

Datebook

Big Easy questions: People Meter goes to the movies **E8**

SAN FRANCISCO CHRONICLE AND SFGATE.COM | Saturday, July 16, 2011 | Section E

ENVIRONMENTALISM



Maddie McGarvey / The Chronicle

Former feminist porn star Annie Sprinkle (left) and her wife, UC Santa Cruz art Professor Elizabeth Stephens, are leaders in the ecosexuality movement.

Beyond tree hugging

Pair spreads 'ecosexual' message by marrying the sky and ocean

By David Wagner
CHRONICLE STAFF WRITER

Elizabeth Stephens and Annie Sprinkle are a legally married same-sex couple, having tied the knot in Canada in 2007. But they don't consider lesbianism their primary sexual identity. First and foremost, they're ecosexuals. Taking tree-hugging to a whole new level, Stephens and Sprinkle have married the

moon, the sky, the ocean, the Appalachian Mountains and the snow in a series of color-coordinated, nudist-friendly weddings that have attracted hundreds of people. And they've done it all in the name of ecosexuality. Or sexecology. Or ecosexology. Or just plain ecosex. The number of variations is dizzying, and defining the terms often results only in

Sexecology continues on E4

TV REVIEW

Cool cop charms in 'Zen'

By David Wiegand
CHRONICLE STAFF WRITER

La vita is molto dolce in "Masterpiece Mystery's" new three-film arc featuring Rufus Sewell as the unflappable Aurelio Zen, seemingly the only honest cop on the Roman police force.

The "Zen" mysteries, launching Sunday on PBS with "Vendetta," have the welcoming look and feel of a slick thriller from the 1960s — something where you'd see a deeply cool lothario in an expensive suit, driving a sports car around



Franco Bellomo / Masterpiece/PBS

As Aurelio Zen, Rufus Sewell plays an oddball cop from Venice who is treated as an outsider by his Roman colleagues. Maybe it's the British accent.

Zen: "Masterpiece Mystery" films; "Vendetta," 9 p.m. Sun.; "Cabal," 9 p.m. July 24; and "Ratking," 9 p.m. July 31 on PBS.

Rome's famous landmarks with a woman like Claudia Cardinale in the passenger seat.

The description almost fits Aurelio Zen, but not

quite, which is why he's so fascinating. His appeal as a lead character is that he is an outsider. For one thing, he's Venetian, *"Zen" continues on E3*

MUSIC REVIEW

Mozart fest opens with flair

By Joshua Kosman
CHRONICLE MUSIC CRITIC

Thursday's opening program by the Midsummer Mozart Festival wasn't just an orchestral concert. It was also a preview for coming attractions — and one whose effectiveness any Hollywood producer might envy.

Music Director George Cleve led off the evening in San Jose's California Theatre with a riveting performance of the overture to "Idomeneo," one that boasted all of the conductor's most com-



Pianist Jon Nakamatsu was the soloist on the "Coronation" Concerto.

Midsummer Mozart: 6 p.m. today. Gundlach Bundschu Winery, 2000 Denmark St., Sonoma. 3 p.m. Sun. Herbst Theatre, 401 Van Ness Ave., S.F. \$30-\$65. (415) 627-9141. www.midsummerm Mozart.org.

PELLING strengths. It was tonally robust, rhythmically forthright and full of theatrical bravado — dramatic in the best sense of the word.

Then, just as I was thinking, "You know, they ought to do a pro- *Mozart continues on E2*

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10:30 AM 11:30 AM 12:30 PM

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1:30 PM	2:30 PM	3:30 PM
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7:30 PM	8:30 PM	9:30 PM
10:30 PM	11:30 PM	12:30 AM

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ARTS & ENTERTAINMENT

Couple marries sexuality, ecology

Sexecology from page E1

more confusion.

But ecosexuality seems to be catching on, judging from Stephens and Sprinkle's well-attended EcoSex Symposium, recently held in San Francisco.

Asked to sum up the nascent ecosexual movement in a sentence, Stephens (who chairs the UC Santa Cruz art department) replies, "We're changing the metaphor from Earth as mother to Earth as lover."

Sprinkle, who has a doctorate from the Institute for the Advanced Study of Human Sexuality in San Francisco and has appeared in more than 200 pornographic films, offers a slightly more academic description: "Sexecology is the place where sexology and ecology intersect in our culture."

Packing at their Bernal Heights abode for a trip to Spain, where they plan to marry coal in the coastal city of Gijón, Stephens chuckles and asks, "Are we clarifying this or making it more confusing?"

Provocative approach

What is clear is that by championing ecosexuality, these two artists/activists/academics/sex-positive feminists are cultivating a humorous, theatrical and provocative approach to merging queer sexuality and environmental-

ism.

After getting involved in eco-activism, they noticed that expressing certain sexual identities at protests was sometimes frowned upon. Many environmentalists didn't want Stephens and Sprinkle's queerness interfering with their message.

"We kind of felt like we had to be on our good behavior," says Sprinkle, who hopes to see an "E" added to the LGBTQ alphabet jumble. "We're trying to find a place where queers, drag queens, differently gendered people and weird artists can be welcome."

A group fitting that description to a T gathered at the Center for Sex and Culture in mid-June for a weekend-long EcoSex Symposium orchestrated by Stephens and Sprinkle.

The symposium began with a ceremonial signing of the couple's EcoSex Manifesto. Excerpts from this document include "We celebrate our E-spots" and "We are polymorphous and pollen-amorous." Near the prominently displayed manifesto hung a photograph of Sprinkle lying down with her legs spread wide while Stephens waters the flowers sprouting from her vagina.

Partially funded by the San Francisco Arts Commission, the symposium also featured panel discussions, perfor-



Maddie McGarvey / The Chronicle

Annie Sprinkle (left) and Elizabeth Stephens say they felt constrained by the mainstream environmental movement.

"Sexecology is the place where sexology and ecology intersect in our culture."

Annie Sprinkle

mance art pieces, lectures on theories of ecosexuality, open mikes, PowerPoint presentations and a catered vegan "eco-sexi-love-a-licious" lunch. The whole thing was capped by an "EcoSexual Fire Tassel Twirling Striptease" by a burlesque performer named Lady Monster.

Naomi Pitcairn, who paid \$76,000 to get into an Obama fundraiser so she could disruptively protest the imprimatur of alleged WikiLeaks source Bradley Manning, moderated the panel on ecosexual activism.

One panelist discussed the sex lives of the protesters who camped in a Berkeley oak grove for more than 21 months in an attempt to prevent the building of a UC Berkeley athletic center.

Not all ecosexual activism involves raunchy treetop shenanigans. Lately, Stephens and Sprinkle have been fighting mountain-top removal, a short-cut method of coal mining that's Stephens says is decimating the biodiversity of her home state, West Virginia. "They're being raped," she said. "There's really no other word for it."

Other presenters at the symposium outlined practical ways that ecosexuals can green their sex lives. Madison Young, a feminist porn star and executive director of a gallery that co-sponsored the event, discussed steps the porn industry could take to green its production and incorporate educa-

tional plotlines into scripts.

Sprinkle suggested that people go skinny-dipping, sunbathe in the nude and use vegetables in the bedroom to bring their sexuality in closer union with the natural world.

Not everyone appreciates the work being done by these two dirt-worshipping priestesses of ecosexuality. Recalling their moon wedding, a ceremony attended by more than 350 ecosexuals, Stephens says, "The Los Angeles County Police Department tried to stop us by citing us as a threat to public safety."

Labeled as witches

Stephens and Sprinkle have also drawn the ire of Norwegian anti-porn feminists and Ohio fundamentalists. One minister there "lambasted us as witches and Californians and communists," Stephens says.

"We may be alienating," says Sprinkle. "But that's what happens when you're ahead of the times. We're experimental artists, and a lot of people don't understand conceptual, experimental art."

Even after three days of exhaustive events, the EcoSex Symposium didn't make it entirely clear what ecosexuality is. Or rather, it touched on so many diverse and broad subjects that it became hard to know what ecosexuality isn't.

Maybe Stephens and Sprinkle designed it that way. "We're all part of nature," Sprinkle says. "The bottom line is, all sex is ecosex."

E-mail David Wagner at dwagner@sfgate.com.

MOVIE GUIDE

SAN FRANCISCO

CENTURY SAN FRANCISCO CENTER All Digital
Mission Street between 4th and 5th Streets
Advance Tix - www.cinemark.com 1-800-FANDANGO #991
All Shows 2D Unless Otherwise Noted

- Call for Bargain & Pass Policy ★ www.cinemark.com
- ▣ **BAD TEACHER** (R) Digital 12:30, 3:10, 5:30, 8:00, 10:30
- ▣ **CARS 2 (G)** Digital 11:00, 1:40, 4:45, 7:30, 10:10
- ▣ **CARS 2 3D RealD 3D (G)** 12:10, 3:00
- ▣ **CAVE OF FORGOTTEN DREAMS 3D RealD 3D (G)** 11:10, 1:30, 4:10, 6:50, 9:20
- ▣ **LARRY CROWNE** (PG-13) Digital 11:20, 1:50, 4:40, 7:20, 9:50
- ▣ **PIRATES OF THE CARIBBEAN: ON STRANGER TIDES** (PG-13) No Passes Digital 10:00 pm
- ▣ **PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D RealD 3D (PG-13)** No Passes 6:55 pm
- ▣ **PROJECT NIM** (PG-13) No Passes CineArts 12:00, 2:30, 4:50, 7:10, 9:40
- ▣ **SNOW FLOWER AND THE SECRET FAN** (PG-13) No Passes CineArts 11:30, 12:20, 2:00, 2:50, 4:30, 5:20, 7:00, 7:50, 9:30
- ▣ **SNOW FLOWER AND THE SECRET FAN CineArts XD (PG-13)** No Passes 1:10, [3:40, 6:10, 8:40]
- ▣ **THE HANGOVER PART II** (R) Digital 10:20 pm

CENTURY 20 DALY CITY All THX
1901 Junipero Serra @ John Daly Blvd.
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- Call for Bargain & Pass Policy ★ www.cinemark.com
- ▣ **A BETTER LIFE** (PG-13) No Passes CineArts 11:55, 2:20, 4:45, 7:10, 9:35
- ▣ **BAD TEACHER** (R) Digital 10:15, 12:25, 2:45, 5:05, 7:25, 9:45, 12:10
- ▣ **BRIDESMAIDS** (R) Digital 10:05, 4:05, 10:05
- ▣ **CARS 2 (G)** Digital 11:05, 1:45, 4:25, 7:05, 9:45
- ▣ **CARS 2 3D RealD 3D (G)** 12:25, 3:05
- ▣ **GREEN LANTERN** (PG-13) Digital 9:00 pm
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2** (PG-13) No Passes Digital 10:15, 11:15, 12:20, 1:30, 2:25, 3:35, 4:40, 5:35, 6:45, 7:50, 8:45, 9:55, 11:00, 12:01, 12:03, 12:05
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D RealD 3D (PG-13)** No Passes 10:40, 11:55, 1:30, 2:45, 3:05, 6:15, 8:15, 9:25, 11:30
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D Real D 3D (PG-13)** No Passes 10:00, 1:00, 4:10, 7:20, 10:30
- ▣ **HORRIBLE BOSSES** (R) No Passes Digital 10:30, 11:45, 1:00, 2:15, 3:30, 4:45, 6:00, 7:15, 8:30, 9:45, 12:15
- ▣ **KUNG FU PANDA 2 (PG)** Digital 10:00, 12:20, 5:00
- ▣ **KUNG FU PANDA 2 3D RealD 3D (PG)** 2:40, 7:20
- ▣ **MONTE CARLO** (PG) Digital 7:15, 9:50
- ▣ **SUPER 8** (PG-13) Digital 11:10, 1:50, 4:30, 7:10, 9:50
- ▣ **ZOOKEEPER** (PG) No Passes Digital 10:15, 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 11:00, 12:05
- ▣ **TRANSFORMERS: DARK OF THE MOON** (PG-13) Digital 10:15, 1:45, 5:15, 8:45, 12:15
- ▣ **TRANSFORMERS: DARK OF THE MOON 3D RealD 3D (PG-13)** 12:00, 3:30, 7:00, 9:45, 10:30
- ▣ **WINNIE THE POOH** (G) No Passes Digital 11:00, 1:00, 3:00, 5:00, 7:00
- ▣ **X-MEN: FIRST CLASS** (PG-13) Digital 1:05, 7:05

CINEARTS @ EMPIRE
85 West Portal Ave. & Vicente 415-661-2539
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- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2** (PG-13) 12:30, 3:45, 7:00, 10:10
- ▣ **THE TREE OF LIFE** (PG-13) 12:20, 3:30, 6:40, 9:50
- ▣ **SUPER 8** (PG-13) 12:45, 3:55, 7:05, 10:00

LANDMARK'S BRIDGE
3010 Geary Blvd. at Blake (415)267-4893
Buy Tix www.landmarktheatres.com or 777-FILM # 025

- ▣ **TERRI** (R) (2:00, 4:30, 7:00, 9:30)

LANDMARK'S CLAY
2261 Fillmore St. near Clay St. (415)267-4893
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- ▣ **THE TRIP** (NR) (12:45) 3:15, 5:45, 8:15

LANDMARK'S EMBARCADERO
1 Embarcadero Center Promenade Level (415)267-4893
Buy Tix www.landmarktheatres.com or 777-FILM # 154

- ▣ **TABLOID** (R) (12:00) 2:15, 4:40, 7:20, 9:40
- ▣ **MIDNIGHT IN PARIS** (PG-13) (12:15) 2:30, 4:50, 7:30, 9:50
- ▣ **BEGINNERS** (R) (1:15) 4:30, 7:10, 9:30
- ▣ **THE TREE OF LIFE** (PG-13) (2:00) 5:00, 8:00
- ▣ **A BETTER LIFE** (PG-13) (1:00) 4:15, 7:00, 9:20
- 4 hours free EC parking weekdays after 5pm and 4 hours anytime Sat & Sun with validation

LANDMARK'S LUMIERE
1572 California St. at Polk (415)267-4893
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- ▣ **PAGE ONE: INSIDE THE NEW YORK TIMES** (R) (2:45) 5:00, 7:15, 9:30
- ▣ **BUCK** (PG) (1:30) 5:15, 7:30, 9:45
- ▣ **CONAN O'BRIEN CAN'T STOP** (R) (2:30) 4:45, 7:00, 9:00

LANDMARK'S OPERA PLAZA
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- ▣ **IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT** (NR) (12:10, 2:30) 4:40, 7:00, 9:00
- ▣ **BRIDE FLIGHT** (R) (12:45, 3:45) 7:20
- "In Our Screening Rooms"
- ▣ **13 ASSASSINS** (R) (12:30, 4:00) 7:30
- ▣ **BILL CUNNINGHAM** (NR) (NR) 2:40, 7:20, 9:40
- ▣ **HOW TO LIVE FOREVER** (NR) (4:50)
- 1 hour of FREE parking available in the Opera Plaza garage with validation. New Early Movie Special Pricing on Fri-Sat-Sun & Holidays, all shows before 1:30 pm are only \$9.00

THE ROXIE
3117 16th St. (at Valencia) (300) 500-7603-1087

- ▣ **SURROGATE VALENTINE** (NR) (3:00) 5:00, 7:00, 9:00
- ▣ **HAPPY** (NR) (3:15) 5:00, 7:00, 8:45

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- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D** (PG-13) No Passes (1:15) 4:00, 7:00, 10:00
Aud #1 Balcony Bar Seating For Guest 2+ for 4:00, 7:00 and 10:00 Shows. Orchestra Seating All Ages
- ▣ **BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST** (R) No Passes (1:40) 4:50, 7:15, 9:30
Aud#3 (21+ Only) for 4:50, 7:15 and 9:30 Shows
- ▣ **SNOW FLOWER AND THE SECRET FAN** (PG-13) No Passes (1:30) 4:45, 7:40, 9:55
- ▣ **MIDNIGHT IN PARIS** (PG-13) (2:00) 4:35, 7:25, 9:45
Aud#6 (21+ Only) for 4:35, 7:25 and 9:45 Shows
- ▣ **HORRIBLE BOSSES** (R) (1:50) 4:25, 7:35, 9:45
Aud#5 (21+ Only) for 4:25, 7:35 and 9:45 Shows
- ▣ **BRIDESMAIDS** (R) (1:00) 4:15, 7:05, 10:10
- ▣ **THE TREE OF LIFE** (PG-13) (1:05) 4:10, 7:05, 10:10
- ▣ **TRANSFORMERS: DARK OF THE MOON** (PG-13) (12:30, 3:30) 6:30, 9:40
Aud#4 (21+ Shows Only) for (3:30), 6:30 and 9:40 Shows

ALAMEDA COUNTY

CENTURY 16 BAYFAIR CENTER Digital
1555 East 14th St. Suite 600, San Leandro
Advance Tix - www.cinemark.com 1-800-FANDANGO #931
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1069 B Street - Cinema Place 1-800-FANDANGO #698
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CENTURY 25 UNION CITY All THX
32100 Union Landing @ Alvarado Niles
Advance Tix - www.cinemark.com 1-800-FANDANGO #936
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ELMWOOD (510)433-9730
College Ave at Ashby, Berkeley www.rialtocinemas.com

- ▣ **HORRIBLE BOSSES** (R) (12:30, 2:45, 5:00) 7:30, 9:45
- ▣ **WINNIE THE POOH** (G) (12:15, 2:00, 3:45) 5:30, 7:15
- ▣ **BEGINNERS** (R) (12:00, 2:15, 4:30) 7:00, 9:20
- ▣ **PAGE ONE: INSIDE THE NEW YORK TIMES** (R) 9:00 NT LIVE: THE CHERRY ORCHARD
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- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D** (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2** (PG-13) 12:00, 3:00, 6:00, 9:00
- ▣ **TRANSFORMERS: DARK OF THE MOON** (PG-13) 12:15, 3:45, 7:30
- ▣ **BRIDESMAIDS** (R) 11:45, 2:15, 4:45, 7:15, 9:45
7/22 Captain America, 7/29 Cowboys and Aliens

LANDMARK'S ALBANY TWIN
1115 Solano Ave., Albany (510)464-5980
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- ▣ **MIDNIGHT IN PARIS** (PG-13) (1:45) 4:30, 7:15, 9:40
- ▣ **SNOW FLOWER AND THE SECRET FAN** (PG-13) (1:30) 4:15, 7:05, 9:30

LANDMARK'S CALIFORNIA
2113 Kittredge at Shattuck, Berkeley (510)464-5980
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- ▣ **THE TREE OF LIFE** (PG-13) (1:00, 4:00) 7:00, 9:50
- ▣ **TABLOID** (R) (1:15, 3:20, 5:25) 7:30, 9:30, 9:20
- ▣ **TERRI** (R) (1:45, 4:45) 7:15, 9:40

LANDMARK'S PIEDMONT
4186 Piedmont Ave. at 41st, Oakland (510)464-5980
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- ▣ **LARRY CROWNE** (PG-13) (2:00, 4:30) 7:00, 9:15
- ▣ **MIDNIGHT IN PARIS** (PG-13) (2:30, 5:00) 7:30, 9:45
- ▣ **BEGINNERS** (R) (1:45, 4:45) 7:15, 9:35
- ▣ **THE ROOM** (R) 12:00 Midnight

LANDMARK'S SHATTUCK
2230 Shattuck at Kittredge, Berkeley (510)464-5980
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- ▣ **THE TRIP** (NR) (2:15, 4:55) 7:25, 9:55
- ▣ **BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST** (R) (2:40, 5:00) 7:10, 9:30
- ▣ **IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT** (NR) DLP (1:30, 3:30) 5:30, 7:30, 9:25
- ▣ **BRIDESMAIDS** (R) DLP (1:25, 4:10) 7:00, 9:40
- ▣ **CARS 2 (G)** (1:45, 4:15) 6:45, 9:15
- ▣ **ZOOKEEPER** (PG) (1:50, 4:20) 7:05, 9:35
- ▣ **BAD TEACHER** (R) (2:40, 5:05) 7:40, 10:00
- ▣ **BUCK** (PG) (2:25, 4:40) 6:55
- ▣ **CAVE OF FORGOTTEN DREAMS** (G) (1:40) 4:15, 7:00, 9:30
- ▣ **A BETTER LIFE** (PG-13) (2:00, 4:30) 7:20, 9:45
Screening Lounge
- ▣ **SUPER 8** (PG-13) (1:55, 4:35) 7:15, 9:50
Screening Lounge

CONTRA COSTA COUNTY

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- ▣ **BAD TEACHER** (R) Digital 10:25, 12:45, 3:05, 5:30, 7:55, 10:20
- ▣ **BRIDESMAIDS** (R) Digital 10:00, 7:40
- ▣ **CARS 2 (G)** Digital 11:10, 1:55, 4:50, 7:35, 10:15
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2** (PG-13) Digital 11:15, 12:30, 2:15, 3:35, 5:15, 6:35, 8:20, 9:40, 11:25
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D** (PG-13) 11:45, 2:50, 5:50, 8:55
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D** (PG-13) Real D 3D XD 10:15, 1:15, 4:15, 7:20
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 XD** (R) 10:15, 10:20, 10:25
- ▣ **HORRIBLE BOSSES** (R) Digital 11:05, 12:20, 1:30, 2:45, 4:00, 5:10, 6:30, 7:45, 9:00, 10:15
- ▣ **LARRY CROWNE** (PG-13) Digital 2:20, 7:30
- ▣ **MIDNIGHT IN PARIS** (PG-13) CineArts 1:35, 7:40, 10:45, 1:00, 3:15, 5:35, 7:50, 10:05
- ▣ **MONTE CARLO** (PG) Digital 11:25, 4:50, 10:30
- ▣ **SUPER 8** (PG-13) Digital 11:35, 4:45, 9:55
- ▣ **ZOOKEEPER** (PG) Digital 11:20, 1:50, 4:25, 7:00, 9:35
- ▣ **TRANSFORMERS: DARK OF THE MOON** (PG-13) Digital 12:15, 7:05, 9:05
- ▣ **TRANSFORMERS: DARK OF THE MOON 3D** (PG-13) 3:40, 10:30
- ▣ **WINNIE THE POOH** (G) Digital 11:00, 1:05, 3:10, 5:10, 7:10

CENTURY 16 HILLTOP All Stadium/Digital
3200 Klose Way / Hilltop Plaza
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CENTURY 16 PLEASANT HILL THX
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All Shows 2D Unless Otherwise Noted

- ▣ **A BETTER LIFE** (PG-13) CineArts 9:00 pm
- ▣ **BAD TEACHER** (R) Digital 10:15, 12:40, 3:05, 5:40, 8:10, 10:45
- ▣ **BRIDESMAIDS** (R) Digital 11:35, 7:40
- ▣ **CARS 2 (G)** Digital 11:00, 1:50, 4:35, 7:20, 10:10
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2** (PG-13) Digital 10:00, 11:15, 1:05, 2:20, 4:10, 6:25, 8:45, 10:55, 12:30, 10:05
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D** (PG-13) 11:50, 12:25, 2:55, 3:00, 6:00, 6:35, 9:05, 9:40
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D** (PG-13) Real D 3D XD 1:45, 7:55
- ▣ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 XD** (PG-13) 10:40, 4:50, 11:00
- ▣ **HORRIBLE BOSSES** (R) Digital 10:05, 11:15, 12:35, 1:50, 3:05, 4:20, 5:35, 6:50, 8:05, 9:20, 10:35
- ▣ **CARS 2 3D (G)** 10:30, 1:20, 4:00
- ▣ **MONTE CARLO** (PG) Digital 10:15 pm
- ▣ **SUPER 8** (PG-13) Digital 1:25, 7:10
- ▣ **THE TREE OF LIFE** (PG-13) CineArts 10:20, 4:30, 10:30
- ▣ **ZOOKEEPER** (PG) Digital 10:25, 11:45, 1:05, 2:25, 3:45, 4:55, 6:25, 7:30, 10:05
- ▣ **TRANSFORMERS: DARK OF THE MOON** (PG-13) Digital 10:40, 2:15, 5:50, 9:25
- ▣ **TRANSFORMERS: DARK OF THE MOON 3D** (PG-13) 12:20, 4:0, 7:25, 10:30, 9:50
- ▣ **WINNIE THE POOH** (G) Digital 10:10, 12:10, 12:10, 4:10, 6:10, 8:10