Spaces between buildings, such as streets, parks, and squares, can play a critical role in enhancing civic consciousness, engagement, and actions in urban settings. They can support transformative learning and drive collective initiatives aimed at protecting rights and addressing issues of social and environmental justice. Similarly, spaces within buildings of public interest, such as the ones that support artistic expression and cultural production, can, too, perform this role, serving as open and inclusive venues for knowledge and awareness, interaction and integration, advocacy and activism - acting as extensions of the exterior public domain and becoming an integral part of everyday life.

This studio is an opportunity for you to conceptualize a place of art and culture as a genuinely public institution - a rather unusual in-between space that serves as both destination and transition, creates chance encounters, instills a sense of curiosity, fosters a culture of connectedness, mobilizes voices against pressing issues and challenges, and operates as a catalyst for change. The site is in downtown Eugene, flanked by buildings along the North-South axis and located between a historic street and a newly developed marketplace and plaza along the East-West axis.