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Pictured: Annie Sprinkle & Elizabeth Stephens. Photo by Trish Tunney.

## LOVE, SEX, DEATH AND ART

Elizabeth Stephens & Annie Sprinkle expand the meaning of 'performance art'. Sprinkle starts out by telling us that this is a brand new experiment. Stephens and Sprinkle become the art. "We're going to just talk about ourselves" – the sultry Sprinkle, who resembles stripper Tempest Storm, says.

Since this is revolving art and according to the artists on the stage it will go through revolutions, it is not always going to be the same. They more or less make up the show as they go along. That's not to say that it has big gaps in the dialogue or anything – but don't expect a tight, fully scripted show. And that is what the charm is. You just don't know what to expect next. Here is one thing that I can guarantee you. Just when you thought that you have seen everything – suddenly you find out that you haven't. Yep, there is nudity in this show – erotic at times and very clinically interesting at other times. I felt like the little guy on "Laugh In" that used to look through the palms and say "very interesting!"

Like Andy Warhol's work – this is moving art. Sex is art, bodies are art, Love is art and even Cancer becomes art. You can't hang this art on the wall, but it will stay with you for quite some time. You might even think to yourself "What in the hell did I just see?" And the answer would be is that you just saw an amazing talented evening of Love. It kinda wafts over the stage – and before you know it, you're caught up in it. You can't avoid it – it's too overwhelming.

In addition to Stephens & Sprinkle – the following performance artists with their considerable talent, make this a bright and breezy evening. They are Tina Takemoto, Maya Orli Cohen, Dylan Wade, and Kaytea Petro. You'll feel good about the world when you leave. And that is quite an accomplishment.

Info about 'TheArtLab':...[www.loveartlab.org](http://www.loveartlab.org).

AT THE NEW CONSERVATORY: RATING: FOUR GLASSES OF CHAMPAGNE!!!!  
(Highest Rating)