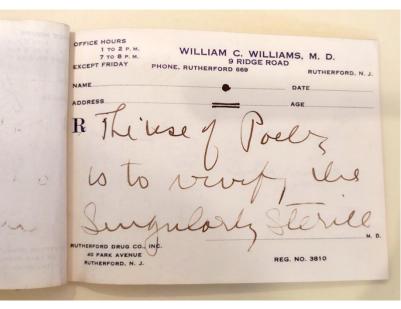


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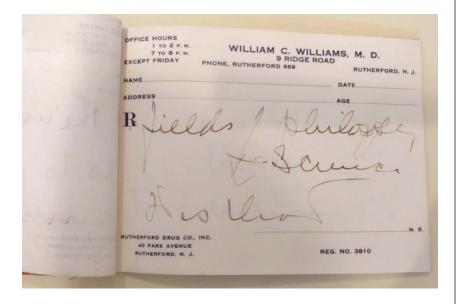
(Page 1)

do it over 3 June
[Oppenheimer]
laxative
Bondy's



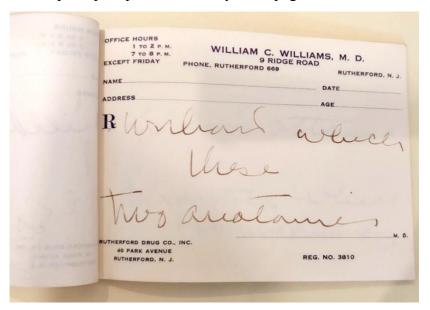
(Page 2)

The use of poetry is to vivify the singularly sterile



(Page 3)

fields of philosophy & science.
It is that



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OFFICE HOURS 1 TO 2 P. M. 7 TO 8 P. M. EXCEPT FRIDAY	WILLIAM C. WILLIAMS, M. D. PHONE, RUTHERFORD 669
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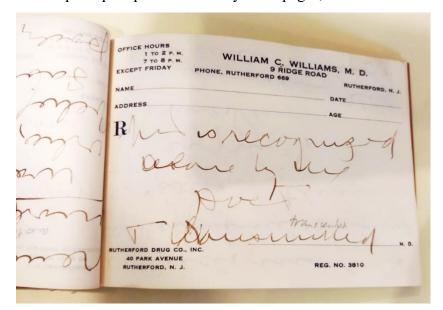
(Page 4)		
[] which these two []		

(Page 5)

do not attain to perfection, which is understanding.

(Page 6)

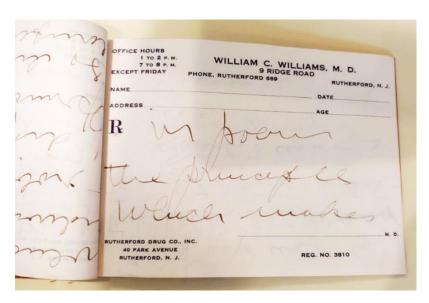
Thus it is a force not dependent on a [binary]



Transcription of handwriting:

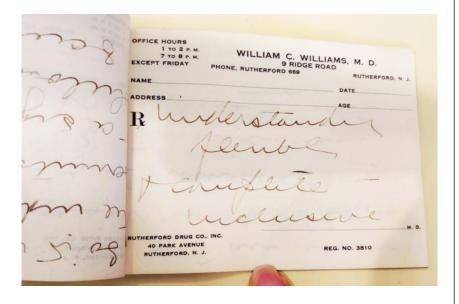
(Page 7)

but is recognized where by the poet transmitted



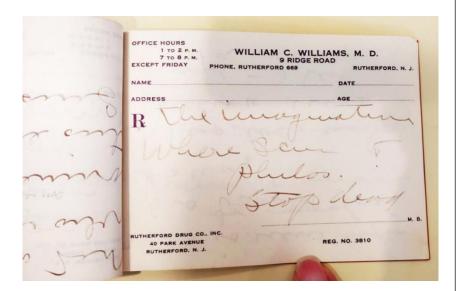
(Page 8)

in poems the principle which makes



(Page 9)

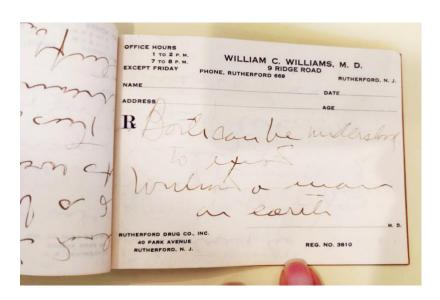
understanding flexible [& complete --] inclusive



Transcription of handwriting:

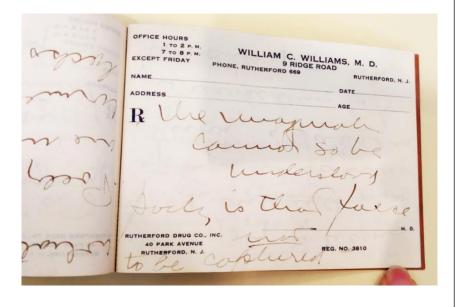
(Page 10)

the imagination where science & philos. stop dead



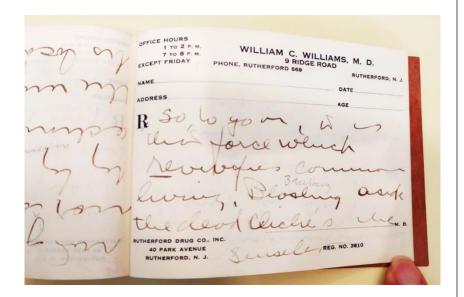
(Page 11)

Both can be understood to exist [within] a man on earth.



(Page 12)

The imagination cannot so be understood. Poetry is that force not to be captured



WILLIAM C. WILLIAMS, M. D. 7 TO 8 P. M. 7 TO 8 P. M. PHONE, RUTHERFORD 669 RUTHERFORD, N. J. ADDRESS RUTHERFORD DATE AGE RUTHERFORD DATE AGE RUTHERFORD DATE AGE RUTHERFORD DRUG CO., INC.. 40 PARK AVENUE RUTHERFORD, N. J. RUTHERFORD, N. J. REG. NO. 3810



Transcription of handwriting:

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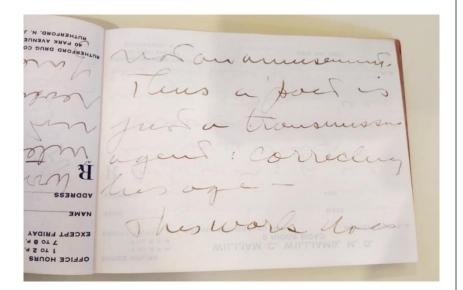
So, to you, it is that force which revivifies common living. Brushing aside the dead clichés we []

(Page 14)

word & letting up interest. This is not operative [] reading poems. But if all man of power

(Page 15)

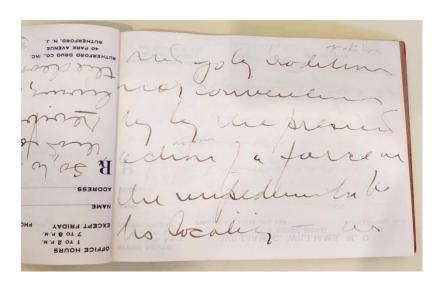
gets what the poem enforces—
[it] will seep down all through the porous strata!
This is a force,



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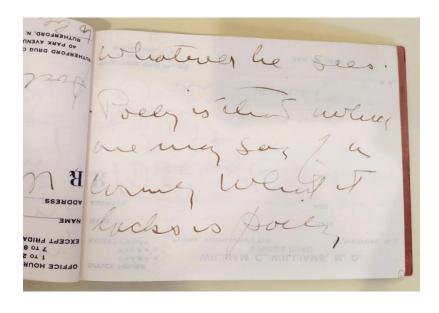
(Page 16)

not an amusement. Thus a poet is just a transmissive agent: correcting [his] age—this work does



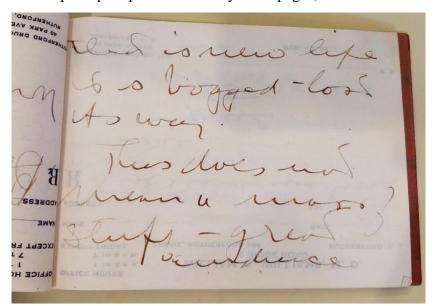
(Page 17)

not [go by] [tradition] nor [convention] [but by] the present action of a force [on[the impediment [to his locality—as]

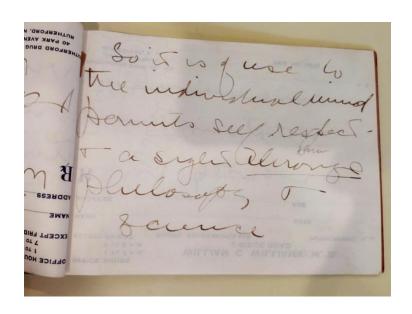


(Page 18)

whatever he sees. Poetry is that which one may [see] of a [country]. What it lacks is poetry



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Transcription of handwriting:

(Page 19)

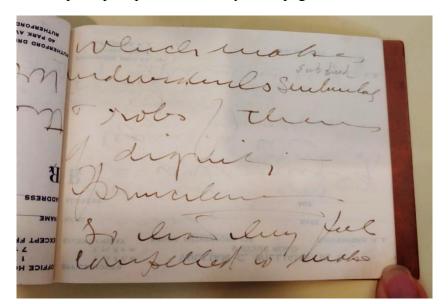
and [is new] life
[it] is [lost]
its way.
This does not
mean a way [of]
[]-- great
evidence

(Page 20)

[] are man who is [copper], a connection with this excellent [guise].

(Page 21)

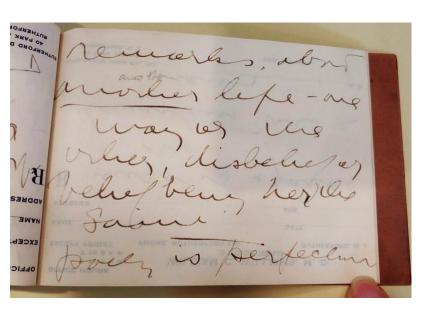
So it is of use to the individual mind [permits] self respect & [a single through] philosophy & science



Transcription of handwriting:

(Page 22)

which makes individuals subdued & robs [] them of dignity—
[principles] so [let] [] feel compelled to [make]



(Page 23)

remarks, about another life—[our] way as the [usher], disbeliever [belief] being [] science.

Poetry is perfection.

Acknowledgments

Thank you to the Beinecke Rare Book & Manuscript Library for providing access to the William Carlos Williams Collection.

I am grateful to Dr. Heather Wolfe, Curator of Manuscripts and Archivist, Folger Shakespeare Library, and to Dr. Richard Deming, Director of Creative Writing, Yale University Department of English, for providing transcription consulting.