Course Description:
This seminar explores the translation of the 2-dimensional image into the 3-dimensional object, iterating through low and high fidelities in resolution and focusing on digital and physical methods of make. The topic of ornament and its meaning in contemporary times will be the primary focus, consisting of workshops, lectures, and exercises to explore what it means to make in a post-digital aesthetic. Students will learn innovative ways of digitally manipulating images related to ornament and texturing, while simultaneously collaborating with the UO Fabrication Lab to create final-quality models through 3D printing and CNC milling.