FURNITURISATION: TYPES AND DESIGN EXERCISES

Instructor: Linda Zimmer
Time: T-Thu 2:00-3:20 Room 206
3 credits
Graded or P/NP
This course counts as an elective/seminar for Interior Architecture and Architecture Students

This Theory/Practice seminar focuses on type and composition. In particular we explore spatial types as seen in architectural interiors by looking at “furniturised” interiors. In furniturised interiors, integrated architectural elements replace some or all free-standing furniture. “Furniturised” interiors are driven by varied spatial, behavioral, and technical factors and distinct types have evolved to welcome and/or direct people, to enhance social interaction and to support new ways of working/communicating. New form language is continually emerging as designers adapt to new social norms, and/or technology.

The course we begin by sharing and organizing images of inventive designs published on-line to illustrate existing types and identify emerging types (even weeks). We follow this with tiny design experiments where we compose functional examples (odd weeks). Our work will be based on past typological studies lead by designers such as the “in-types” research at Cornell University [https://www.intypes.cornell.edu/]. The class looks at types that work to make space in four different ways 1) dominate/define 2)enclose 3)separate/connect 4)conceal and reveal. On even weeks (2,4,6,8) students will find and analyze published examples of furniturised interiors and sort these into named sets and subsets of each type and on odd weeks we design

At the end of the course students will have:
- developed a working understanding of design typology
- contributed to an emerging graphic reference of types
- used selected type examples to guide them in generating tiny compositional exercises that may or may not be linked to studio problems
- compile their best work into a portfolio (one page seen above)
- fun

NAME: THE PUZZLE WALL
INTYPE: STOW
INHABIT

THE PUZZLE WALL ACTS AS A LEGO-LIKE PIECE OF FURNITURE ALLOWING FOR ADDITIONS OR SUBTRACTIONS TO CUSTOMIZE A SPACE AND STORE AWAY FURNITURE WHEN NOT IN USE.

photo from Emil Good's furniturization sketchbook 2023