Reception**
Department of Art’s MFA Terminal Project Exhibition. 5–7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Art+Design, artdesign.uoregon.edu
- 20 **Reading**
Greg Marshall, author of the memoir *Leg: The Story of a Limb and the Boy Who Grew from It*. 6:30 p.m., Knight Library Browsing Room. Sponsor: Disability Studies, humanities.uoregon.edu/disability-studies
- 21 **Music**
Campus Band Concert. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 22 **Symposium**
15th Annual Undergraduate Research Symposium. 9 a.m.–7:30 p.m., EMU and Allan Price Science Commons. Sponsor: Center for Undergraduate Research and Engagement, urds.uoregon.edu/symposium



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- 22 Art Lecture**
“In Review: Performance and Embodiment.” Christina Fernandez, photographer. 4 p.m., 115 Lawrence Hall. Sponsor: Art+Design, artdesign.uoregon.edu
- 23 Books-in-Print Talk** 
Double Crossover: Gender, Media, and Politics in Global Basketball. Courtney M. Cox, Indigenous, Race, and Ethnic Studies. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 23 Music**
Brian Hsu, piano, and Sunmi Chang, violin. 7:30 p.m., Beall Concert Hall. \$5-\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 23 Theatre**
The 25th Annual Putnam County Spelling Bee. Directed by Tara Wibrew. 7:30 p.m., Hope Theatre. An eclectic group of six mid-pubescent vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming “ding” of the bell that signals a spelling mistake. \$8-\$10, UO students free w/ID. Sponsor: Theatre Arts, blogs.uoregon.edu/theatre [Continues: May 24,30, 31, June 1, 5, 6, 7, and 8]
- 28 Music**
Murdock International Piano Series Concert. 7:30 p.m., Beall Concert Hall. \$5-\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 29 Masterclass**
Murdock International Piano Series. 12 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 29 Music**
Oregon Percussion Ensemble. 7:30 p.m., Beall Concert Hall. \$5-\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 29-31 Dance**
Dance Student Spotlight. 7:30 p.m., Dougherty Dance Theater. \$5-\$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 30 Work-in-Progress Talk** 
“Mapping Power: An Open History of Portland, Oregon.” Ocean Howell, History and 2024–25 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 31 Music**
Future Music Oregon. 7 p.m., 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

June

- 1 Dance**
Dance Student Spotlight. 2 p.m., Dougherty Dance

Theater. \$5-\$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

- 3 Music**
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 4 Wine Chat** 
“The Revolution Will Be a Poetic Act: African Culture and Decolonization.” Lanie Millar, Spanish and Portuguese, and Fabienne Moore, French. 5:30 p.m., Capitello Wines, 540 Charnelton St. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu [See story back pg.]
- 4 Music**
Campus Orchestra and Repertoire Singers. 7:30 p.m., Beall Concert Hall. \$5-\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 5 Dance**
Duck Jam. 7:30 p.m., Dougherty Dance Theater. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 5 Music**
Oregon Wind Symphony featuring T-Bones. 7:30 p.m., Beall Concert Hall. \$5-\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 5 Music**
Hip Hop and Pop Ensemble. 8 p.m., Aasen-Hull Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 6 Work-in-Progress Talk** 
“Dignity for Realists: A Genealogy of an Ethical Concept.” Brooke Burns, PhD candidate, Philosophy and 2024–25 OHC Dissertation Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 6 Opening Reception**
Art+Design’s 12th annual Spring Storm Senior Show. 5–7 p.m., Lawrence Hall. Sponsor: Art+Design, artdesign.uoregon.edu
- 6 Music**
Jazz Wet Ink. 7:30 p.m., Aasen-Hull Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 7 Music**
University Singers and UO Chamber Choir. 7:30 p.m., Beall Concert Hall. \$5-\$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 8 Music**
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

Ongoing exhibits

Jordan Schnitzer Museum of Art

Information: jsma.uoregon.edu or (541) 346-3027.

Virtual Tours

jsma.uoregon.edu/virtualtours

Twenty-Four Seasons: Critical Temporality and Qiu Zhijie's Light Writing

Through June 22, 2025

Twenty-Four Seasons is the second major exhibition drawn from the large and distinguished Jack and Susy Wadsworth Collection of Contemporary Chinese Photographs, which was donated to the JMSA in 2018. This installation presents a series of 24 large-scale digital prints created by the artist Qiu Zhijie (born 1969) and explores critical questions about temporality from multiple perspectives as well as the effect of time on individuals, politics, and social change.

Michael Brophy's Reach: The Hanford Series

Through April 27, 2025

In 2017 painter Michael Brophy visited the decommissioned nuclear production complex at Hanford, Washington. He observed its B Reactor, the world's first full-scale plutonium-producing reactor, the former townsites and remnants of the area closed off when Hanford's facilities were established by the U.S. Government in 1943, and a landscape forever changed. In a reference to the site's nine nuclear reactors, now offline and cocooned in concrete, Brophy made nine paintings to document and process his experience and bring this history to light.

Landscape, Mindscape: Portrayals of Nature and the World from Korea and Beyond, 1700–2020

Through May 18, 2025

This exhibition features a broad scope of artworks that visually and conceptually depict nature and the world incorporating methods, aesthetics, and ideas derived from Korea and other cultures from the eighteenth century through the present. It sheds light on traditional works such as Joseon-dynasty (1392–1910) Korean folding screens, hanging scrolls, and framed paintings, as well as on contemporary paintings, calligraphy, photographs, time-based art, and ceramics that represent nature informed by both indigenous and multicultural influences.

Memory Works

Through June 1, 2025

Exploring the concept of technologies of memory, this exhibition examines artworks that question the myriad ways memory works and the tools that incite remembrance, reflection, and dialogue. The artists in the exhibition adopt and share their own tools to enhance memory, interrogate it, and contest the ways we remember and experience our memories. Their work employs mixed media such as collage, dried leaves, string, coffee, paper, and photography.

Adapting Antiquity: Classical Reception in American Art

Through June 1, 2025

Adapting Antiquity: Classical Reception in American Art draws upon the framework of classical reception, which has been defined as "the ways in which Greek and Roman material has been transmitted, translated, excerpted, interpreted, rewritten, re-imaged, and represented," and examines how legacies and stories from the classical past have been adapted and redeployed to address contemporary themes, concerns, and socio-political issues. This exhibition considers four American artists whose work is in dialogue with the ancient past: Andy Warhol, Nelson Sandgren, Suda House, and William Cumming.

Collecting Stories: Chinese Art through the Historians' Lens

Through August 17, 2025

This exhibition is the result of the Spring 2024 History through Chinese Art and Material Culture course taught by Professor Ina Asim in which undergraduate students focused on artworks from the museum's permanent collection as primary research materials to study social history, art symbolism, technological innovation, and the history of collecting.

Museum of Natural and Cultural History

Information: mnch.uoregon.edu or (541) 346-3024.

Roots and Resilience—Chinese American Heritage in Oregon

Chinese immigrants helped shape Oregon's history. Come discover the stories and resilience of early Chinese Americans.



Hostile Terrain 94

April 9 through May 9, 2025

Hostile Terrain 94 is a participatory exhibit composed of more than 4,000 handwritten toe tags, each representing someone who lost their life trying to cross the Sonoran Desert of Arizona between the mid-1990s and 2024. The tags are geolocated on a wall map of the desert showing the exact locations where remains were found.

Transgressors

Opens May 15, 2025

Transgressors is an exhibition presenting now and future Indigiqueer ancestors who move beyond boundaries in life and art.

Special Collections and University Archives

Information: library.uoregon.edu/special-collections

The Land We Have Always Known

Through Spring 2025

The Land We Have Always Known is guest-curated by UO student Marisol Peters (Karuk) a second-year Clark Honors College student majoring in Architecture with a minor in Native American and Indigenous Studies. The exhibition explores Indigenous land relationships in Oregon and the Pacific Northwest. Working at the intersections between the land, water, culture, and history, the exhibition asks us to re-evaluate our beliefs about our more-than-human relatives and consider ways in which we can heal our world by changing the way we relate to the land.

Ethiopian filmmaker discusses migration cinema

Italy-based Ethiopian film director Dagmawi Yimer, a critical figure in migration cinema, Italian independent film, and participatory cinema work, will visit the UO April 28–May 1, 2025. He will visit Eleanor Paynter's class ITAL 399 Mediating Media and conduct a filmmaking workshop for students. A public screening of his short film *Waiting* will take place on Wednesday, April 30, 2025 at 4 p.m. (location TBA) and will be followed by a discussion about migration cinema and theorizing through film. *Waiting*



(2020) is an experimental film that explores the theme of waiting through self-representative testimonies of two refugees in Europe: Professor Sharham Koshravi, originally from Iran, and Salif Keita, a schoolteacher from Burkina Faso.

After leaving Ethiopia in 2005 due to political unrest, Yimer crossed the Libyan desert and Mediterranean Sea before reaching the Italian island of Lampedusa on July 30, 2006.

Following a video-making workshop in Rome, Yimer co-authored *Il deserto e il mare* (The Desert and the Sea) with five other

refugees. His acclaimed works include the award-winning documentary *Come un uomo sulla terra* (Like a Man on Earth, 2008), *C.A.R.A. ITALIA* (Dear Italy, 2009) and *Soltanto il mare* (Nothing but the Sea, 2011). He coordinated the collective film project *Benvenuti in Italia* (Welcome to Italy) and directed *Va' pensiero* (Walking Stories, 2013), which interweaves accounts of racist attacks in Milan and Florence. His 2015 short film *Asmat* (Names) commemorates migrant lives lost at sea.

Yimer is co-founder and vice president of the Archivio delle Memorie Migranti (Migrant Memory Archive) in Rome. He has taught cinema and migration at the University of Venice and various schools.

Yimer's campus visit, a prelude to the "Gender, Race, and Empire" symposium (see story on pg. 3), is cosponsored by the OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities. For more information contact Eleanor Paynter, Assistant Professor of Italian, Migration, and Global Media Studies: epaynter@uoregon.edu

Visiting scholar explores new European religiosities

European scholar Alessandro Testa will give a talk titled "Ritualization and Myth-Making in Contemporary Societies" on Monday, April 14, 2025 at 3 p.m. in the Knight Library's DREAM Lab. He will present his thoughts on processes of ritualization, myth-making, and the emergence of new forms of religiosities—with a specific focus on his ethnographic research in several European countries. He will explore how cultural heritagization, re-enchantment, and re-traditionalization have influenced the entanglements and intersections between the spheres of religion, rituality, and mythology in late modern Europe.

Alessandro Testa is currently Visiting Professor in the Department of Anthropology and Folklore at UC Berkeley, and Associate



Professor at the Faculty of Social Sciences, Charles University, Prague. He is interested in a variety of themes in religious studies and in the historical and cultural anthropology of European societies. He has authored five monographs and

numerous peer-reviewed articles and chapters. Testa's works have been published in 9 different languages. Among his latest books are *'Re-enchantment' and Religious Change in Former Socialist Europe* (2024), *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe* (2023), *Politics of Religion: Authority, Creativity, Conflicts* (2021), and *Rituality and Social (Dis)Order* (2020).

Testa's campus visit, organized by Folklore and Public Culture, is cosponsored by the OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities. For more information contact Daniel Wojcik, Associate Professor of Folklore and Public Culture: dwojcik@uoregon.edu

Blue Humanities symposium

Growing concern about the state of marine ecologies, combined with the recognition that the ocean has been relatively neglected in environmental theory and the arts, has propelled the emerging field called the "Blue Humanities." Oregon as a coastal state, and the UO with its marine biology campus and initial plans for an "ocean studies" major or minor, is the perfect site for a symposium on the Blue Humanities. "Blue Visions: Thinking with Ocean Ecologies across the Arts and Humanities" will take place Friday, May 9, 2025 from 9 a.m. to 5 p.m. in the Knight Library Browsing Room.

Stacy Alaimo, Professor of English and Environmental Studies, and Megan Hayes, PhD candidate in Environmental Studies and 2024–25 OHC Dissertation Fellow, organized the symposium to explore how the humanities and arts can help solve one of the primary



problematics of marine ecologies: how to generate both understanding and concern for the many threats that oceanic species face.

The Center for Environmental Futures offers a prelude to the symposium on Thursday May 8th, with a talk by ocean artist Joe Riley

speaking on "Ocean Art Practice and Critical Environmental History: Visualizing Marine Algae as Passengers (and Messengers) of Change" at 6 p.m. in the Knight Library Browsing Room.

Find the full schedule in these calendar pages. The symposium is cosponsored by the OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities. For more information contact Stacy Alaimo, salaimo@uoregon.edu