Starry Night FIG - Fall 2013 – ASTR199 – CRN: 18343

Location and time: Fridays, 2:00-2:50 in WIL 318

Instructor: Dr. R. Scott Fisher
   Email: rsf@uoregon.edu
   Office: Willamette Hall, Room 145
   Office Hours: Wednesday: 4:00 – 5:00 PM and Friday: 11:00 am – noon

FIG Assistant: Jenna Boss
   Email: jboss@uoregon.edu
   Office Hours: Tuesdays 9am-11am in Common Grounds Cafe

Course Description:
“At its most condensed form, Freshmen Interest Groups bring students with similar interests together so that they can collectively explore a theme framed by two lecture classes. These lecture classes may seem unrelated at first glance, but in the once a week College Connections class students will explore how the two are in fact deeply intertwined.”
-- First-Year Programs

Course Objectives:
● Students will actively discuss connections between art and astronomy.
● Students will actively discuss connections between art and science as a whole.
● Students will be able to identify key campus resources and their significance.
● Students will be engaged in their education, specifically general education and how it connects to their academic interests.

Attendance:
● Students are required to attend all 9 College Connections classes
● Attendance includes being engaged and ready to participate. We will be taking attendance by collecting the homework for the day.
● This is a P/NP 1-credit course. You need to be present in order to be accurately graded.
● If something does come up, please communicate that. Let us know beforehand, if possible.
Grading:
- Each assignment must be completed satisfactorily
- To pass the course, you must turn in all assignments on time.
- If you are worried about completing an assignment on time, please communicate that. If you are having trouble, we can definitely work with you.

Statement on Accommodations for Students with Disabilities:
The University of Oregon is working to create inclusive learning environments. Please notify the FIG faculty member or FIG Assistant if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You are also encouraged to contact the Accessible Education Center (formerly Disability Services) in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.

*Taken from the UO Accessible Education Center*

Statement on Academic Integrity:
Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. Any act of academic misconduct will be reported to Judicial Affairs in the Office of Student Life. Please refer to the Student Conduct Code and the University’s Policy on Academic Dishonesty – both can be found at http://studentlife.uoregon.edu/programs/student_judi_affairs/index.htm. All work that you submit in this course must be your own, although you may incorporate the work of others. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. Further information about citing sources can be found at: http://libweb.uoregon.edu/guides/plagiarism/students/. If you have questions about proper citing of reference material, please ask before you hand in your paper!

*Taken from the FYP FA Resources Guide*
Assignments:
All assignments are due at the beginning of class.

- Summer Assignment
  - “Experimental Palette” by Donna Hesterman. Write a one-page, double-spaced response to this article including a brief summary as well as incorporate your own ideas and feelings about the interplay between art and science. The response is due at the beginning of class on October 4th.

- Information Card
  - This will be handed out in class. Fill out to the best of your ability and return to Jenna on October 11th.

- Meeting with Jenna
  - During weeks 2 and 3, each student will meet with Jenna for 20 minutes. You’ll sign up for these during the first formal class meeting, Friday, October 4th. You must meet with Jenna by October 18th.

- 2 Year Plan
  - We will have a brief overview of this in class and you will be given a worksheet. You must research the general education course offerings and outline a plan for the rest of your Freshman year and all of your Sophomore year. If you have a major, your course choices should reflect this. A full plan is due by October 18th.

- Library Assignment
  - This will be explained at the library day by Margaret Bean, Dr. Fisher, and Jenna. This assignment is due at the beginning of class on November 1st.

- Office Hours Visit
  - Each student will visit any one of their professors during scheduled Office Hours for their course during weeks 4 and 5. A one-page, double-spaced summary of the interaction and discussion covering what was discussed, what you learned, and how your discussion affected your view and/or understanding of the class. This is due at the beginning of class on November 8th.

- Create a Constellation Project
  - Each student will pick one of the existing 88 constellations and research it’s historical significance, creation, and location in the night sky. You will then create your own constellation using existing stars. Make this project
special - represent something important to you. You will turn in a one-page, double-spaced report on the old constellation, new constellation, and the stories behind them. You will also need a visual representation of your new constellation for your presentation. This assignment is due at the beginning of class on November 15th.

- Event Attendance
  - During the course of this FIG, you'll get the opportunity to attend social and academic events with the other students, Dr. Fisher, and Jenna. You are required to attend at least 3. These will range from stargazing to attending the Jordan Schnitzer Museum of Art to game nights to FIG lunches to anything else you’d like to do!

- Participation
  - Show up and engage every class. Do the readings and be ready to discuss the material. It’s that simple.
Course Outline:
1. Friday, October 4th
   a. Summer assignment DUE
   b. Introductions and Syllabus
   c. Summer reading discussion
2. Friday, October 11th
   a. Information card DUE
   b. General Education Presentation
   c. TED Talk and discussion
3. Friday, October 18th
   a. 2 Year Plan DUE
   b. Meet with Jenna by this date
   c. Guest Speaker: Richard Taylor (???)
4. Friday, October 25th
   a. Library visit
5. Friday, November 1st
   a. Library Assignment DUE
   b. TLC visit(???)
6. Friday, November 8th
   a. Office hours visit summary DUE
   b. Looking at Star Charts
7. Friday, November 15th
   a. Create a Constellation Project DUE
   b. Presentation Day
8. Friday, November 22nd
   a. Presentation Day
9. Friday, November 29th
   a. No class. Thanksgiving break.
10. Friday, December 6th
   a. Jordan Schnitzer Museum of Art trip during class

Event Outline
● First Friday Art Walk - 10/4
● Weekly FIG lunch at Carson Dining
  o Fridays at 1pm
● Bike ride along Planet Path
● and more!