The design of housing is influenced by complex social, political and economic conditions—multiple layers of constraint, many of which are highly dynamic, changing even over the course of a project. Understanding the external forces that act on the design and production of housing sheds light on the challenge designers face in creating principled and beautiful dwellings.

This course is organized by scale, moving from the dwelling to the building to the site, finishing the term by integrating the concepts and principles across scales. Close typological study encourages innovation and momentum.

The objectives of this seminar are...

- to gain the skills to predict and adapt to housing constraints
- to develop the intuition needed to respond to unpredicted changes

Please be prepared to...

**READ**
Daily, required selections posted as pdfs on a shared Canvas site.

**ENGAGE**
Activities before and during class time
Field trips and peer critique

**PRESENT**
Prepare and share research on the unique constraints in specific locations

**DESIGN**
The final exam is a timed concept exercise of a housing project