



*Fig. 1: The Trapeza Church near Famagusta, Cyprus, from the East  
(All article photographs by the author)*



*Fig. 2: The Trapeza church from the southeast*



*Fig. 3: The Trapeza church from the south*



*Fig. 4: The 14<sup>th</sup> century dome of the Trapeza church  
(the dark area contains the remnants of the Pantocrator)*



*Fig. 5: Piers of the 14<sup>th</sup> century dome, showing seam between the original masonry and masonry added in the 16<sup>th</sup> century*



*Fig. 6: The 16<sup>th</sup> century dome of the Trapeza church*

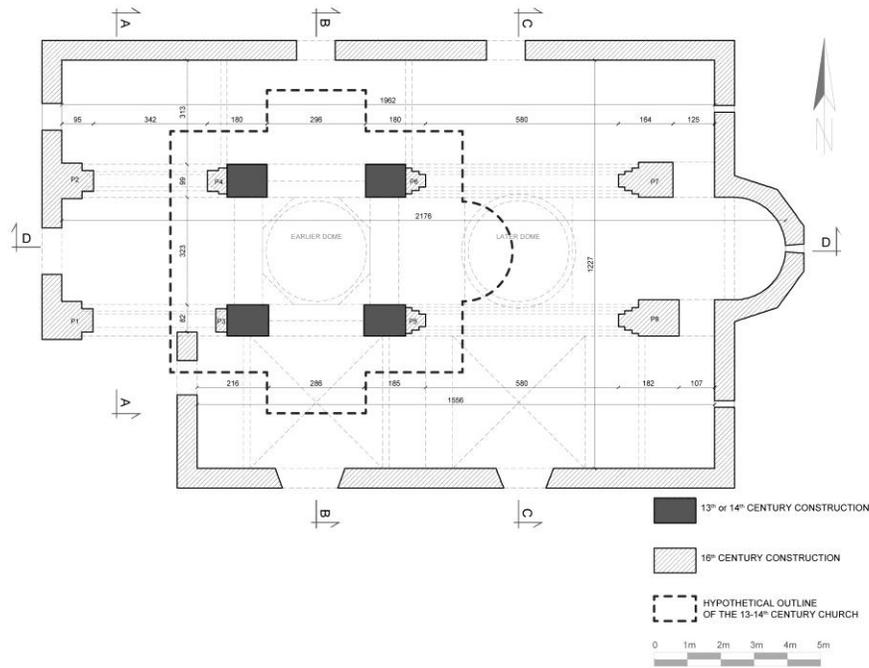


Fig. 7: Plan of the Trapeza church with 14<sup>th</sup> and 16<sup>th</sup> century churches showing hypothetical outline of the earlier church (plan by Joanna Ostrowska)

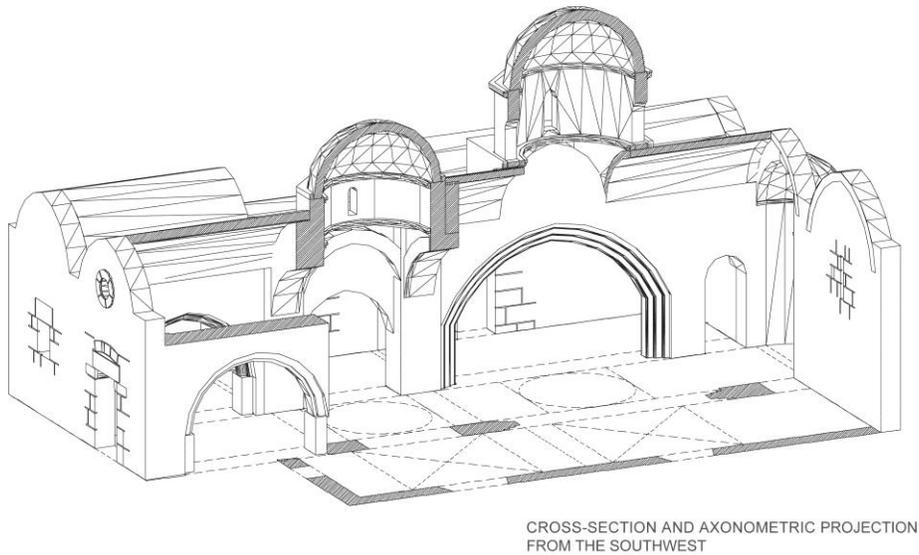


Fig. 8: Trapeza church, axonometric projection from the southwest showing 14<sup>th</sup> century dome (left) and 16<sup>th</sup> century dome (right) (projection by Joanna Ostrowska)



*Fig. 9: Church of Agios Ephimianos (Themonianos), from the northwest, near Lysi/Akdoğan, Cyprus*



*Fig. 10: Lusignan 'dart and ball' motifs in the Trapeza church*



*Fig. 11: Trapeza church central apse from the east*



*Fig. 12: Trapeza church passageway from central apse*



*Fig. 13: Agios Georgios (Theodoros), Sotira, Cyprus*



*Fig. 14: Trapeza church interior, large arch north side of 16<sup>th</sup> century dome*



*Fig. 15: Profile of early arch in the south side of the church of the Panagia in Kampyli/Hisarköy, Cyprus*



*Fig. 16: The remnants of the Pantocrator in the 14<sup>th</sup> century dome of the Trapeza church*



Fig. 17: Line drawing of the visible elements of the Pantocrator mural in the 14<sup>th</sup> century dome of the Trapeza church.  
Tracing based on image in Fig. 16



Fig. 18: Lost Pantocrator from the dome of the Avgasida monastery church, 13<sup>th</sup> to 14<sup>th</sup> century (Department of Antiquities, Cyprus)



*Fig. 19: Pantocrator in the dome of the church of the Panagia Theotokos, Trikomo/Iskele, 13<sup>th</sup> century*