Addendum 1: List of composers for score and listening ID

J.S. Bach
D. Scarlatti
J. Haydn
W. A. Mozart
L. v. Beethoven
F. Schubert
F. Chopin
J. Brahms
F. Liszt
R. Schumann
C. Debussy
M. Ravel
S. Rachmaninov
S. Prokofiev
S. Barber
B. Bartok
A. Copland
G. Gershwin

Addendum 2: Essay questions

1: Discuss in detail the history of the piano sonata. Your essay must include, but is not limited to, the following composers:

    D. Scarlatti
    J. Haydn
    W. A. Mozart
    L. v. Beethoven
    F. Schubert
    R. Schumann
    J. Brahms
    F. Liszt
    F. Chopin
    S. Prokofiev

Be sure to cite each composer's most significant piano sonatas and describe each in detail regarding the use of harmony, structure, use of pedal, innovations, influences, works that it influenced, and each composer's stylistic evolution in terms of overall output.
2: History of piano performance – from Liszt and Chopin to the present

- Why were they so influential?
- Which repertoire did they specialize on, if any?
- Did they expand their activities to teaching, conducting, writing, composing?
At the end of your essay, briefly talk about the new generation of pianists, new trends and the future of piano performance.

3: History of the piano and its impact on how composers wrote for the instrument.

Discuss the development of the piano over the centuries, from the harpsichord to the modern piano. Include major innovations, citing specific makers and describing the characteristics of each instrument. In detail, make connections to specific composers and repertoire that were impacted by the development of the instrument.

4: Write a well-shaped essay on the history of character pieces. Please compare and contrast different types of character pieces throughout history, providing specific examples to support your ideas.

Your examples should include, but not limited to the following - etudes, rhapsodies, ballades, scherzo, intermezzi, nocturnes, mazurkas.