Folklore and Public Culture Program Organizational Chart

Tykeson Dean of Arts and Sciences
Bruce Blonigen

Dean of Humanities
Harry Wonham

Dean of Social Sciences
Philip Scher

- Cinema Studies
- Classics
- Comparative Literature
- Creative Writing
- East Asian Languages and Literature
- English
- Folklore and Public Culture
- Germanic and Scandinavian Humanities Alliance/Program
- Judaic Studies
- Linguistics
- Medieval Studies
- Philosophy
- Religious Studies
- Romance Languages
- Russian, East European and Eurasian Studies (OClAS)
- Theatre Arts
- American English Institute (AEI)
- Yamada Language Center

- African Studies (OClAS)
- Anthropology
- Asian Studies (OClAS)
- Black Studies
- Economics
- Environmental Studies
- Indigenous, Race and Ethnic Studies
- European Studies (OClAS)
- General Social Sciences
- Food Studies
- Geography
- History
- International/Global Studies (OClAS)
- Latin American Studies (OClAS)
- Political Science
- Sociology
- Women’s, Gender, and Sexuality Studies
- Global Health Program
- Middle East and North African Studies

Folklore and Public Culture Program Interdisciplinary Relationships

Per the Folklore and Public Culture Internal Governance Structures and Practices document
- Past MOU with English and current practice of English is to assign 1.4 FTE teaching FLR prefix courses & MOU for Folklore and Public Culture Admin
- MOU with Anthropology 1.0 FTE teaching FLR prefix courses
- No FTE in Folklore and Public Culture Program

See reverse for complete CAS Organizational Chart