



BACHELOR OF INTERIOR ARCHITECTURE

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BACHELOR OF INTERIOR ARCHITECTURE

DEGREE REQUIREMENTS—225 CREDITS

2023-2024

The Interior Architecture program requires completion of 156 credits. This includes 70 credits in design studios and the remaining 86 credits are distributed among required professional course work and professional electives, which include the core course, history, and subject area elective requirements.

Undergraduate students are required to complete a core education, comprised of English Composition, Areas of Inquiry in Arts & Letters, Social Science, and Science, as well as Multicultural studies. Please consult with an academic advisor for information on how to complete the University of Oregon's Core Education requirements outside of the department.

B.IARC Students are also required to take a minimum of 12 credits that are above 300 level that are not in the ARCH/IARC subject codes. This can include courses that also satisfy group and multicultural requirements, as well as any upper-division ARH courses taken beyond the ARH requirement. Weekend seminars, ART courses, and service, performance, & studio courses are not accepted. Many upper-division courses have prerequisites.

INTERIOR ARCHITECTURE DESIGN

| | | | |
|----------|-------------------------------|---|--------------------------|
| ARCH 283 | Architectural Design I | 6 | <input type="checkbox"/> |
| ARCH 284 | Architectural Design II | 6 | <input type="checkbox"/> |
| ARCH 383 | Architectural Design III | 6 | <input type="checkbox"/> |
| IARC 484 | Interior Design | 6 | <input type="checkbox"/> |
| IARC 484 | Interior Design | 6 | <input type="checkbox"/> |
| IARC 484 | Interior Design | 6 | <input type="checkbox"/> |
| IARC 484 | Interior Design* | 6 | <input type="checkbox"/> |
| IARC 486 | Furniture Design | 6 | <input type="checkbox"/> |
| IARC 487 | Working Drawings Studio | 6 | <input type="checkbox"/> |
| IARC 488 | IARC Comprehensive Project I | 8 | <input type="checkbox"/> |
| IARC 489 | IARC Comprehensive Project II | 8 | <input type="checkbox"/> |

ARCHITECTURAL HISTORY

| | | | |
|--------------|--------------------------------------|---|--------------------------|
| ARH Elective | Art History Elective** | 4 | <input type="checkbox"/> |
| ARH Elective | Art History Elective** | 4 | <input type="checkbox"/> |
| IARC 474 | History of Interior Architecture I | 3 | <input type="checkbox"/> |
| IARC 475 | History of Interior Architecture II | 3 | <input type="checkbox"/> |
| IARC 476 | History of Interior Architecture III | 3 | <input type="checkbox"/> |

SUBJECT AREA ELECTIVES

| | | | |
|-----------|---|----|--------------------------|
| Electives | 13 credits within the College of Design | 13 | <input type="checkbox"/> |
|-----------|---|----|--------------------------|

CORE COURSES

GENERAL THEORY

| | | | |
|----------|--------------------------------------|---|--------------------------|
| IARC 204 | Understanding Contemporary Interiors | 4 | <input type="checkbox"/> |
|----------|--------------------------------------|---|--------------------------|

DESIGN MEDIA

| | | | |
|----------|--|---|--------------------------|
| ARCH 202 | Design Skills | 3 | <input type="checkbox"/> |
| ARCH 222 | Introduction to Architectural Comp Media | 4 | <input type="checkbox"/> |
| ARCH 423 | Media for Design Development | 3 | <input type="checkbox"/> |

DESIGN ARTS

| | | | |
|----------|-----------------------------------|---|--------------------------|
| ARCH 440 | Human Context of Design | 4 | <input type="checkbox"/> |
| ARCH 450 | Spatial Composition | 4 | <input type="checkbox"/> |
| IARC 444 | Furniture: Theory and Analysis | 3 | <input type="checkbox"/> |
| IARC 445 | Comprehensive Project Preparation | 3 | <input type="checkbox"/> |
| IARC 447 | Color Theory and Application | 3 | <input type="checkbox"/> |

DESIGN TECHNOLOGY

| | | | |
|----------|---|---|--------------------------|
| ARCH 470 | Building Construction | 4 | <input type="checkbox"/> |
| ARCH 492 | Environmental Control Systems II | 4 | <input type="checkbox"/> |
| IARC 471 | Interior Construction Elements | 3 | <input type="checkbox"/> |
| IARC 472 | Interior Finishes and Design Application | 3 | <input type="checkbox"/> |
| IARC 473 | Working Drawings in Interior Architecture | 4 | <input type="checkbox"/> |
| IARC 492 | Electric Lighting | 3 | <input type="checkbox"/> |

PROFESSIONAL PRACTICE

| | | | |
|----------|---|---|--------------------------|
| ARCH 417 | Context of the Architectural Profession | 4 | <input type="checkbox"/> |
|----------|---|---|--------------------------|

- Most required courses are only offered in certain terms as shown in the sample curriculum plan. To see a complete list of courses and pre-requisites, visit the [Student Blog](#).
- Courses completed for the program must be passed with a C-, P, or P*.
- *One Interior Design Studio (IARC 484) can be replaced with ARCH 484 or LA 489.
- ** ARH 314 and/or ARH 315 are recommended for these requirements. (Both satisfy the Arts & Letters and Global Perspectives requirements as well.)

BACHELOR OF INTERIOR ARCHITECTURE

SAMPLE CURRICULUM PLAN

2023-2024

| | FALL | | | WINTER | | | SPRING | | | SUMMER | | | | | |
|--------|-----------------------|---------------------------------|----|-----------------------|---------------------------------|----|-----------------------|-----------------------------------|---------------------|--------|-------------|----|---------------------|--|--|
| | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR | | | |
| YEAR 1 | IARC 204 | Und Contemp Interiors | 4 | ARCH 283 | Architectural Design I | 6 | ARCH 284 | Architectural Design II | 6 | | | | | | |
| | <i>ARH Course</i> | <i>Art History Elective</i> | 4 | ARCH 202 | Design Skills | 3 | ARCH 222 | Intro to Arch Computing | 4 | | | | | | |
| | <i>SCI Course</i> | <i>Science >3</i> | 4 | <i>SCI Course</i> | <i>Science >3</i> | 4 | <i>SCI Course</i> | <i>Science >3</i> | 4 | | | | | | |
| | WR 121 | College Composition I | 4 | WR 122/123 | College Composition II/III | 4 | | | | | | | | | |
| | Total Credit Hours: | | | 16 | Total Credit Hours: | | | 17 | Total Credit Hours: | | | 14 | Total Credit Hours: | | |
| YEAR 2 | ARCH 383 | Architectural Design III | 6 | IARC 484 | Interior Design | 6 | ARCH 492 | Envir Control Sys II | 4 | | | | | | |
| | ARCH 450 | Spatial Composition | 4 | ARCH 440 | Human Context of Des | 4 | IARC 447 | Color Theory & Applic | 3 | | | | | | |
| | ARCH 470 | Building Construction | 4 | IARC 471 | Interior Const Elements | 3 | IARC 472 | Inter Finish & Dsgn App | 3 | | | | | | |
| | | | | | | | <i>ELEC 300+</i> | <i>UD Non-ARCH Elective</i> | 4 | | | | | | |
| | Total Credit Hours: | | | 14 | Total Credit Hours: | | | 13 | Total Credit Hours: | | | 14 | Total Credit Hours: | | |
| YEAR 3 | IARC 484 | Interior Design | 6 | ARCH 423 | Media Design Devel | 3 | IARC 484 | Interior Design | 6 | | | | | | |
| | IARC 444 | Furn: Theory & Analysis | 3 | IARC 475 | History of IARC II | 3 | IARC 476 | History of IARC III | 3 | | | | | | |
| | IARC 474 | History of IARC I | 3 | <i>US Course</i> | <i>US: DIA >US</i> | 4 | <i>GP Course</i> | <i>Global Perspectives >GP</i> | 4 | | | | | | |
| | <i>SSC Course</i> | <i>Social Science >2</i> | 4 | <i>SSC Course</i> | <i>Social Science >2</i> | 4 | <i>SSC Course</i> | <i>Social Science >2</i> | 4 | | | | | | |
| | Total Credit Hours: | | | 16 | Total Credit Hours: | | | 14 | Total Credit Hours: | | | 17 | Total Credit Hours: | | |
| YEAR 4 | IARC 486 | Furniture Design | 6 | IARC 484 | Interior Design | 6 | IARC 487 | Working Drawings | 6 | | | | | | |
| | IARC 492 | Electric Lighting | 3 | ARCH 417 | Context Arch Profess | 4 | IARC 473 | Working Drawings | 4 | | | | | | |
| | <i>SAE</i> | <i>Subject Area Elective</i> | 3 | <i>ARH Course</i> | <i>Art History Elective</i> | 4 | <i>SAE</i> | <i>Subject Area Elective</i> | 3 | | | | | | |
| | <i>ELEC 300+</i> | <i>UD Non-ARCH Elective</i> | 4 | | | | <i>ELEC 300+</i> | <i>UD Non-ARCH Elective</i> | 4 | | | | | | |
| | Total Credit Hours: | | | 16 | Total Credit Hours: | | | 14 | Total Credit Hours: | | | 17 | Total Credit Hours: | | |
| YEAR 5 | IARC 445 | Comp Project Prep | 3 | IARC 488 | IARC Comp Proj I | 8 | IARC 489 | IARC Comp Proj II | 8 | | | | | | |
| | <i>A&L Course</i> | <i>Arts & Letters >1</i> | 4 | <i>A&L Course</i> | <i>Arts & Letters >1</i> | 4 | <i>A&L Course</i> | <i>Arts & Letters >1</i> | 4 | | | | | | |
| | <i>SAE</i> | <i>Subject Area Elective</i> | 4 | <i>SAE</i> | <i>Subject Area Elective</i> | 3 | <i>Elective</i> | <i>General Elective</i> | 1 | | | | | | |
| | <i>Elective</i> | <i>General Elective</i> | 4 | | | | | | | | | | | | |
| | Total Credit Hours: | | | 15 | Total Credit Hours: | | | 15 | Total Credit Hours: | | | 13 | Total Credit Hours: | | |

- Courses in **GREEN** are studio courses.
- Courses in **BOLD** are generally only offered in those specific terms and can only move vertically.
- Courses in *ITALICS* are offered throughout the academic year and may move horizontally.
- Optional studios are offered Summer terms in Eugene, Portland, or Study Abroad.

This is a sample curriculum guide for how a student might progress over the course of the program. Most required courses are only offered in certain terms as shown. The exact sequence of courses taken will depend on the program of study by each student, course availability, and teaching commitments. Total credit hours earned will vary by student.

BACHELOR OF INTERIOR ARCHITECTURE

HISTORIC COURSE OFFERINGS

2023-2024

| COURSE | | FALL | WINTER | SPRING | SUMMER |
|------------|--|------|--------|--------|--------|
| ARCH 283 | Architectural Design I | | X | | |
| ARCH 284 | Architectural Design II | | | X | |
| ARCH 383 | Architectural Design III | X | | | |
| IARC 484 | Interior Design | X | X | X | |
| IARC 486 | Furniture Design | X | X | X | |
| IARC 487 | Working Drawings Studio | | | X | |
| IARC 488 | IARC Comprehensive Project I | | X | | |
| IARC 489 | IARC Comprehensive Project II | | | X | |
| ARCH 202 | Design Skills | | X | | |
| ARCH 222 | Introduction to Architectural Computing | | | X | |
| ARCH 417 | Context of the Architectural Profession | | X | | |
| ARCH 423 | Media for Design Development | X | X | X | X |
| ARCH 440 | Human Context of Design | | X | | |
| ARCH 450 | Spatial Composition | X | | | |
| ARCH 470 | Building Construction | X | | | |
| ARCH 492 | Environmental Control Systems II | | | X | |
| ARH Course | Art History Elective | X | X | X | X |
| IARC 444 | Furniture: Theory and Analysis | X | | | |
| IARC 445 | Comprehensive Project Preparation | X | | | |
| IARC 447 | Color Theory and Application | | | X | |
| IARC 471 | Interior Construction Elements | | X | | |
| IARC 472 | Interior Finishes and Design Application | | | X | |
| IARC 473 | Working Drawings in Interior Design | | | X | |
| IARC 474 | History of Interior Architecture I | X | | | |
| IARC 475 | History of Interior Architecture II | | X | | |
| IARC 476 | History of Interior Architecture III | | | X | |
| IARC 492 | Electric Lighting | X | | | |

- The chart below shows the terms in which courses have been historically offered.
- Courses are not guaranteed to be offered in the terms below and the schedule is subject to change.