The traditional Japanese tea ceremony is perhaps the most unique form of tea drinking rituals, which has since been introduced to many different cultures. As a living tradition, tea drinking carries significant aspect of Japanese and broadly East Asian cultures. At the same time, it has been reinterpreted over time and across places. With its unique aesthetics, the traditional Japanese tearoom, too, has influenced many modern design movements, while in turn the tearoom has been reinterpreted through contemporary design ideas.

Maccha Studio is a contemporary reinterpretation of traditional Japanese tearoom. The urban setting (Eugene) requires creating spaces that take the intimate experience of the tearoom into a more public environment. The program includes spaces for tea-tasting, a ceremonial space, educational spaces, a giftshop, etc. Throughout the term, you will develop your reinterpretation of the aesthetic norms of Japanese rustic tea for contemporary forms and materials.