The Comprehensive Project in Interior Architecture is complex and multifaceted. Each student researches and develops an individual project, moving from programming and site selection through design development. In "Comp" projects students are expected to demonstrate working understanding of all the theoretical and design issues covered in our curriculum. The projects vary widely and can be realistic or visionary, local or global, and/or public or private. However, we expect each student to engage contemporary social, cultural or economic issues and develop a project that has an appropriate scope and scale to incorporate robust design process and technical proficiency.

This class is the first of three classes in the Comprehensive Project sequence. In this class we will progress through a series of exercises to research a topic, develop a program, and select and document a site. All students must meet expectations in this course to advance to the winter term design studio. In this studio the program is refined and multiple options for a strong schematic design are explored. In spring the design is refined and developed at a high level of detail. To complete the project each student documents their process, design intentions and technical solutions.

Peer/faculty critique and group exercises will take up the majority of class time, but there is substantial research, analysis, writing and diagramming required outside of the class time. The course is offered remotely (synchronous) so that students may travel to research sites and/or live remotely while completing an internship.