

Dartmouth Music Student
Composition a part of
New Hampshire Concerto
World Premiere at SNH's New World Concert April 20



Grace Chen
Dartmouth

Nashua, New Hampshire (3/19/2024) ... Music Director Roger Kalia and Symphony New Hampshire present **New World on Saturday, April 20, 2024 at 7:30 pm at the Keefe Center for the Arts in Nashua**. The performance will feature two 'new world' premieres in an exciting musical fusion of past and present. Tickets for this one-night-only event can be found at SymphonyNH.org or by calling (603) 595-9156. Student tickets are \$10.

The concert opens with the world premiere of the **New Hampshire Concerto**, SNH's first collaborative commission with college composers selected from a statewide competition. The new work is in four movements, each movement composed by the four winners: **Simon Furze (Keene State College) – Mountain; Wes Coffin (UNH) - Live Free or Die; Grace Chen (Dartmouth) - Flowing Summit; Tyler Nadeau (Plymouth State) - Where Life Intersects.**

Dartmouth College senior, Grace Chen, participated in a state-wide competition to have her music be a part of the *New Hampshire Concerto*. Her work *Flowing Summit* was selected and it will be one of four movements in the new commissioned work.

Her piece, *Flowing Summit* was inspired by the natural beauties of New Hampshire, The Granite State, specifically of the bodies of water that flow through it (The Connecticut River) and the lush mountain ranges (The White Mountains). The piece takes the listener on a journey as one walks along the banks of the river, makes their way up to the summit of the mountain ranges, and then comes back down to the river again, but now with a brand-new perspective of the river. The sixteen notes traded off in the violins that depict the flowing water are gradually passed onto other instruments until the fluid melody is then taken over by a more structured melody that illustrates the strong mountain peak. Multiple key changes throughout the piece emphasize changes in the journey from one form of nature to the next and highlight how one can be impacted by the beauties of New Hampshire.

Student tickets for the New World concert are \$10 and available online at SymphonyNH.org

Also on the program is another world premiere commissioned by SNH pre-pandemic. ***Extraordinary Motion: Concerto for Electric Harp*** by composer [D. J. Sparr](#) and poet/co-creator [Janine Joseph](#) was created with the talents of harpist [Rosanna Moore](#) in the composition process.

The performance ends with one of the most popular symphonic works of all time - [Antonín Dvořák's Symphony No. 9 in E Minor, "From the New World."](#) Inspired by the spirit of African American spirituals and Native American music that he heard during his travels in America, the work is a fitting tribute to New Hampshire, the spirit of the people who have come before, and those who will come after us.

Just the facts:

New World [Saturday, April 20, 2024](#), at 7:30 pm Keefe Center for the Arts (117 Elm St., Nashua)
[Roger Kalia](#), conductor
[Rosanna Moore](#), harp

PROGRAM:

New Hampshire Concerto
Mountain (Simon Furze)
Live Free or Die (Wes Coffin)
Flowing Summit (Grace Chen)
Where Life Intersects (Tyler Nadeau)
Extraordinary Motion: Concerto for Electric Harp (D. J. Sparr, Rosanna Moore, harp)
Symphony No. 9 in E Minor, "From the New World" (Antonin Dvořák)

Tickets: SymphonyNH.org (603) 595-9156
Find photos, bios, and more in the **MEDIA KIT** [HERE](#)

Symphony New Hampshire is dedicated to performing great music with an exceptional orchestra to enrich and delight our diverse audiences, expand the musical and humanitarian contributions of our entire arts community, provide learning opportunities with performances that spread beauty, empowerment and goodwill.