History of Interior Architecture III

This course explores interior spaces, forms, and materials, as well as design visions in relation to the socio-political, cultural, and economic contexts. As the last in a series of three courses, History of Interior Architecture III mainly focuses on the late-nineteenth and twentieth centuries, reviewing movements such as Design Reform, Art Nouveau, Art Deco, Modernism and Post Modernism. We will explore a variety of building types to underline the role of the interior space in shaping and reflecting the everyday experience. Along with lectures on different styles and periods, there will be thematic discussions on topics such as modern interior, professional designer, gendered space, racism, surveillance, and hostile design.