So, you think you may want to become a landscape architect? This is where you start. Welcome to LA 289! As the foundational studio in the BLA sequence, this course will introduce students to the fundamental concepts and techniques of space making. Through a real property located on the University of Oregon campus, we will study space as the elemental medium of landscape architecture; site as the grounding for design proposition; and change as a unique and essential quality of landscape. In conjunction with LA 350, drawing takes priority as the critical language of design, and students will learn to see, think and speak through drawings. We will also make models, exploring the physical, three-dimensional qualities of design thinking. At the conclusion of the class, you will have created your first portfolio item - a point of beginning in documenting your design education and the first step toward becoming a landscape architect!