THE HUMAN CONTEXT OF DESIGN

Course | Architecture 440/540 | WINTER 2022
CRNs | DUAL LOCATION in Eugene (CRN 20330/20332) & Portland (CRN 20331/20333)
Instructors | Mark Gillem & Siobhan Rockcastle w/ GEs Pamanee Chaiwat, Anupam Satumane, and Alexandra Gottlin
Credits | 4
Time | Tuesday/Thursday 10:00-11:20 am
Location | Lawrence 177 (Eugene) and WSB 555 (Portland)

440 Sections | In-Person (EUGENE)
  Wednesday | 10:00-11:20 am (CRN 20335), RM LA 405A
  Thursday | 6:00-7:20 pm (CRN 20334), RM LA 279
  Thursday | 6:00-7:20 pm (CRN 20336), LA 405A
  Thursday | 4:00-5:20 pm (CRN 20338), RM LA 405A
  Friday | 4:00-5:20 pm (CRN 20337), RM LA 405A

  Streaming (PORTLAND)
  Tuesday | 3:00-4:20 pm, (CRN 20339), Zoom

540 Sections | In-Person (EUGENE)
  Tuesday | 2:00-3:20 pm (CRN 22819), RM LA 286
  Thursday | 8:00-9:20 am (CRN 22820), RM LA 405A
  Thursday | 2:00-3:20 pm (CRN 25429), RM LA 231

  Streaming (PORTLAND)
  Tuesday | 3:00-4:20 pm (CRN 22821), Zoom

Ideo Human Centered Design Tool Kit | https://www.ideo.com/post/design-kit

COURSE OBJECTIVES. This course is about the buildings and landscapes of our built environment: why we build them, how they enhance our lives, how they don’t, and how we can make them better. The goal of this course is for students to develop an understanding of how human interactions with the built environment play a critical role in design, looking at design through the eyes of diverse users. The course content focuses on environment-behavior concepts and also on critical analysis and application of these concepts by designers. Examination of case studies of functional building types will be used as a means to understand psychological, social, cultural, and functional expectations that people have for the places that they inhabit. A portion of the course will introduce students to research tools to analyze how people use places and to implement what they learn in design proposals.

COURSE LOGISTICS. This course includes lectures that are both in-person (streamed to other campus location) and remote (streamed to both locations). Most in-person lectures will occur in Eugene (streamed to Portland), with a selection of in-person lectures occurring in Portland (and streamed to Eugene). For lectures, we will have physical classroom space provided in both locations to support in-person and streamed content. Sections are listed as ‘in-person’ or ‘streaming.’ Sections that are conducted with streaming will be fully remote.

PREREQUISITES. Undergraduate majors must have completed ARCH 283, 284 and 383 design studios. Graduate Students must have completed ARCH 680 and 681 studios or their equivalent.

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