As our image culture becomes saturated with the products of artificial intelligence tools, trust in human communication will rely on expressions incidental to the image.

This course will explore the creation, combination, and manipulation of a distilled, formal vocabulary of lines, surfaces, and volumes using hand media and visual programming. A series of weekly exercises will guide students through making, evaluating, and refining forms. These practical exercises will work towards developing a fundamental understanding of how form is made.

An essential vocabulary of lines, surfaces, and volumes structures our built environment. This course believes that a thorough comprehension of that structure will lead to better design methods for shaping our world’s systems and objects.

Students will work on developing a critical practice of observing and shaping form through drawing and visual programming.

Fulfills Media for Design Development.