

# **”J.B. REMEMBERS J.B.”:** **A SYSTEM FOR DYNAMIC IMPROVISATION** **ACCOMPANIMENT**

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ICMC2024 Seoul  
Sound in Motion

# Context and Goals

- Improviser aesthetics: different every time and sometimes surprising
- Fun to play with AND feels like free improv
- Computationally lightweight = rule based, not AI
  - Easy to iterate and experiment with

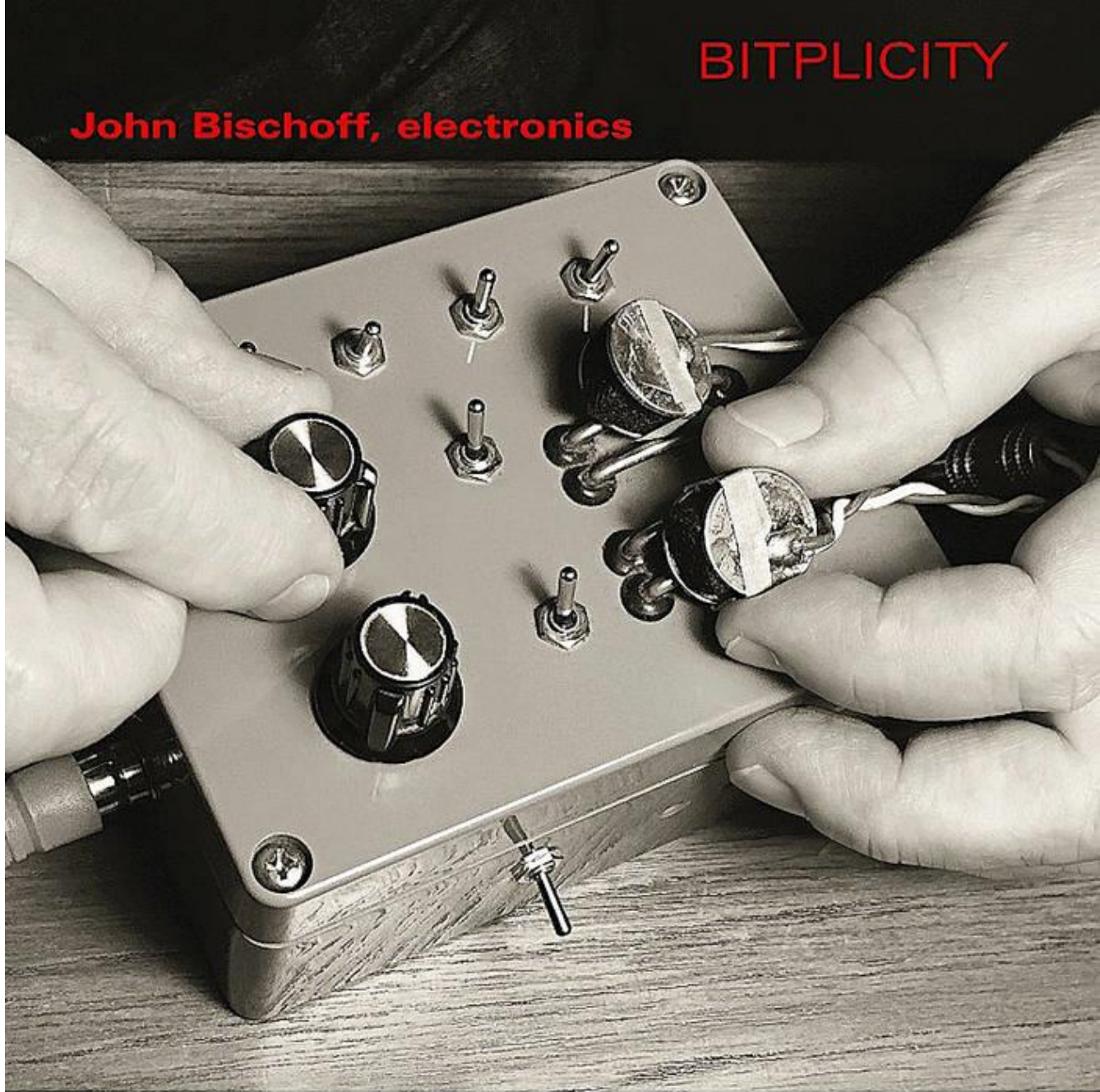
# The Randomness Problem



# How do we mark phrases?

- A note is too small, but how many notes is too many?





**John Bischoff, electronics**

**BITPLICITY**

**The story of the title...**

**...and the sounds matter**

\_JBremembersJB-alphaicmc [JB]

Link Tap 104.00 4 / 4 100% 1 Bar 292 . 4 . 1 3 . 1 . 1 4 . 0 . 0 MIDI 1%

Search (Cmd + F)

**Collections**

- Favorites
- Categories
- Sounds
- Drums
- Instruments
- Audio Effects
- MIDI Effects
- Max for Live
- Plug-Ins
- Clips
- Samples
- Grooves
- Templates

**Places**

- Packs
- Push
- User Library
- Current Project
- Add Folder...

Drum Submix	2 Gen Purpose	3 Gen Purpose	4 Wah Tube Bass	5 Neptune Arp	trombone
▶	▶ 13%	▶	▶	▶	▶
▶	▶ 25%	▶	▶	▶	▶
▶	▶ 50%	▶	▶	▶	▶
▶	▶ 85%	▶	▶	▶	▶
▶	▶	▶ final	▶	▶	▶
▶	▶	▶	▶	▶	▶
▶	▶	▶	▶	▶	▶
▶	▶	▶	▶	▶	▶

MIDI From	MIDI From	MIDI From	MIDI From	MIDI From	Audio From
All Ins	All Ins	All Ins	All Ins	All Ins	Ext. In
All Channels	All Channels	All Channels	All Channels	All Channels	1
Monitor In Auto Off	Monitor In Auto Off	Monitor In Auto Off	Monitor In Auto Off	Monitor In Auto Off	Monitor In Auto Off
Audio To Drum Submix	Audio To Drum Submix	Audio To Master	Audio To Master	Audio To Master	Audio To Master

Sends	Sends	Sends	Sends	Sends	Sends
A B	A B	A B	A B	A B	A B
0 -12 24 36 48 60	0 -12 24 36 48 60	0 -12 24 36 48 60	0 -12 24 36 48 60	0 -12 24 36 48 60	0 -12 24 36 48 60
1	2	3	4	5	6

**A Reverb**

**B Delay**

**Master**

1 2 3 4 5 6 7 8

ending

Cue Out 1/2

Master Out 1/2

Sends Post Post

0 -12 24 36 48 60

A B Solo

Drop Files and Devices Here

**Group Slot**

Slots in Group Tracks represent the Scene's clips in the contained tracks.

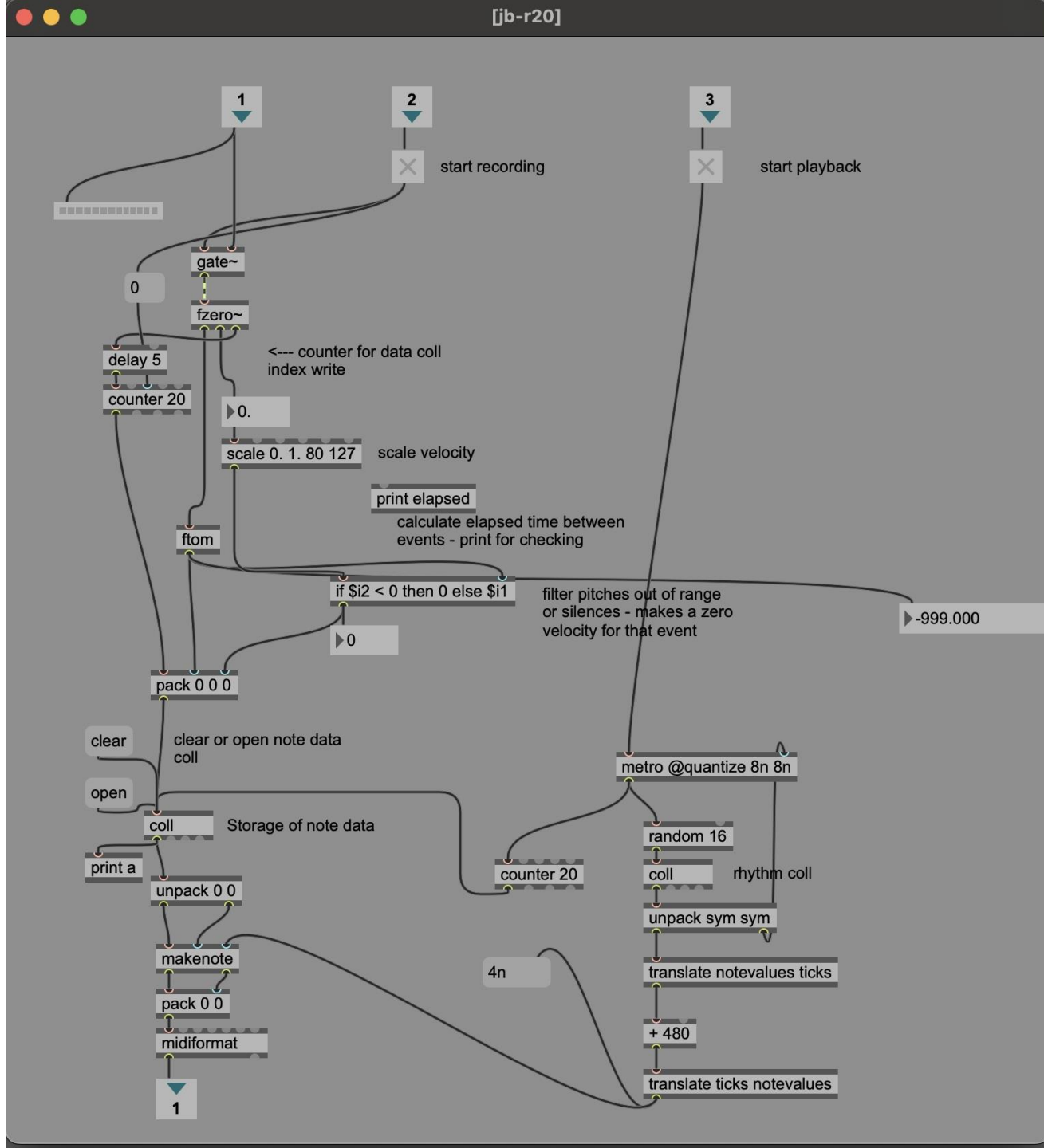
jb-memory-p15

jb-memory-r20

Drop Audio Effects Here

trombone jb-me jb-me







\_JBremembersJB-alphaicmc [JB]

Link Tap 104.00 4 / 4 100% 1 Bar 292. 4. 1 3. 1. 1 4. 0. 0 Key MIDI 1%

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Places

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- Push
- User Library
- Current Pro

Drum Submix	2 Gen Purpose	3 Gen Purpose	4 Wah Tube Bass	5 Neptune Arp	trombone
13%	25%	50%	85%		
		final			
MIDI From: All Ins	MIDI From: All Ins	MIDI From: All Ins	MIDI From: All Ins	MIDI From: All Ins	Audio From: Ext. In
Monitor: In Auto Off	Monitor: In Auto Off	Monitor: In Auto Off	Monitor: In Auto Off	Monitor: In Auto Off	Monitor: In Auto Off
Audio To: Master	Audio To: Drum Submix	Audio To: Drum Submix	Audio To: Master	Audio To: Master	Audio To: Master
Sends A B	Sends A B	Sends A B	Sends A B	Sends A B	Sends A B
1 S	2 S	3 S	4 S	5 S	6 S

Drop Files and Devices Here

A Reverb	B Delay	Master
		1
		2
		3
		4
		ending 5
		6
Audio To: Master	Audio To: Master	Cue Out: ii 1/2
		Master Out: ii 1/2
Sends A B	Sends A B	Post Sends
A S	B S	Solo

**Clip**

A clip represents a piece of audio or MIDI that can be played by clicking the Launch button at its left, or by pressing the computer or MIDI key that is assigned to the slot which holds the clip.

Clips can be moved to other slots via drag-and-drop or copy/paste.

Double-click to view and edit this clip in the Clip View.

**50%**

1. 1. 1 | 2. 1. 1

Loop

Position Set Length Set

1. 1. 1 | 1. 0. 0

Signature Groove

4 / 4 Funk Modern

Scale

Launch

Follow Action

Next Previous

60% 40%

Linked 8x

Launch Trigger Legato

Quantize Velocity

Global 0.0%

Bank Sub Pgm

Notes

C1-D#2

1 | 1.1.3 | 1.2 | 1.2.3 | 1.3 | 1.3.3 | 1.4 | 1.4.3

Fold Scale

- Ride Cup Gen Purpose
- Ride Gen Purpose
- Crash 2 Gen Purpose
- Crash Gen Purpose
- Tom High Gen Purpose
- Open Hat 2 Gen Purpose
- Tom High-Mid Gen Purpose
- Open Hat Gen Purpose
- Tom Low-Mid Gen Purpose
- Closed Hat Gen Purpose

Velocity 127

Chance 100%

50%

25%

0%

1/16

2-Gen Purpose Kit

**Does it still sound good if I  
don't know how it works?**

# Thank you!

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