



# CAREERS IN THE PERFORMING ARTS PANEL



**October 24, 2025**  
**2:00 - 3:20pm**  
**Frohnmyer Music Building**  
**Room 178**

Learn about the diverse possibility of careers in the performing arts from industry experts. Snacks provided!

Register Now!



## PANELIST BIOS

## ANTONIO ANACAN



Originally from Hawaii, Antonio completed his ballet training at The San Francisco School of Ballet and Central Pennsylvania Youth Ballet. He went on to perform professionally with the Eugene Ballet for 6 years, during which time he co-founded the interactive performing group, #instaballet. He is currently the Artistic Director of #instaballet and a member of the IATSE 675 Stagehand Union. You can also find him behind a camera taking photos of dance or running live streams for arts organizations.

## KEITH BROWN



Keith L. Brown, an accomplished composer, educator, and pianist, has established himself as one of the most sought-after pianists in contemporary jazz. Since he began seriously playing at the age of 18, Brown has performed and recorded with a who's-who of jazz luminaries. He currently tours as the pianist for Grammy nominated and 2023 NEA Jazz Masters Fellowship winner saxophonist Kenny Garrett. His tours and performances with artist such as Stefon Harris, Jazzmeia Horn, George Coleman, Greg Tardy, Camille Thurman, Terreon Gully, Willie Jones III, Endea Owens, Charles Tolliver, Buster Williams, Lenny White, Steve Turre, John Clayton, and more have captivated audiences worldwide. Drawing on his roots in R&B, Funk, Classical, Jazz, and Hip-Hop, Brown's unique composition and piano style seamlessly integrates these influences. He possesses an exceptional understanding of the language of jazz piano masters and can effortlessly transition between hard swing, funk, and free styles, while also showcasing his own distinct voice. With his innovative approach to jazz piano and his ability to seamlessly blend different musical styles, Keith L. Brown is a true standout in the world of contemporary jazz.

Website: [www.KeithBrownPiano.com](http://www.KeithBrownPiano.com)

## STEPHEN CHONG



Stephen Chong has enjoyed a 35 year career as a professional violinist and is happy to call Oregon his home. Since finishing college he has been a member of Eugene's classical scene playing with the Eugene Symphony, Eugene Symphony's Connect String Quartet, Oregon Mozart Players, Eugene Opera, and is a frequent sub with many other professional groups on the West Coast. In the 90's Stephen spent some time doing recording and studio work in L.A joining the Local 47. This experience made a lasting impression on how union contracts made freelancing and other industry work a livable situation. Along with keeping busy as an active chamber musician and teacher, Stephen is also President of the Local 689 Musicians Union and serves as an advocate for music education and live music in the community.

## HOLLY ROBERTS



Holly Roberts earned her Ph.D. in musicology at the University of Oregon, with research emphases in early music, historical performance practices, music and rhetoric, and iconography. She is also the co-founder and executive director of the SOMD's Musicking Conference. Holly has presented her research at the Biennial International Conference on Baroque Music, the Renaissance Society of America, and the Society for Seventeenth-Century Music conferences. Her recent publications include the chapter "Divine Love, Death, and Penance in Giovanni Bononcini's *La Conversione di Maddalena*," in *I Bononcini da Modena all'Europa (1666–1747)*, edited by Marc Vanscheeuwijck (Lucca, LIM: 2020); the article, "The Musical Rapture of Saint Francis of Assisi: Hagiographic Adaptations and Iconographic Influences" *Music in Art: International Journal for Music Iconography* vol. XLV/1-2 (2020); and "Martyrdom and the Mythical Phoenix: Quirino Colombani's *Il martirio di Santa Cecilia*" (forthcoming 2022). Holly holds a MM degree in violin performance from the University of Oregon, and is currently an active performer on baroque and modern violin. She regularly appears in concerts throughout the Eugene area with the Eugene Symphony, Oregon Bach Festival, and the Oregon Bach Collegium.

## LAURA TUFFLI



Laura Tuffli received a bachelor of science from the University of Oregon in 2022, majoring in Theatre Arts with a focus in costumes, wigs, and makeup. Laura has spent her time in Eugene immersing herself in the arts scene that Eugene has to offer. In addition, Laura also works in Portland for Orchestra Nova Northwest as their administrative assistant, program director, and camp director. Laura can be seen teaching intro to costumes and makeup at Lane community college as well as stage managing and costume designing at Oregon Contemporary Theatre. Costume design credits include; Birds Flying Through, James and The Giant Peach, Wunderkammer, Small Mouth Sounds (LCC); Man and Moon, What The Constitution Means To Me, Every Brilliant Thing, The Play That Goes Wrong, Dorothy's dictionary, Our Town, Lizzie (OCT); Rigoletto, Pirates of Penzance (Eugene Opera); Wig styling & makeup application for Hedwig And The Angry Inch and Wig Styling for The Wickhams: Christmas at Pemberley (OCT). Laura also appeared onstage last season as Jane Doe in Ride The Cyclone. Thank you all for being here!