

## **MUS 137-139 Keyboard Skills I-III Placement Exam 25-26 AY**

September 26, 2025, 10 am – 2 pm, Frohnmayer 111

### **MUS 137:**

**Five-finger patterns/pentascals\*:** C, D, E, F, G, A, and B major, hands together

\*The first five notes in a scale, e.g., C pentascale = C-D-E-F-G

**Triads & inversions:** same keys as above, hands separately or hands together

**I-IV-I-V7-I progression:** same keys as above, hands separately or hands together

**Lead sheet harmonization:** perform RH melody with LH in blocked chords realized from chord symbols, e.g., C, Am, Dm, G7

### **MUS 138:**

**All competencies from MUS 137**

**Scales:** C, D, E, F, G, A, and B major, min. 1 octave hands together, with standardized fingerings

**Diatonic chords:** demonstrate and identify chord quality, same keys as above

**Lead sheet harmonization:** RH melody with LH stylized accompaniment, e.g., arpeggios, broken chords, Alberti bass

### **MUS 139:**

**All competencies from MUS 137 and 138**

**Scales:** C, D, E, F, G, A, and B minor, min. 1 octave hands together

**Triads & Inversions:** same keys as above

**Diatonic chords:** demonstrate and identify chord quality, same keys as above

**Figured bass realization:** RH melody with LH accompaniment, realized from figured bass notation (see example on the right)

**Harmonic analysis:** identify chords and cadences

