



UNIVERSITY OF OREGON

MULTIPLE INTELLIGENCES

A Field Guide, by Marek Bennett



	LINGUISTIC			
	READ	WRITE	TALK	LISTEN
	LOGICAL-MATHEMATICAL			
	QUANTIFY	THINK CRITICALLY	REASON $A+B \rightarrow C$	EXPERIMENT
	VISUAL-SPATIAL			
	SEE	DRAW	VISUALIZE	COLOR
				MAP
	BODILY-KINESTHETIC			
	BUILD	ACT	TOUCH	DANCE
				MOVE
	MUSICAL			
	SING	RAP	DRUM	PLAY
	INTERPERSONAL			
	SHARE	TEACH	COLLABORATE	INTERACT
	INTRAPERSONAL			
	CONNECT TO SELF	MAKE AUTHENTIC CHOICES	REFLECTION	
	NATURALIST			
	EXPERIENCE	CONNECT TO LIVING THINGS	CARE FOR	EXPLORE

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After Thomas Armstrong, MULTIPLE INTELLIGENCES IN THE CLASSROOM