

The ALARI First Continental Conference on Afro-Latin  
American Studies

Primer Encuentro Continental de Estudios  
Afrolatinoamericanos ALARI

Primeiro Encontro Continental de Estudos Afro-latino-  
americanos ALARI

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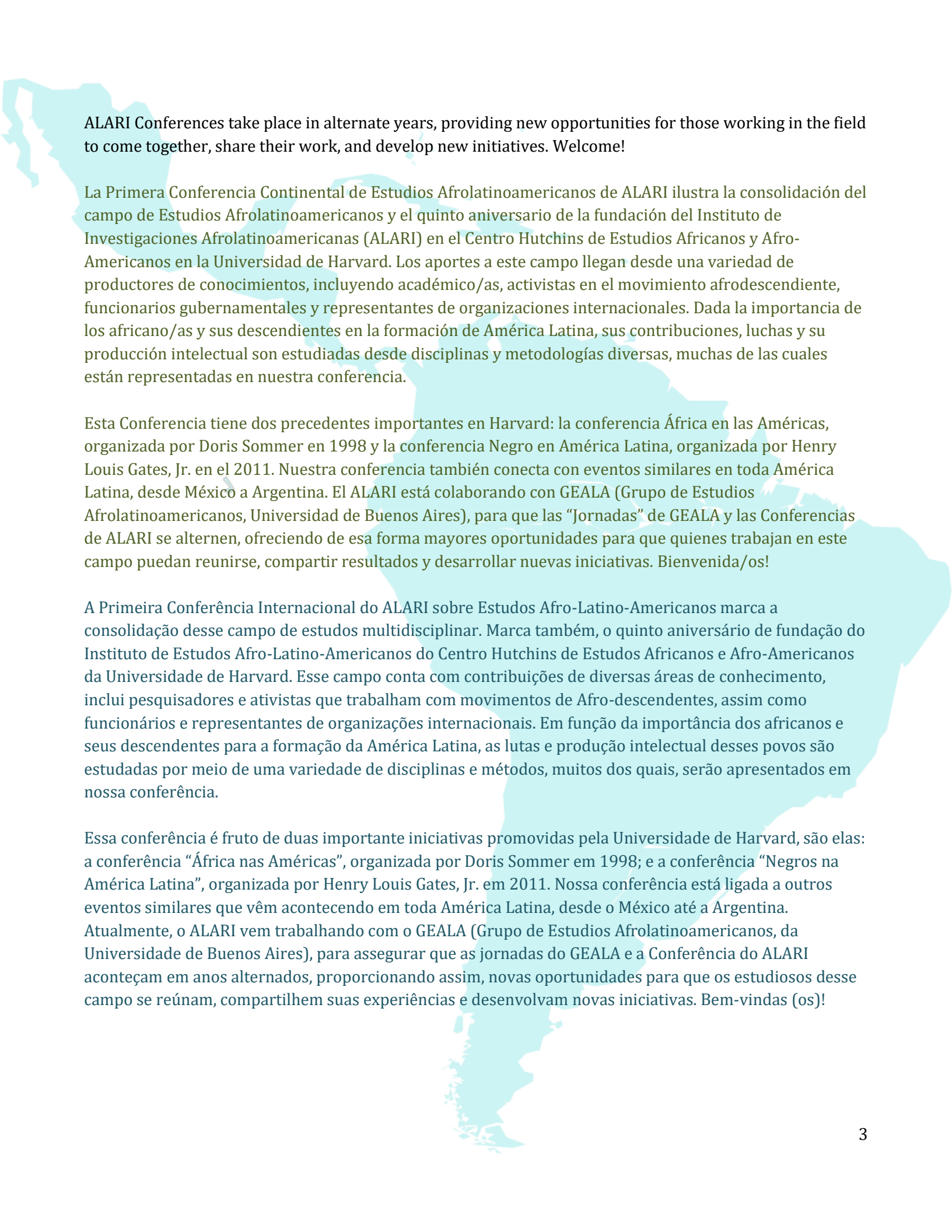


**#harvardalari**  
**#afrolatinamericanstudies**  
**#estudiosafrolatinoamericanos**  
**#estudosafrolatinoamericanos**  
**#alariprimerencuentro**  
**#alarifirstconference**  
**#alariprimeiroencontro**



The ALARI First Continental Conference on Afro-Latin American Studies marks the coming of age of the emerging, multidisciplinary field of Afro-Latin American Studies and the fifth anniversary of the Afro-Latin American Research Institute (ALARI) at the Hutchins Center for African & African American Research, Harvard University. Contributions to this growing field come from a variety of knowledge producers, including scholars, activists in the Afrodescendant movement, government officials and officers in international organizations. Given the central roles played by Africans and their descendants in the formation of Latin America, their contributions, struggles, and intellectual production are studied through a variety of disciplines and approaches, many of which are represented at our conference.

This Conference builds on two important previous Harvard initiatives: the conference Africa in the Americas, organized by Doris Sommer in 1998; and the conference Black in Latin America, organized by Henry Louis Gates, Jr. in 2011. Our conference connects with similar events happening all over Latin America, from Mexico to Argentina. The ALARI is currently working with GEALA (Grupo de Estudios Afrolatinoamericanos, Universidad de Buenos Aires) to make sure that the “Jornadas” of GEALA and the



ALARI Conferences take place in alternate years, providing new opportunities for those working in the field to come together, share their work, and develop new initiatives. Welcome!

La Primera Conferencia Continental de Estudios Afrolatinoamericanos de ALARI ilustra la consolidación del campo de Estudios Afrolatinoamericanos y el quinto aniversario de la fundación del Instituto de Investigaciones Afrolatinoamericanas (ALARI) en el Centro Hutchins de Estudios Africanos y Afro-Americanos en la Universidad de Harvard. Los aportes a este campo llegan desde una variedad de productores de conocimientos, incluyendo académico/as, activistas en el movimiento afrodescendiente, funcionarios gubernamentales y representantes de organizaciones internacionales. Dada la importancia de los africano/as y sus descendientes en la formación de América Latina, sus contribuciones, luchas y su producción intelectual son estudiadas desde disciplinas y metodologías diversas, muchas de las cuales están representadas en nuestra conferencia.

Esta Conferencia tiene dos precedentes importantes en Harvard: la conferencia África en las Américas, organizada por Doris Sommer en 1998 y la conferencia Negro en América Latina, organizada por Henry Louis Gates, Jr. en el 2011. Nuestra conferencia también conecta con eventos similares en toda América Latina, desde México a Argentina. El ALARI está colaborando con GEALA (Grupo de Estudios Afrolatinoamericanos, Universidad de Buenos Aires), para que las “Jornadas” de GEALA y las Conferencias de ALARI se alternen, ofreciendo de esa forma mayores oportunidades para que quienes trabajan en este campo puedan reunirse, compartir resultados y desarrollar nuevas iniciativas. Bienvenida/os!

A Primeira Conferência Internacional do ALARI sobre Estudos Afro-Latino-Americanos marca a consolidação desse campo de estudos multidisciplinar. Marca também, o quinto aniversário de fundação do Instituto de Estudos Afro-Latino-Americanos do Centro Hutchins de Estudos Africanos e Afro-Americanos da Universidade de Harvard. Esse campo conta com contribuições de diversas áreas de conhecimento, inclui pesquisadores e ativistas que trabalham com movimentos de Afro-descendentes, assim como funcionários e representantes de organizações internacionais. Em função da importância dos africanos e seus descendentes para a formação da América Latina, as lutas e produção intelectual desses povos são estudadas por meio de uma variedade de disciplinas e métodos, muitos dos quais, serão apresentados em nossa conferência.

Essa conferência é fruto de duas importante iniciativas promovidas pela Universidade de Harvard, são elas: a conferência “África nas Américas”, organizada por Doris Sommer em 1998; e a conferência “Negros na América Latina”, organizada por Henry Louis Gates, Jr. em 2011. Nossa conferência está ligada a outros eventos similares que vêm acontecendo em toda América Latina, desde o México até a Argentina. Atualmente, o ALARI vem trabalhando com o GEALA (Grupo de Estudios Afrolatinoamericanos, da Universidade de Buenos Aires), para assegurar que as jornadas do GEALA e a Conferência do ALARI aconteçam em anos alternados, proporcionando assim, novas oportunidades para que os estudiosos desse campo se reúnam, compartilhem suas experiências e desenvolvam novas iniciativas. Bem-vindas (os)!



**CONTENTS**

**PROGRAM COMMITTEE/COMITÉ DE PROGRAMA..... 5**

**GRID..... 9**

**PROGRAM..... 12**

**BIOGRAPHIES..... 33**



## Program Committee/Comité de Programa

### **Paulina Alberto**

Associate Professor of History, University of Michigan. Born in Argentina, historian Paulina Alberto has been a faculty member at the departments of History and Languages at the University of Michigan since 2005. Among her research interests are the ideologies of race and nation in Latin America. She is the author of *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil*. Chapel Hill: University of North Carolina Press, 2011.

### **Sonia E. Alvarez**

Leonard J. Horwitz Professor of Latin American Politics and Society, U Mass Amherst. Her main areas of specialization are social movements and protest politics, comparative and transnational feminisms, and Latin American politics and cultures, with a focus on Brazil and the Southern Cone. Recent publications include *Quem São as Mulheres das Políticas para as Mulheres no Brazil?* (2018); *Beyond Civil Society: Activism, Participation, and Protest in Latin America* (2017); and a two-part special issue of the journal *Meridians* on "Afro-descendant Feminisms in Latin America" (2016). She is a feminist, anti-racist and social justice intellectual-activist who has participated in Latina/women of color feminist movements in the US, as well as solidarity movements, alter-globalization organizing, and other transnational activist efforts. Since the 1980s, she has been connected with feminist and women's movements in Brazil, Latin America, and globally, while conducting research on and with them. Her current work focuses on the "sidestreaming" of feminist ideas and practices into parallel social movements, the dynamics of feminist discursive fields of action and activist assemblages, and the (mis)encounters of feminism and anti-racism in Brazil. That work forms part of a larger book project entitled *Feminisms in Movement*, under contract with Duke University Press. She is a past president of the Latin American Studies Association and former Director of the Center for Latin American, Caribbean, and Latino Studies at UMass Amherst.

### **George Reid Andrews**

George Reid Andrews is Distinguished Professor of History at the University of Pittsburgh. He is the author of *Afro-Latin America, 1800–2000* and *Afro-Latin America: Black Lives, 1600–2000*, among other works.

### **Sidney Chalhoub**

Professor of History and of African and African American Studies Director of Graduate Studies at Harvard University. He is also a faculty affiliate of the Department of Romance Languages and Literatures. He taught at the University of Campinas (UNICAMP), Brazil, for thirty years before coming to Harvard in the fall of 2015. His research and writing focus mainly on the social history of Brazil in the nineteenth and early twentieth centuries, with emphasis on the history of slavery, race, public health, and the literature of Machado de Assis, a writer of African descent widely regarded as the most important Brazilian novelist of all times. His most recent book is *A força da escravidão: ilegalidade e costume no Brasil oitocentista* (2012), on illegal enslavement and the precariousness of freedom in nineteenth-century Brazil.

## Lea Geler

Doctora en Historia por la Universidad de Barcelona y licenciada en Antropología Social por la Universidad de Buenos Aires. Actualmente se desempeña como investigadora del Conicet, formando parte del liege (UBA) y del Teiaa (UB). Es miembro fundador del grupo Geala (Grupo de Estudios Afrolatinoamericanos) del Instituto Ravnani-UBA. Se dedica al estudio histórico-antropológico de las categorías de raza, clase y género/sexo en la Argentina y a los estudios sobre la memoria, focalizándose en la población afrodescendiente. Recientemente publicó *Andares negros, caminos blancos. Afroporteños, Estado y Nación Argentina a fines del siglo XIX* (2010, Rosario: Prohistoria), coordinó (junto con Florencia Guzmán) el dossier “Sobre esclavizados/as y afrodescendientes en la Argentina: nuevas perspectivas de análisis”, en la *Revista Boletín Americanista* (2011), además de contar con numerosos artículos y capítulos en libros y revistas especializadas. Forma parte del equipo docente del Certificado en Estudios Afrolatinoamericanos (Afro-Latin American Research Institute at the Hutchins Center-ALARI).

## María de Lourdes Ghidoli

Miembro del Grupo de Estudios Afrolatinoamericanos (GEALA), Universidad de Buenos Aires. Doctora en Historia del Arte por la Universidad de Buenos Aires. Autora de *Esterotipos en negro: Representaciones y autorrepresentaciones visuales de afroporteños en el siglo XIX* (Rosario: Prohistoria Ediciones, 2016) entre otros textos dedicados a las representaciones visuales de los sujetos negros en el arte del cono sur. Forma parte del equipo docente del Certificado en Estudios Afrolatinoamericanos (Afro-Latin American Research Institute at the Hutchins Center-ALARI).

## María Florencia Guzmán


Miembro del Grupo de Estudios Afrolatinoamericanos (GEALA), Universidad de Buenos Aires. María Florencia Guzmán es doctora en Historia. Se desempeña como Investigadora Independiente del CONICET. Sus Líneas de investigación son: Afroporteños en tiempos de la Santa Federación. Adhesiones, identificaciones y representaciones desde una perspectiva de género. Forma parte del equipo docente del Certificado en Estudios Afrolatinoamericanos (Afro-Latin American Research Institute at the Hutchins Center-ALARI).

## Marial Iglesias Utset

Visiting Research Scholar at the Afro-Latin American Research Institute and coordinator of ALARI’s Working Group on Comparative Slavery. Marial Iglesias Utset was Professor of Philosophy and History at the University of Havana for 25 years. She earned her Ph.D. in Historical Sciences at the University of Havana and her M. Phil. and her B.A. at Moscow State University. Her research fields include Culture and Race in Cuba, Atlantic Slavery, and African Diaspora Studies. She is the author of *A Cultural History of Cuba during the US Occupation, 1898-1902* (Chapel Hill: UNC Press, 2011).

## Jennifer A. Jones

Assistant Professor of Sociology & Latin American and Latino Studies, University of Illinois at Chicago. As a scholar, Dr. Jennifer Jones seeks to examine the social construction of race by exploring three distinct sources of change in the contemporary racial landscape -- immigration, the growing multiracial population, and shifting



social relations between and within racial groups. By focusing on these three themes, she works to expand our understanding of how people become racialized and make sense of that racial identity, as well as how those identities impact social relations and politics. Specializing in race and ethnicity, immigration, political sociology, Latinx studies, Afro-Latinx studies, and Latin America and the Caribbean, Dr. Jones' recent work can be found in such journals as *Contexts*, *International Migration Review*, *Sociology of Race and Ethnicity*, *Ethnic and Racial Studies*, and *Latino Studies*. Dr. Jones is also completing her first book manuscript entitled: *The Browning of the New South* (forthcoming with University of Chicago Press in 2019), which examines a case study of shifting race relations and the experiences of Mexican immigrants who have settled in the Winston-Salem area of North Carolina to explore regional racial change.

## **Eva Lamborghini**

Doctora en Antropología por la Universidad de Buenos Aires (UBA) y miembro fundadora (2010) del Grupo de Estudios Afrolatinoamericanos (GEALA) del Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani" (UBA). Fue becaria doctoral y postdoctoral del Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET). Sus líneas de investigación problematizan intersecciones entre afrodescendencia y cultura afro, culturas juveniles y nuevos movimientos sociales en Buenos Aires. Participa de proyectos de investigación sobre afrodescendencia histórica y contemporánea en Argentina así como sobre etnicidades e interculturalidad. Ha publicado numerosos artículos en revistas especializadas argentinas e internacionales. Es co-autora junto con Alejandro Frigerio del capítulo sobre Afrodescendientes del libro *Afrodescendientes y africanos en Argentina* del Programa de las Naciones Unidas para el Desarrollo (PNUD) Argentina (2011). Como docente, se ha desempeñado en la Universidad de Buenos Aires, en la Facultad Latinoamericana de Ciencias Sociales (FLACSO) y actualmente en la Universidad Metropolitana para la Educación y el Trabajo (UMET). Forma parte del equipo docente del Certificado en Estudios Afrolatinoamericanos (Afro-Latin American Research Institute at the Hutchins Center-ALARI).

## **Marcia Lima**

Professor of Sociology, University of São Paulo. Márcia Lima is Professor at the Department of Sociology, University of São Paulo, and a senior researcher at the Brazilian Center for Analysis and Planning. During 2016-2017, she was a fellow at Afro-Latin American Research Institute/Hutchins Center for African & African American Research - Harvard University. She has published and supervised students in the following areas: race and gender inequalities, affirmative action policies in Brazil and racial discrimination.

## **Tianna Paschel**

Associate Professor of Sociology and African American Studies, Berkeley University of California. She is interested in the intersection of racial ideology, politics, and globalization in Latin America. Her work can be found in the *American Journal of Sociology*, the *Du Bois Review*, *SOULS: A Critical Journal of Black Politics, Culture and Society*, and *Ethnic and Racial Studies*. She is the author of *Becoming Black Political Subjects: Movements and Ethno-Racial Rights in Colombia and Brazil* (Princeton University Press, 2018), winner of numerous awards including the Herbert Jacob Book Award of the Law and Society Association and the Barrington Moore Book Award of the American Sociological Association (ASA). Professor Paschel is also the co-editor – along with Petra Rivera-Rideau and Jennifer Jones – of *Afro-Latin@s in Movement*, an interdisciplinary volume that explores transnationalism and blackness in the Americas.



## Keisha-Khan Y. Perry

Assistant Professor of Africana Studies, Brown University. Keisha-Khan Y. Perry teaches racial and gender politics in Brazil. Her book, *Black Women against the Land Grab: The Fight for Racial Justice in Brazil* (2013), focuses on urban social movements against forced land evictions. She is currently working on a historical ethnography of Brazil, Jamaica and the US.

## Kathryn Sampeck

Associate Professor of Anthropology, Illinois State University. Kathryn E. Sampeck is a specialist in the archaeology and ethnohistory of Spanish colonialism. She has recently founded the Afro-Latin American Archaeological Consortium, an initiative supported by the Afro-Latin American Research Institute at the Hutchins Center, to promote research, programs, planning, and projects centered on Afro-Latin American contexts, issues, and material worlds.

## Ben Vinson III

Hiram C. Hayden Professor of History, Case Western Reserve University. Ben Vinson III is a historian of Colonial Latin America, with an emphasis on African Diaspora and Mexico. He was appointed Provost and Executive Vice President at Case Western Reserve University on July 2, 2018 and is responsible for all facets of the academic programs and research of the University. Vinson is an accomplished historian of Latin America and served on the faculties of Barnard College and Penn State before joining Johns Hopkins in 2006 as a professor of history and founding director of its Center for Africana Studies. He went on to serve as vice dean for centers, interdisciplinary studies and graduate education before becoming dean of the George Washington University's Columbian College of Arts and Sciences.

## Peter Wade

Professor of Social Anthropology, University of Manchester. Peter Wade is a British anthropologist who specializes in issues of race and ethnicity in Latin America. Peter Wade is a Professor of Social Anthropology at the University of Manchester. He has written numerous books and articles about the social and historical meanings of race, ethnicity and sexuality in the context of Latin America. His *"Race and Ethnicity in Latin America"* has been described as an "essential text for students studying the region", and it has been published in a second edition.



Grid by Location, Time, and Key Words

**Wednesday, December 11, 2019**

	<b>Fong Auditorium</b>	<b>Thompson Room</b>	<b>Kresge Foundation Room</b>	<b>Barker Center 211</b>	<b>McFadden Room</b>	<b>Barker Center 316</b>
<b>8:30am</b>	Registration and Opening Remarks					
<b>11:30-1:00pm</b>		1. Espacio Afroandino	2. Cosmovisiones, ontologías, geografías	3. Digital Decolonization	4. Politics	5. Artes, visualidades y negritudes
<b>2:00pm-3:30pm</b>		6. Afro-Cuban Literature and History	7. Colombia: Region, Identity, Politics, and Culture	8. Afro-Peruvian Studies	9. Representations of Women Across the Americas	10. Music and Blackness
<b>3:30pm-5pm</b>		11. Esclavitud y abolición: abordajes históricos	12. Perspectivas sobre raza y derecho en Colombia	13. Public Policy and Politics of Blackness in Brazil	14. The Afro-Latin American Research Association (ALARA)	15. Subjetividades y emancipaciones simbólicas
<b>5:00-7:00pm</b>		Reception for Participants				

**Thursday, December 12, 2019**

	<b>Thompson Room</b>	<b>Kresge Foundation Room</b>	<b>Barker Center 211</b>	<b>McFadden Room</b>	<b>Barker Center 316</b>
<b>9:00-10:30am</b>	16. Raza y territorio	17. Tradição afrorreligiosa brasileira	18. "I'm not White" is Not Enough	19. Inequalities, Social Policies, and Citizenship in Brazil	20. Black Feminist Theory from the South of the Americas

<b>11:00 a- 12:30pm</b>	21. Round Table: Arqueología	22. Relaciones afro-indígenas	23. Redes Interamericanas para combatir el racismo	24. Identity Performance in Dominican Republic	25. Violencia y Territorios
<b>2:00pm- 3:30pm</b>	26. Afro-Latin Identity Performance	27. Spectres of Slavery	28. Myriad Sites of Struggle: Black Women's Politics	29. Hemispheric Dialogues and Black Transnationalism	30. Pueblos Afrodescendientes
<b>3:30pm- 5pm</b>	31. Buenos Aires Disputada	32. Blackness and Brazilian Ideologies	33. La lucha contra el racismo	34. Comparative Subjectivation Among Afro-Descendant Women	35. Educação e inclusão em Brasil
<b>5:30 pm- 7:30pm</b>		Taller-Pre-Textos			

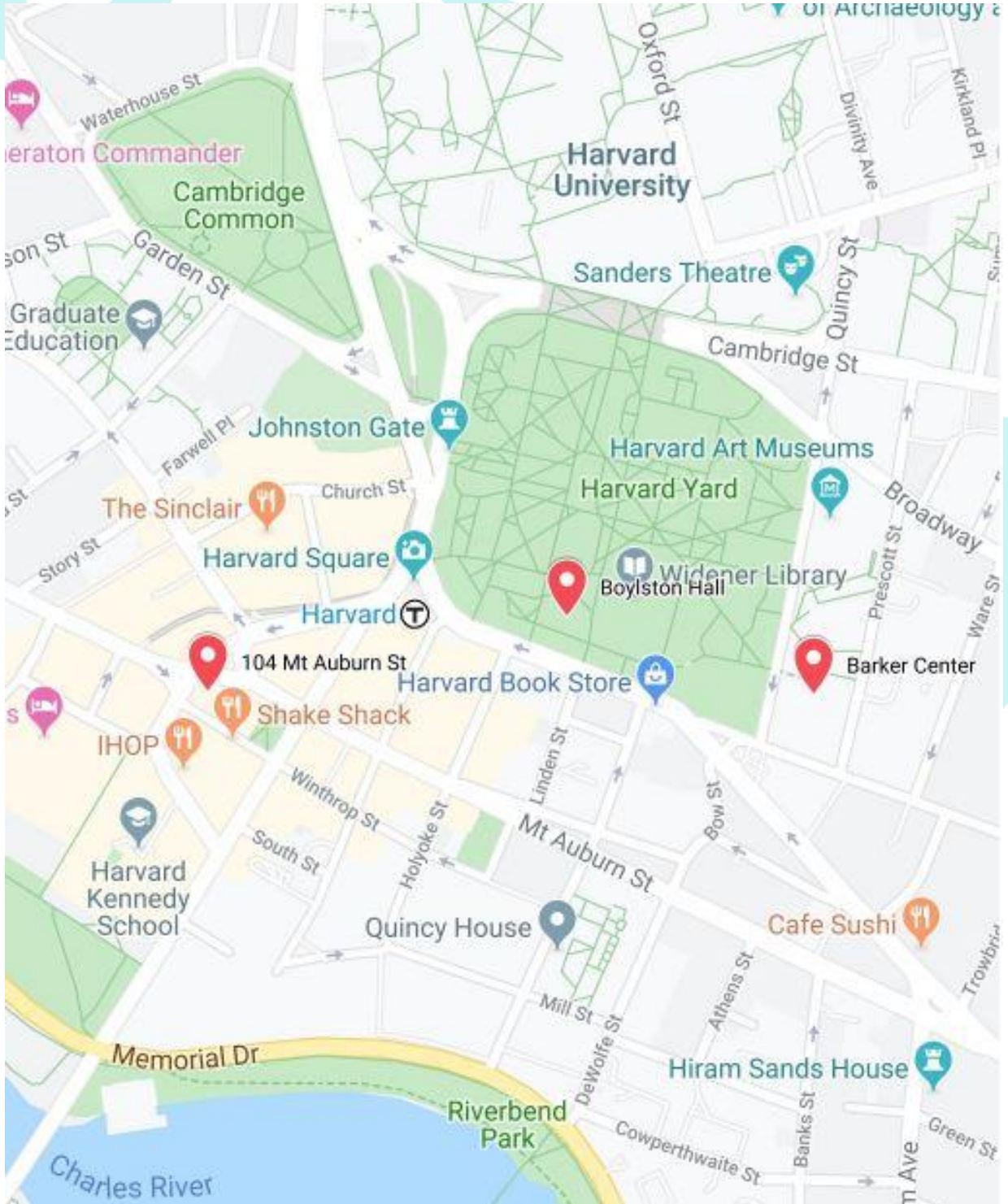
**Friday, December 13, 2019**

	<b>Thompson Room</b>	<b>Kresge Foundation Room</b>	<b>Barker Center 211</b>	<b>McFadden Room</b>	<b>Barker Center 316</b>
<b>9:00- 10:30am</b>	36. Security and Human Rights	37. Representaciones y agencias I	38. To Affirm her Space, Place Body and Voice	39. Corporalidades, performances: artes y artistas	40. Religion and Performance in the Colonial Atlantic
<b>11:00- 12:30pm</b>	41. Representaciones y agencias II	42. Mujeres afrodescendientes	43. La presencia Africana en México	44. Round Table: Women of Hip-Hop	45. Afro-Latina Identity
<b>2:00- 3:30pm</b>	46. Frente a la discriminación	47. Políticas afirmativas	48. Experiencias en Brasil, Colombia y Honduras	49. Hermandad Negra a través de la diáspora	

*ALARI-Hutchins Center- 104 Mount Auburn Street 3R, Cambridge MA 02138*

*Barker Center – 12 Quincy Street, Cambridge MA 02138 (All the rooms located here)*

*Fong Auditorium – Boylston Hall, Harvard Yard, Cambridge MA 02138*



## Program

### December 11, 2019 (Wednesday)

#### Fong Auditorium, Boylston Hall Conference Inauguration

- 8:30 a.m.**    **Café y registro**
- 9:30 a.m.**    **Palabras de bienvenida de Alejandro de la Fuente, Director Afro-Latin American Research Institute**
- 10:00 a.m.**   **Mesa Redonda con el Comité de Programa**
- 11:30-1 p.m.**   **▶**

#### Panel 1: Thompson Room, Barker Center Ambigüedad cultural y política en el espacio afroandino

- *Alberto Díaz Araya, Profesor, Universidad de Tarapacá, Arica, Chile*  
“Los bailes morenos de Arica y Tarapacá: cultura e identidades en movimiento en el norte de Chile”
- *Cristian Báez Lazcano, Activista e Investigador Vivencial, Organización Afrochilena, ONG Lumbanga*  
“Relaciones sociales y culturales afro-indígenas en el norte de Chile, desde la negación al reconocimiento”
- *Juan Eduardo Wolf, Professor, University of Oregon*  
“Pachamama, la tierra de los ancestros: usando conceptos afroandinos de territorio y ambiente como herramientas para decolonizar”
- *Sara Busdiecker, Professor, Spelman College*  
“De bailar Saya a denunciar Tundiqui: Afrobolivianos negociando ‘performance’ para llegar a inclusión en la nación”

Chair and Moderator: Juan Eduardo Wolf

#### Panel 2: Kresge Foundation Room, Barker Center Cosmovisiones, ontologías y geografías

- *Patrícia dos Santos Pinheiro, Researcher, Federal University of Paraíba*  
“Memories and Collective Identity in the Audiovisual Production of the Quilombola Community of Mituaçu, Conde, Paraíba”
- *Yilver Mosquera Vallejo, PhD Candidate, Pontificia Universidad Católica de Chile*  
“Geografías de la negritud: prácticas del ‘adentro’ y ‘afuera’ en la construcción de territorio en el valle del Patía, 1960-2017 (Colombia)”
- *Céline Demol, PhD Candidate, Universidad Autónoma Metropolitana (UAM)*

*“De susto, daño al tono y otras enfermedades en comunidades negras afromexicanas de la Costa Chica de Oaxaca (México)”*

Chair: Patrícia dos Santos Pinheiro  
Moderator: Yilver Mosquera Vallejo

### **Panel 3: Barker Center 211**

#### **Afro-Latin American and Afro-Latino Digital Decolonization**

- *Eduard Arriaga, Professor, University of Indianapolis*  
“PretaLab: Afro-Latin American Women Making a Digital Decolonization”
- *Maya Anderson-González, Professor, Université Paris EstMarne-la-Vallée, France*  
“Mapping Afro-Cuban Digital Communities”
- *Camila Daniell, Professor, Universidade Federal Rural do Rio de Janeiro*  
“Do you dance samba, morena?”: An Experimental (Auto)ethnography of Afrolatinidad as a Hemispheric Experience
- *Tania Lizarazo, Professor, University of Maryland, Baltimore County*  
“Utopian Archives: Collaborative Digital Collections in the Colombian Pacific”

Chair: Eduard Arriaga  
Moderator: Tania Lizarazo

### **Panel 4: McFadden Room**

#### **Afro-Latin American Politics**

- *Andrew Janusz, Professor, University of Florida*  
“Afro-Brazilian Political Representation: Legislator Behavior in the Brazilian Congress”
- *Marcus Johnson, Professor, Baruch College, CUNY*  
“Slavery, Violence, and Elections”
- *Danilo Contreras, Professor, College of the Holy Cross*  
“The Inclusion Trap”
- *Jana Morgan, Professor, University of Tennessee*  
“Ethnoracial Marginalization and the Limits of Democratic Values”

Chair: Andrew Janusz  
Moderator: Gladys Mitchell-Walthour

### **Panel 5: Barker Center 316**

#### **Artes, visualidades y negritudes**

- *Aldones Nino, PhD Candidate, International Graduate School, University of Granada/ School of Fine Arts, Federal University of Rio de Janeiro*  
“Contemporary Art and Folds in Time: Subalternity, Art, and Power”
- *Dunia Roquetti, PhD Candidate, Università Ca’Foscari di Venezia*  
“Afro-Brazilian Visuality at the Venice Biennale”

- *Liz Moreno Chuquen, Professor, Idaho State University*  
“Narrativas visuales afro en los archivos oficiales del siglo XX”
- *Ryan Morrison, PhD Candidate, University of Texas at Austin*  
“Conjuring Blackness in the Pampas: Negotiating Racial Democracy in Aldo Locatelli’s Negrinho do Pastoreio Paintings”
- *Rafael Acosta de Arriba, Researcher, Instituto Cubano de Investigación Cultural Juan Marinello*  
“Imágenes de una ausencia: fotografía y racialidad en Cuba”

Chair and Moderator: Liz Moreno Chuquen

## 1:00 p.m. Lunch Break

## 2:00-3:30p.m.

### Panel 6: Thompson Room

#### New Ethno-Cultural Approaches to Afro-Cuban Literature and History

- *William Luis, Professor, Vanderbilt University*  
“The Cuban Enslaved Poet Juan Francisco Manzano and the Transatlantic Antislavery Movement”
- *Flora González, Professor Emerita, Emerson College*  
“Georgina Herrera: el acto de nombrarse mediante el testimonio y el retrato poético”
- *Rosemary G. Feal, Professor Emerita, State University of New York at Buffalo*  
“Africanicity in the Poetry of Rogelio Martínez Furé: Reinventing the Oriki”

Chair and Moderator: Rosemary G. Feal

Commentator: Doris Sommer

### Panel 7: Kresge Foundation Room

#### Historias Afrodescendientes in Colombia: Region, Identity, Politics, and Culture

- *Jazmín Puicón, PhD Candidate, Rutgers University-New Brunswick*  
“Peace and Progress: Las mujeres obreras de Cali and Their Involvement in las Juntas de Acción Comunal in the 20th century”
- *T.J. Desch-Obi, Professor, Centro de Estudios Afrodiaspóricos, Universidad Icesi*  
“An African Diaspora Perspective on the Zurrigo”
- *Yesenia Barragan, Professor, Dartmouth College/Rutgers University*  
“Final Abolition and the Problem of Autonomy in the Colombian Black Pacific”
- *Brandi Waters, PhD Candidate, Yale University*  
“Afro-Colombians, Slavery, and the Ethics of Colonial Medical Jurisprudence”

Chair: James E. Sanders

Moderator: Joshua M. Rosenthal, Professor, Western Connecticut State University

Commentator: James E. Sanders, Professor, Utah State University

### **Panel 8: Barker Center 211**

#### **Advances in Afro-Peruvian Studies from Conquest to Independence**

- *Claire Maass, PhD Candidate, Stanford University and José Luis Santa Cruz Alcalá, Researcher, Universidad Nacional Mayor de San Marcos, Peru*  
“Proyecto de una investigación arqueológica La Quebrada: perspectivas bioarqueológicas hacia la historia de esclavitud en el Perú colonial”
- *Marcella Hayes, PhD Candidate, Harvard University*  
“Building Troy in Their Own Image: The Black and Mulatto Guilds of Seventeenth- Century Lima”
- *Ximena Gomez, Professor, U Mass Amherst*  
“Writing Art History Without Art: Examining the ‘Collections’ of Colonial Lima’s Black Confraternities”

Chair and Moderator: Michelle McKinley

### **Panel 9: McFadden Room**

#### **Representations of Afro-Descendant Women Across the Americas**

- *Evelyne Laurent-Perrault, Professor, University of California, Santa Barbara*  
“Claims of Dignity, Echoes of Past Violence(s), and Current Racist Humor in Venezuela: A Methodological Inquest”
- *Rachel Mamiya Hernandez, Instructor, University of Hawai‘i / Kelly Barros Santos, Professora, Universidade Federal da Bahia / Ana Urpia, Professora, Universidade Federal do Recôncavo da Bahia*  
“Com a palavra, mulheres quilombolas”
- *Maria D. Ballesteros Páez, Researcher, CAIINNO*  
“Afro-Latin American Women in 19<sup>th</sup> Century Representations”
- *Rayron Sousa, Professor, Universidade Federal Do Maranhão*  
“O lugar da periferia na literatura latinoamericana contemporânea: o(s) discurso(s) de gênero e etnicidade na literatura brasileira de Carolina Maria de Jesus”

Chair and Moderator: Rayron Sousa

### **Panel 10: Barker Center 316**

#### **Music and Blackness in Latin America**

- *Marcelo Boccato Kuyumjian, PhD Candidate, University of Illinois at Urbana-Champaign*  
“Theorizing Black Music in a Hemispheric Context: Music Genre as Epistemology”
- *Michael Birenbaum Quintero, Professor, Boston University*  
“Between Legibility and Alterity: Black Musical Self-Making in Multicultural Colombia”
- *Petra Rivera-Rideau, Professor, Wellesley College*  
“What is the Urban in Latin Urban Music?”

Chair and Moderator: Marcelo Boccato Kuyumjian

**3:30-5:00 p.m.**

### **Panel 11: Thompson Room**

#### **Esclavitud y abolición: abordajes históricos**

- *Leticia Canelas, Professor, Universidade de São Paulo (USP, Brasil)*  
“Maternidade e alforria no Caribe francês: experiências e questões sobre gênero e escravidão (século XIX)”
- *Lloyd Belton, PhD Candidate, University of Leeds*  
“Afro-Latinos in the Age of Inter-American Abolitionism (1791-1863)”
- *Magdalena Candiotti, Researcher, CONICET-Instituto Ravignani, Buenos Aires*  
“Un Manual de Piedad para hombres de color: miradas sobre religión, raza y esclavitud en el Río de la Plata y el mundo atlántico”
- *Maurício Castro, Professor, Universidade do Estado do Rio de Janeiro*  
“Eustaquio Neves: Images and Memory of Slavery in ‘Valongo: Letters to the Sea’”
- *Rocío Vera Santos, Professor, Freie Universität, Berlin*  
“Entre el atlántico y el pacífico negro: afrodescendencia y regímenes de desigualdad en Sudamérica”

Chair: Magdalena Candiotti

Moderator: Leticia Canelas

### **Panel 12: Kresge Foundation Room**

#### **Perspectivas actuales sobre raza y derecho en Colombia**

- *Ana González, Activist, Ilex Acción Jurídica*  
“Política de drogas y derechos humanos de los afrocolombianos: perfilamiento racial y abuso policial en Bogotá”
- *Audrey Karina Mena Mosquera, Researcher, Ilex Acción Jurídica, Colombia*  
“El reconocimiento jurídico de los aportes culturales negros en Colombia”
- *Daniel Gómez Mazo, PhD Candidate, Fordham University School of Law / Ilex-Acción Jurídica*  
“El derecho a la representación dentro del Estado: la exclusión de los afrodescendientes en la rama judicial y su impacto sobre el movimiento negro en Colombia”
- *Dayana Blanco Acendra, Researcher, Ilex Acción Jurídica, Colombia*  
“Avances jurídicos para combatir la discriminación interseccional por raza y orientación sexual”
- *Maryluz Barragán González, Activist, Ilex Acción Jurídica*  
“Discriminación en el empleo contra los afrodescendientes: tendencias actuales del derecho constitucional en Colombia de las comunidades y personas afrodescendientes”

Chair and Moderator: Maryluz Barragán González

### **Panel 13: Barker Center 211**

#### **Public Policy and the Politics of Blackness in Brazil**



- *David Di Micheli, Postdoctoral Fellow, Tulane University*  
“Racial Reclassification and Political Identity Formation”
- *Gladys Mitchell-Walthour, Professor, University of Wisconsin-Milwaukee*  
“Intersectional Blackness”
- *Reighan Gillam, Professor, University of Southern California*  
“Black Consciousness at Work: Race and Work in the Mainstream Media”
- *Sales Augusto dos Santos, Researcher, Universidade de Brasília, Brazil*  
“Quota System for Blacks: White Opportunism, Frauds, and Hyper-racism in Brazil”

Chair and Moderator: Reighan Gillam

#### **Panel 14: McFadden Room**

#### **The Afro-Latin American Research Association (ALARA): Its Inception, 20th Century Contributions, and 21st Century Implications for the U.S. Academy**

- *Dawn F. Stinchcomb, Professor, Purdue University*  
“ALARA: Recovering the Neglected History of Forgotten People Who Left an Unforgettable Legacy”
- *Jacqueline Alvarez-Rosales, Professor, Spelman College*  
“Connecting Academia to Social Organizations and Social Movements: ALARA and Its Commitment to Strengthening the Diaspora”
- *Antonio D. Tillis, Professor, University of Houston*  
“PALARA and the Interdisciplinary Chronicling of Afro-Latin American Studies”
- *Sarah Soanirina Ohmer, Professor, Lehman College*  
“ALARA, PALARA, and Reflections on Intersectional and Hemispheric Research in U.S. Afro-Latin American Studies”

Chair and Moderator: Dawn F. Stinchcomb

#### **Panel 15: Barker Center 316**

#### **Subjetividades y emancipaciones simbólicas**

- *Isabela Fraga, Graduate Student, University of Chicago*  
“Nostalgic Subjects of Colonial Medicine: Trajectories of Sentimentalism in Iberian Slavery”
- *Jessica Krug, Professor, George Washington University*  
“Fugitive Masculinities and Gender Outside the State: Black and Latinx Outside the Archives”
- *Jéssyka Sâmia Ladislau Pereira Costa, Graduate Student, Universidade Estadual de Campinas*  
“Escravidão e liberdade no mundo do trabalho do Amazonas Oitocentista (1850-1888)”

Chair and Moderator: Jessica Krug

**5:00-7:00 p.m. December 11, 2019 (Wednesday)**

**Reception in Thompson Room, Barker Center**



**December 12, 2019 (Thursday)**

**9:00-10:30 a.m.**

**Panel 16: Thompson Room**

**Raza y territorio: la interseccionalidad entre los estudios afrolatinoamericanos y lo político**

- *Angela Yesenia Olaya Requene, Research Associate, Afro-Latin American Research Institute*  
“Estudios afrolatinoamericanos: aportes desde los marcos transnacionales de movilidad y migración de pueblos afrodescendientes en Colombia y Ecuador”
- *Gabriela Rodrigues Gois, Graduate Student, Pontificia Universidad Católica de Chile*  
“Narrativas geográficas de los territorios quilombolas en el extremo sur de Brasil”
- *Mario Suárez, Graduate Student, Universidad Icesi*  
“Qué tipo de racismo de Estado se ha ejercido frente a la población afrodescendiente en la zona metropolitana del Valle de México?”
- *Marisol Alcocer Perulero, Researcher, Centro de Investigación y Estudios en Antropología Social, CIESAS, México*  
“Estrategias de defensa y resistencia de las mujeres afromexicanas de Guerrero frente a la violencia de género”

Chair and Moderator: Angela Yesenia Olaya Requene

**Panel 17: Kresge Foundation Room**

**Tradição afrorreligiosa brasileira, resistência e racismo religioso**

- *Andréa Letícia Carvalho Guimarães, Researcher, Universidade de Brasília, Calundu, Grupo de Estudos sobre Religiões Afro-Brasileiras*  
“Os direitos dos povos de terreiros na encruzilhada: o uso do atabaque e o meio ambiente”
- *Ariadne Moreira Basílio de Oliveira, Researcher, Calundu, Universidade de Brasília*  
“O racismo religioso como a base da violação a direitos dos povos de terreiro”
- *Guilherme Dantas Nogueira, PhD Candidate, Universidade de Brasília; Calundu, Grupo de Estudos sobre Religiões Afro-Brasileiras*  
“Tradição Calunduzeira: um conceito diaspórico”
- *Nathalia Vince Esgalha Fernandes, PhD Candidate, Universidade de Brasília, Calundu, Grupo de Estudos sobre Religiões Afro-Brasileiras*  
“Chuta que é macumba: discriminação contra religiões afro-brasileiras, um debate entre intolerância e racismo religioso no Estado Brasileiro”

Chair and Moderator: Ariadne Moreira Basílio de Oliveira

### **Panel 18: Barker Center 211**

#### **“I’m not White” is Not Enough: Racial Counterpoints in Afro-Latin American and Afro-Latinx Studies**

- *Hilda Llorens, Professor, University of Rhode Island*  
“Racializing Migration: Unpacking the Black-Puerto Rican Experience”
- *Omaris Z. Zamora-García, Professor, University of Kansas*  
“Decolonizing Afro-Latinx Studies”
- *William García-Medina, PhD Student, University of Kansas*  
“‘I am not White!’: White Denial and Anti-Black Racism in Media Representations”
- *Zaire Dinzey-Flores, Professor, Rutgers University-New Brunswick*  
“Faultless Whiteness: The Need for New Epistemologies in Afro-Latinx Studies”
- *Devyn Spence Benson, Professor, Davidson College; Danielle Clealand, Professor, Florida International University*  
“Privileging the Silenced: Afro-Cuban Oral and Political History in the United States”

Chair: Zaire-Dinzey Flores

Moderator: April J. Mayes, Professor, Pomona College

### **Panel 19: McFadden Room**

#### **Inequalities, Social Policies, and Citizenship: Intersectional Portraits of Contemporary Brazil**

- *Ninive Machado, PhD Candidate, Universidade Federal da Paraíba*  
“Reconfiguration and Constant Dispute for the Legitimization of Social Policies in Brazil”
- *Marcia Lima, Professor, Universidade de Sao Paulo*  
“Access to Higher Education and Regional Inequalities”
- *Rogério Medeiros, Researcher, Federal University of Paraíba, Brazil*  
“Seeing Poverty and Social Policy Through Intersectional Lenses: Beneficiary Families of the Bolsa Família Program in Northeastern Brazil”

Chair: Rogério Medeiros

Commentators: Marcia Lima and Rogério Medeiros

### **Panel 20: Barker Center 316**

#### **Black Feminist Theory from the South of the Americas**

- *Ane Costa, Graduate Student, Purdue University*  
“From Brazilian Coffee Plantations to the Favelas: An Ecofeminist Perspective of Carolina Maria de Jesus’ Trajectory”
- *Angela Figueiredo, Professor, Universidade Federal da Bahia*  
“A marcha das mulheres negras: por um novo pacto civilizatório”
- *Élida Lima, PhD Candidate, Pontifícia Universidade Católica de São Paulo*  
“Anti-colonizar os afetos da branquitude no feminismo Brasileiro”

- *Raíla Alves, Master in Social Sciences/Afro-Latin Lesbian Activist/Lecturer, Universidade de Brasília/University of Brasilia*  
“Amefrican Epistemology and Epistemicide: A Black Decolonial Feminist Critique to Academic Spaces”

Chair and Moderator: Angela Figueredo

## **10:30-11:00 a.m. Coffee Break**

## **11:00-12:30 p.m.**

### **Panel 21: Thompson Room**

#### **Round Table: Arqueología de Afroamericanos y concepto de nación**

- *Kathryn Sampeck, Professor, Illinois State University*
- *Daniel Schavelzon, Researcher, University of Buenos Aires*
- *Daniela Balanzátegui, Professor, U Mass Boston*
- *Felipe Gaitan-Ammann, Professor, Universidad de los Andes, Bogotá*
- *Herbert Erquicia Cruz, Professor, Universidad Tecnológica de El Salvador*
- *Johana Caterina Mantilla Oliveros, PhD Candidate, Universidad de Colonia, Alemania*
- *Lucio Menezes Ferreira, Professor, Federal University of Pelotas*
- *Jamesson dos Santos Ferreira, Universidade Federal de Pernambuco*
- *Marguerite L. De Loney, Stanford University*

### **Panel 22: Kresge Foundation Room**

#### **Relaciones y comparaciones afro-indígenas**

- *Jessica Waleska Fernandez Norales, PhD Candidate, University of Lisbon*  
“Afro-indígenas y la reivindicación de derechos colectivos: un análisis del pueblo Garifuna en Honduras”
- *Laura Correa Ochoa, PhD Candidate, Harvard University*  
“Black and Indigenous Marxisms and the Making of the Colombian Left, 1930-1948”
- *Montserrat Arre, Researcher, Pontificia Universidad Católica de Chile*  
“La historia después del olvido: relaciones afro-indígenas en Chile colonial y el caso del corregimiento de Coquimbo, siglos XVII-XIX”

Chair: Montserrat Arre

Moderator: Laura Correa Ochoa

### **Panel 23: Barker Center 211**

#### **La internacionalización y redes interamericanas para combatir el racismo**

- *Oswaldo Bilbao Lobaton, Director Ejecutivo del Centro de Desarrollo Etnico (CEDET), de Lima, Peru.*  
“Los estudios culturales como fórmula para politizar la teoría y teorizar la política desde una perspectiva afrodescendiente”
- *Gustavo Lugo Vallecilla, Consejero Nacional de Planeación*  
“La educación como estrategia para combatir el racismo, la discriminación racial, la xenofobia y las formas conexas de intolerancia”
- *Paula Lezama. PhD Candidate, University of South Florida*  
“La internacionalización de las luchas afrodescendientes como estrategia de negociación y protección del sujeto de derecho afrodescendiente en toda la región”
- *Tonija Hope Navas, Directora del Ralph J. Bunche International Affairs Center y Doctoranda, Howard University*  
“Construyendo puentes a través de ‘Study Abroad’”
- *Kandya Gisella Obezo Casseres, Comunicadora Social*  
“San Basilio de Palenque: resistencias y luchas libertarias entre el ayer y hoy”

Chair and Moderator: Bernd Reiter, Director del Instituto de Estudios de América Latina y del Caribe (ISLAC), University of South Florida, Coordinador del grupo de trabajo sobre Afrodescendientes de ISLAC

### **Panel 24: McFadden Room**

#### **Identity Performance in Dominican Republic**

- *Benoît Vallée, Graduate Student, State University of New York at Albany*  
“Performing Hip-Hop Blackness Within the Transnational Dominican Society”
- *Christina Davidson, Professor, Harvard University*  
“Born Again Black: The Racial Politics of Transnational Dominican Evangelicalism”
- *Mónica Espaillat Lizardo, PhD Candidate, University of Toronto*  
“Diáspora as Method: Deferred Belonging in the Dominican Republic”

Chair: Christina C. Davidson

Moderator: Mónica Espaillat Lizardo

### **Panel 25: Barker Center 316**

#### **Violencia y territorios afrodescendientes**

- *Andrea Leiva Espitia, Professor, Saint Thomas University, Bogotá*  
“‘Now we are a black community’: Ethnic Discourse and Forms of Political Organization in Islote (Bolívar, Colombia)”

- *Kaysha Corinealdi, Professor, Emerson College*  
“From a National Day to a Seat at the Table”
- *Rosbelinda Cárdenas, Professor, Hampshire College*  
“Black Visions of Peace: From Transitional Justice to Protecting Black Lives”

Moderator: Kaysha Corinealdi

## 12:30 p.m. Lunch Break

2:00-3:30 p.m.

### Panel 26: Thompson Room Afro-Latino Identity Performance

- *Florencia V. Cornet, Professor, University of South Carolina, Columbia*  
“Performing Decolonial Moves: Praxis from the U.S. Afro-Latina Margins”
- *Justin Garcia, Professor, Millersville University of Pennsylvania*  
“‘Who, and What, Is ‘Latino’ Anymore’?: Teaching Latino/a Studies In an Age of Afro-Latinidad, Intersectionality, and Anti-Essentialism in Trump’s America”
- *Paul Joseph Lopez Oro, PhD Candidate, University of Texas at Austin*  
“Queering Garifuna: The Diasporic Politics of Black Indigeneity in New York City”
- *Rocío Gil, Professor, Universidad Autónoma Metropolitana*  
“Without Documents. Understanding Blackness from a Borderland Perspective”

Chair and Moderator: Paul Joseph Lopez Oro

### Panel 27: Kresge Foundation Room Spectres of Slavery: African-Descended Women and Liminal Freedom in Colonial Spanish American Port Cities

- *Ana María Silva Campo, Postdoctoral Fellow, University of North Carolina, Chapel Hill*  
“Fragile Fortunes: Afro-Descended Women, Property Seizures, and the Remaking of Urban Cartagena de Indias”
- *Ana Maria Díaz Burgos, Professor, Oberlin College,*  
“In-between Prosecution and Sentence: Afro-Descendant Women and Inquisition Carceral Spaces in Cartagena de Indias”
- *Beau Gaitors, Professor, Winston Salem State University*  
“African Descendant Women in the Urban Milieu: Freedom and Slavery in Late-Colonial Veracruz”
- *Danielle Terrazas Williams, Professor, Oberlin College*  
“Speaking the Same Language: Free Women, Maroons, and Parallel Expectations”

Chair: Michelle McKinley, Professor, University of Oregon Law School

Moderator: Ana María Silva Campo

## Panel 28: Barker Center 211

### Myriad Sites of Struggle: Black Women's Politics and the State in Latin America

- *Diane N Ghogomu, Graduate Student, Tulane University*  
“Bem-Viver o Bem-Gozar: Towards a Black Feminist Pleasure Praxis for Afro-Brazilian Women in Brazil”
- *Erika Edwards, Professor, University of North Carolina at Charlotte (Co-author Maria Florencia Guzman, Researcher, Conicet/Geala-Universidad de Buenos Aires.)*  
“María Remedios del Valle, ‘The [Black] Mother of a [White] Nation’: Reclaiming Argentina’s Black Past”
- *Marianela Muñoz-Muñoz, Professor, Universidad de Costa Rica*  
“Detour to National Politics: Afro-Caribbean Women in the Costa Rican (White) State”
- *Meztli Yoalli Rodríguez Aguilera, PhD Candidate, The University of Texas at Austin*  
“Grieving Geographies/Bodies: Black, Indigenous, and Poor Mestiza Women Against Environmental Racism in Oaxaca, Mexico”
- *Prisca Gayles, PhD Candidate, University Texas at Austin, Bolin Fellow in Africana Studies, Williams College*  
“I’m not your fetish’: Cultivating a ‘Black Feminist Capital’ to Combat Institutional and Quotidian Racism in Argentina”

Chair and Moderator: Erika Edwards

## Panel 29: McFadden Room

### Hemispheric Dialogues and Black Transnationalism in Afro-Latin America: Movements, Cultures, and Networks of Solidarity

- *Dom Filo, activist /DJ / filmmaker/ CULTNE TV*  
“Lembrando o movimento Black Rio: musica soul e consciencia negra no Brasil dos anos 1970”
- *Julia Roth, Professor, Bielefeld University (co-author \*Matti Steinitz, Research Associate and Coordinator Black Americas Network, Bielefeld University)*  
“The Black Americas as Research Perspective: Fusing Approaches from Afro-Latin American and InterAmerican Studies”
- *Melwa Lowe, Author, President of Sociedad de Amigos del Museo Afro-Antillano de Panamá*  
“Bridging Diasporas: The West Indian Experience in Panama”

Chair: Matti Steinitz

Moderators: Julia Roth and Matti Steinitz

## Panel 30: Barker Center 316

### Pueblos afrodescendientes en América Latina: realidades y desafíos

- *John Antón Sánchez, Professor, Instituto de Altos Estudios Nacionales IAEN, Ecuador*  
“La agenda política afrodescendiente de América Latina en el marco del decenio”



- *Silvia García Savino, Consultora de Organismos Internacionales*  
“Una reflexión en torno a la situación de las organizaciones y redes afrodescendientes en América”
- *Marcia Alexandra Santacruz Palacios, Researcher, Corporación Amigos de la Unesco*  
“La agenda política afrodescendiente de América Latina en el marco del decenio”
- *Carlos Viáfara López, Professor, UniValle*  
“Problemáticas de los afrodescendientes en la región (presentación de índice sintético)”

Chair and Moderator: John Antón Sánchez

**3:30-5:00 p.m.**

### **Panel 31: Thompson Room**

#### **Buenos Aires disputada: afrodescendencia y categorías racializadas en clave histórica y contemporánea**

- *María Florencia Guzmán, Researcher, Conicet/GEALA-Universidad de Buenos Aires*  
“Identidades y categorías racializadas en tiempos republicanos y de abolición de la esclavitud, Buenos Aires, 1813-1840”
- *Lea Geler, Researcher, Conicet/GEALA-Universidad de Buenos Aires*  
“Los afroporteños y las políticas de vivienda en Buenos Aires (fines del siglo XIX y siglo XX): construir la blanquitud”
- *María de Lourdes Ghidoli, Researcher, GEALA-Universidad de Buenos Aires*  
“Entre lo grotesco y lo heroico: afrodescendencia y cultura visual en publicaciones para la infancia, Buenos Aires, década de 1930”
- *Eva Lamborghini, Researcher, GEALA-Universidad de Buenos Aires*  
“Expresiones culturales afrolatinoamericanas en una ciudad “blanca”: articulaciones entre política, memoria y performance en Buenos Aires contemporánea”

Chair: Lea Geler

Moderator: Paulina Alberto

### **Panel 32: Kresge Foundation Room**

#### **Blackness and Brazilian Ideologies of Race Mixture**

- *Alvaro Jarrin, Professor, College of the Holy Cross*  
“Blackboxing Miscegenação: Racial Mixture, Exceptionalism, and Scientific Racism in Contemporary Brazil”
- *Chinyere Osuji, Professor, Rutgers University, Camden*  
“Boundaries of Love: Interracial Marriage and the Meaning of Race”
- *Elizabeth Hordge-Freeman, Professor, University of South Florida*  
“Child’s Play: Negotiating Blackness and Racial Mixture Among Brazilian Children”
- *Jasmine Mitchell, Professor, State University of New York, Old Westbury*  
“Mulatas and Morenas: Telenovelas and Managing Racial Mixture”

- *Tanya Hernandez, Professor, Fordham University Law School*  
“Northern Migrations of Latin American Race Ideologies”  
Chair and Moderator: Jasmine Mitchell

### **Panel 33: Barker Center 211**

#### **La lucha contra el racismo en el siglo XX**

- *Eliane de Souza Almeida, Researcher, Universidade de São Paulo*  
“Teatro experimental do negro e os palcos de São Paulo: espaços de disputa e luta contra o racismo”
- *Orlando Deávila Pertuz, Professor, Universidad de Cartagena*  
“The Politics of Racial Democracy in Cartagena During the Twentieth Century”
- *Paul Cruz-Rosa, PhD Candidate, Centro de Estudios Avanzados de Puerto Rico y el Caribe*  
“El panafricanismo y la Asociación Universal de Desarrollo Negro en Puerto Rico, 1920-1926”

Chair: Eliane de Souza Almeida

Moderator: Orlando Deávila Pertuz and Paul Cruz-Rosa

### **Panel 34: McFadden Room**

#### **Comparative Subjectivation and Transnational Diasporic Linkages Among Afro-Descendant Women**

- *Diogivania Silva, Professor, Universidade Federal de Pernambuco, Brasil*  
“A Requiem of Memories of Slavery: An Ode to Hope”
- *Iasmim Vieira, Graduate Student, Universidade Estadual de Campinas/UNICAMP*  
“A construção da identidade feminista para as trabalhadoras rurais do nordeste brasileiro: uma nova forma de ser mulher rural”
- *Isis Natureza Oliveira da Silva, Undergraduate Student, UNIRIO*  
“Dos quiombos às favelas: mulheres negras e as Jornadas de Resistência na diáspora latino-americana e caribenha”
- *Itza Amanda Varela Huerta, Researcher, Centro de Investigaciones y Estudios Superiores en Antropología Social, México*  
“Participación política de mujeres en el movimiento negro-afromexicano”

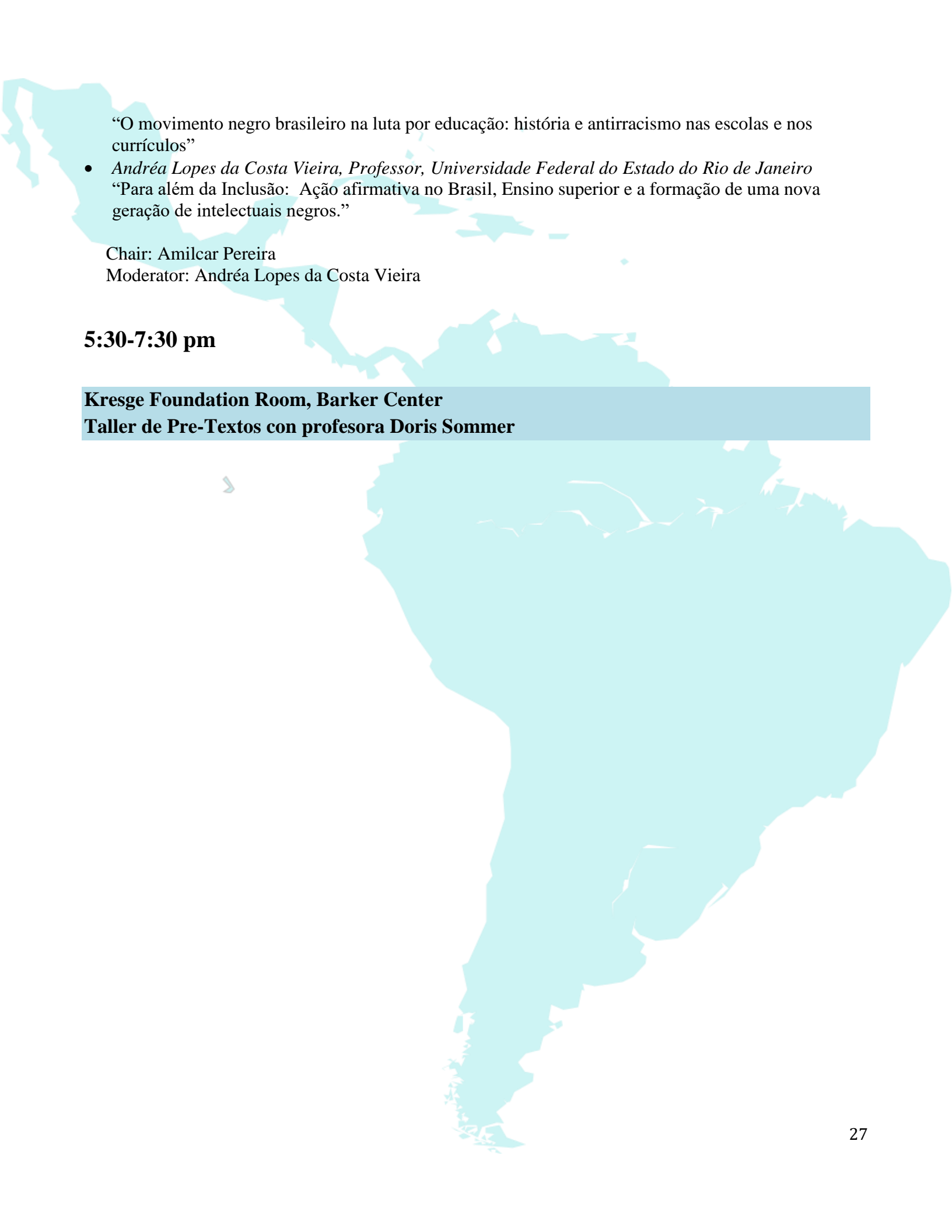
Chair: Diogivânia Silva

Moderator: Isis Natureza Oliveira da Silva

### **Panel 35: Barker Center 316**

#### **Educación e inclusión en Brasil**

- *Allyne Andrade e Silva, PhD Candidate, Universidade de São Paulo*  
“Are race-conscious remedies in Brazil building a new concept for race?”
- *Amílcar Pereira, Professor, Universidade Federal do Rio de Janeiro (UFRJ)*



“O movimento negro brasileiro na luta por educação: história e antirracismo nas escolas e nos currículos”

- *Andréa Lopes da Costa Vieira, Professor, Universidade Federal do Estado do Rio de Janeiro*  
“Para além da Inclusão: Ação afirmativa no Brasil, Ensino superior e a formação de uma nova geração de intelectuais negros.”

Chair: Amilcar Pereira

Moderator: Andréa Lopes da Costa Vieira

**5:30-7:30 pm**

**Kresge Foundation Room, Barker Center**

**Taller de Pre-Textos con profesora Doris Sommer**

**December 13, 2019 (Friday)**

**9:00-10:30 a.m. Panels**

**Panel 36: Thompson Room**

**Round Table: Security and Human Rights in the International Decade of Afro-Descendants**

- *Juan Delgado, PhD Candidate, University of California, Los Angeles*  
“Specifying the Relationship Between Ethnoracial Inequality and Mobilization: The Structural Path Towards Territorially Racialized Positions, Dispositions, and Capitals in Colombia”
- *Melissa M. Valle, Professor, Rutgers University, Newark*  
“Framing Progress: Urban Branding and the Symbolic Economy of Race and Place in Cartagena de Indias, Colombia”
- *Crystal Yuille, Activist, Howard University*  
“Searching for Peace In Spite of the Police State: Similarities and Distinctions in a Brazilian and Colombian Case Study”
- *Gimena Sánchez-Garzoli, Activist, Organization Member of Washington Office on Latin America*  
“Peace, Security, and Human Rights in the Americas in the UN Decade of Afrodescendants”
- *Anthony Dest, Instructor, Sociology & Anthropology, Spelman College*  
“Disenchanted with the State”: Confronting the Limits of Multicultural Statecraft in Colombia
- *Ofunshi Oba Koso, Traditional healer/Babalawo, Minnesota Yoruba Cuba Association*

Chair: Juan Delgado

Moderator: Gimena Sánchez-Garzoli

**Panel 37: Kresge Foundation Room**

**Representaciones y agencias afrodescendientes I**

- *María Elena Oliva, Researcher, Universidad Academia de Humanismo Cristiano*  
“La prensa política afrodescendiente en la primera mitad el siglo XX: los casos de Previsión (Cuba) y PAN (Uruguay)”
- *Rudy Amanda Hurtado Garcés, Graduate Student, Facultad Latinoamericana de Ciencias Sociales, FLACSO, Ecuador*  
“‘Quítate de mi escalera, no me hagas oscuridad’: imágenes de lo ‘negro’ en la antropología colombiana 1930-2016”
- *William Mina Aragón, Professor, Universidad del Cauca*  
“Los afrodescendientes y el proyecto libertario en Colombia”

Chair and Moderator: María Elena Oliva

**Panel 38: Barker Center 211**

**To Affirm Her Space, Place, Body, and Voice: Brazilian Black Women’s Resistance**

- *Alysia Mann Carey, PhD Candidate, University of Chicago*  
“Black Diasporic Feminism and Collective Intimacy: Toward a Hemispheric Approach to Contemporary Black Politics and Mobilization in the Américas”
- *Jaira J. Harrington, Professor, Villanova University*  
“Inscribed and Erased: Black Women’s Politics and the Case of Domestic Work in Brazil”
- *Racquel Bernard, PhD Student, University of California, Los Angeles*  
“Empress Epistemologies and Negritude Musicality: Jamaican Reggae and Brazilian Samba Reggae in Conversation”
- *Ugo F. Edu, Professor, University of California, Los Angeles*  
“Beauty and the Black: Politics of Aesthetics and Black Reproduction in Brazil”

Chair: Jaira J. Harrington

Moderator: Alysia Mann Carey

### **Panel 39: McFadden Room**

#### **Corporalidades, performances: artes y artistas afrodescendientes en Latinoamérica**

- *Cary Aileen Garcia Yero, PhD Candidate, Harvard University*  
“Making Cubanidad Through Vanguardia Music During the 1940s in Cuba”
- *Elizabeth Schwall, Professor, University of California, Berkeley*  
“Cuban Ballet and Race: The Moving History of Caridad Martínez”
- *Luis Madrid, PhD Candidate, Universidad de Chile*  
“Artistas afrodescendientes del Chile colonial y republicano: su presencia histórica continental”
- *Rosilín Bayona-Mojena, Researcher, Instituto Cubano de Investigación Cultural Juan Marinello*  
¿Qué es lo que rapean? Circulación de expresiones culturales y la influencia de los discursos raciales y de género

Chair and Moderator: Cary Aileen García Yero

### **Panel 40: Barker Center 316**

#### **Black Subjecthood: Religion and Performance in the Colonial Atlantic**

- *Maria Cecilia Ulrickson, Professor, Catholic University of America*  
“Afro-Catholicism and Citizenship in Early Haiti”
- *Miguel Valerio, Professor, Washington University St Louis*  
“Afro-Mexican Confraternities and Self-Governance.”

Chair and Moderator: Sherwin Bryant Professor Northwestern University

### **10:30-11:00 a.m. Coffee Break**

**11:00-12:30 p.m.**

**Panel 41: Thompson Room**  
**Representaciones y agencias afrodescendientes II**

- *Alicia L. Monroe, Professor, University of North Carolina Chapel Hill*  
“Visual and Material Markers of Freedom: Reading Images of Afro-Brazilian Laborers During Gradual Abolition and Beyond”
- *Cristina Wissenbach, Professor, Universidade de São Paulo, Brasil*  
“Para além da escravidão: modos de ser, de pensar e de sentir expressos nas cartas de Theodora da Cunha Dias (São Paulo, 1860)”
- *Elsa Maxwell, Professor, Universidad Adolfo Ibáñez, Chile*  
“Nineteenth-Century Afro-Caribbean Writers: Abolitionism, Authorship and the Public Sphere”

Chair and Moderator: Elsa Maxwell

**Panel 42: Kresge Foundation Room**  
**Mujeres afrodescendientes: luchas, representaciones, prácticas**

- *Susana Cruzalta Granados, Graduate Student, Universidad de Granada*  
“Representación de la mujer afrodescendiente en el filme mexicano *La negra Angustias*”
- *J.M.H. Clark, Professor, University of Kentucky*  
“Diasporic Identity and Port City Networks in the Early Modern Caribbean”
- *Tais Machado, PhD Candidate, Universidade de Brasília (Brazil)*  
“The place for blacks is in the kitchen’: Naturalization and Invisibilization of Female and Black Culinary Work in Brazil”

Chair: J.M.H. Clark

Moderator: Taís Machado

**Panel 43: Barker Center 211**  
**La presencia africana en México: historia, culinaria, y música**

- *Dora E. Careaga-Coleman, Professor, University of New Mexico*  
“Las retenciones de la culinaria afro-veracruzana: un discurso para iluminar a los afrodescendientes mexicanos”
- *Eduardo Luis Espinosa, Professor, UAM/ Harvard University*  
“Arte afromexicana y audiencia de la música popular en la Costa Chica”
- *Odilia Organista Mora, Researcher, Secretaria de Educación Pública*  
“La expresión rítmica del baile de artesanía y la identidad cultural de los afromexicanos de la Costa Chica de Guerrero y Oaxaca”
- *María Camila Díaz Casas, Researcher, Centro de Estudios Afrodescendientes, Universidad Javeriana*  
“Fronteras de libertad: esclavizados fugitivos del sur estadounidense a México, 1821-1865”
- *Pablo Miguel Sierra Silva, Professor, University of Rochester*

“Cautivas madres y yatólicas: las raíces afro-mexicanas de los gens du couleur Saint-Domingue (Haiti), 1683-1700”

Chair and Moderator: Dora E. Careaga-Coleman

#### **Panel 44: Mcfadden Room**

#### **Round Table: Aquí se encuentran: Afro-Latinx Cultural Production and the Women of Hip-Hop**

- *Sarah Bruno, PhD Candidate, University Wisconsin-Madison*
- *Petra Rivera-Rideau, Professor, Wellesley College*
- *Wilfredo Gomez, PhD Candidate, University of Cambridge*
- *Carlos Burgos, PhD Candidate, Rutgers University*
- *Nitty Scott, Emcee*
- *Yomaira Figueroa, Professor, Michigan State University*

Moderator: Carlos Burgos

#### **Panel 45: Barker Center 316**

#### **Afro-Latina Identity across the Americas**

- *Ana Maria Morales Troya, PhD Candidate, Universidad Nacional de San Martín*  
“Haciendas cañeras, despojo y rebeliones femeninas en Territorio Ancestral Afroecuatoriano.”
- *Erly Barbosa, PhD Candidate, Universidade Federal Fluminense - UFF*  
“Quem Sabe De Mim Sou Eu?: Construção Do Feminino Negro Em Redes Sociais On-Line.”
- *Eryn S. Berger, PhD Candidate, Temple University*  
“Becoming Afroargentina: Feminismo negro and intersectionality in Afrodescendant youth civic identity formation in Buenos Aires.”
- *Jeremy Jacob Peretz, PhD Candidate, University of California, Los Angeles*  
“Embracing African Gods and Latin American (Queer) Femininities: Borderlands and “The Spanish Nation” of Spirits in Guyanese Komfa.”

#### **12:30 Lunch Break**

**2:00-3:30 p.m.**

#### **Panel 46: Thompson Room**

#### **Frente a la discriminación hacia afrodescendientes: acciones y revisión crítica de diseños**

- *Helen Patricia Peña Martínez, Directora de ONG Internacionales de la Comisión Nacional de los Derechos Humanos*  
“La cooperación de las instituciones nacionales de derechos humanos de Iberoamérica a favor de las poblaciones afrodescendientes”

- *Mireya Morales Peña, Universidad de Barcelona/ Dirección General de Regularización Territorial, México*  
“Centro histórico de la Ciudad de México: sitio de memoria de la esclavitud africana”

Chair: Helen Patricia Peña Martínez

#### **Panel 47: Kresge Foundation Room**

##### **Políticas afirmativas e produção de conhecimento de intelectuais negros**

- *Daiane Francisco de Medeiros, Graduate Student, UERJ*  
“Orixás, educação e diáspora afro-brasileira”
- *Sharah Elisa Luciano Araújo dos Santos, Graduate Student, Universidade do Estado do Rio de Janeiro*  
“Produção de conhecimento e de narrativas antirracistas em movimentos sociais iniciados a partir de contextos de violência do Estado”
- *Danielle Boaz, Assistant Professor, University of North Carolina*  
“Admitting Black Students but Not Black Gods: Education and Discrimination in Brazil.”

Chair: Danille Boaz

#### **Panel 48: Barker Center 211**

##### **Decenio internacional para la población afrodescendiente: experiencias en Brasil, Colombia, y Honduras**

- *Ana Barreto, Graduate Student, The New School*
- *Edwin Álvarez Norales*
- *Lina Hurtado*

Chair: Ana Barreto

#### **Panel 49: Mcfadden Room**

##### **Hermandad Negra a Través de la Diaspora / Black Sisterhood Across the Diaspora**

- *Luz Marquez Benbow, Just Beginnings Collaborative Fellow, “Afrolatinidad and Child Sexual Abuse: Building in Hermandad to end Child Sexual Abuse”*
- *Silvani Valentim, Professor, Federal Center for Technological Education of Minas Gerais “Female Black Students in Medical School: Sisterhood in Latin America Negro Diaspora”*
- *Cecilia “Cessie” Alfonso, Alfonso Consultants, “Learning from Combahee River Collective: Black Latina Perspective”*

Chair: Luz Marquez Benbow



## Biographies\*

### Rafael Acosta de Arriba

Investigador, crítico de arte, ensayista, profesor titular de la Universidad de las Artes y de la facultad de Artes y Letras de la Universidad de La Habana. Doctor en Ciencias Históricas, con posdoctorado en artes. Ha dictado conferencias, cursos de postgrado y maestrías en Cuba, España, Estados Unidos, Brasil, México, Italia e Israel. Fue jefe de redacción y director de varias revistas culturales y fundó en 2005 la Revista Fotografía Cubana, de la cual fue su primer director. Trabaja como investigador Titular en el Instituto de Investigaciones Culturales Juan Marinello. Ha publicado veinte libros y participa en una treintena de libros publicados de varios autores. Es miembro de la UNEAC, de la AICA (Asociación Internacional de Críticos de Arte) y de LASA.

### Marisol Alcocer Perulero

Estancia de investigación posdoctoral en el Centro de Investigación y Estudios Superiores en Antropología Social, con el proyecto de investigación: "Vulnerabilidades y violencias diferenciadas contra mujeres de regiones con población mayoritariamente indígena y afromexicana en Guerrero" 2018-2019. Es doctora en Ciencias Sociales, con mención en sociología, por la FLACSO, México. Maestra en Estudio Culturales, por el Colegio de la Frontera Norte, Tijuana, B.C. Politóloga por la UAR Gro. Ha realizado estancias internacionales de investigación, la más reciente University Of California, Santa Cruz, con Ph.D Rosa-Linda Fregoso Research Professor/Professor Emeritus, para Discusión desde el enfoque de la interseccionalidad , mayo -junio de 2017.

### Cecilia Alfonso

Cecilia "Cessie" Alfonso, MSW, ACSW, LCSW, Afro Boricua and Cuban feminist, member of Combahee River Collective and a nationally recognized expert in forensic social work, domestic violence. She is founder and president of Alfonso Consultants, Inc. For the past 20 years, Alfonso Consultants, Inc. has provided social work and psychosocial assessments to the clients of civil and criminal attorneys throughout the United States, as

well as internationally. As a mitigation specialist, she and her associates have conducted over 1000 mitigation investigations since she began providing services. She has also been qualified as an expert social worker in NY, PA, GA, FL, and NJ amongst several more states. In her attempt to obtain information on several Cubans facing the death penalty in Florida, she found herself in Cuba on September 11, 2001. Ms. Alfonso has received the National Legal Aid and Defenders Association's (NLADA) Life in the Balance Achievement Award for her pioneering work as a forensic social worker/mitigation specialist. In 2007, Cessie was also recognized by New Jersey Governor Corzine, for her contribution for the abolishment of the death penalty. For 20 years, Cessie was a faculty member at the NYS Defenders Basic Trial Training Program. She contributed significantly to the development of a client-centered curriculum. Because of her pioneering work, Cessie has been asked for her historical papers by the Arthur and Elizabeth Schlesinger Library on the History of Women in America, at the Radcliffe Institute for Advanced Study at Harvard University.

### Jacqueline Alvarez-Rosales

Associate Professor of Spanish at the Department of World Languages and Cultures, member of the African Diaspora and the World and the Honors Program at Spelman College. Her research focuses on the African diaspora in the Andes, race, identities and ethnic relations in the colonial period. Her book *Los agravios de la letra* and other publications deal with topics related to the colonial subject and the colonial "other," with subversive and subverted discourses.

### Raíla Alves

Raíla Alves is a Brazilian Black lesbian activist, researcher and lawyer. She has an undergraduate degree in Law by the University Center of Brasilia (UniCEUB) and a Master's degree in Social Sciences by the Department of Latin-American Studies of the University of Brasilia (ELA/UnB). In 2017, she attended as a lecturer the First European Lesbian Conference, held in Viena, Austria, where she spoke about Latin-American Black lesbians. Her research focuses on decolonial studies, gender, race and sexuality. In her thesis, for her Master's degree, she researched the elaboration of identities of Black lesbian women inserted in the lesbian and black social movements in Brasilia. She currently works for the United Nations Population Fund (UNFPA)

\* As provided by participants

- Brazil) providing technical support in the programmatic areas of gender, race and ethnicity and sexual and reproductive health. As a lawyer, her work focuses on providing legal assistance to women victims of gender-based violence, racism, homophobia and other human rights violations.

### **Maya Anderson-González**

PhD in Hispanophone Studies (Univ. Cergy-Pontoise, France), 2018-2019 Lecturer at Université Paris-Est Marne-la-Vallée (France), forthcoming Masters in Data Analysis (2020), member of the Groupe de Recherche Interdisciplinaire sur les Antilles Hispaniques et l'Amérique latine (GRIHAL).

### **Allyne Andrade e Silva**

Advogada, é mestre (2015) e doutora (2019) em Direito pela Faculdade de Direito da Universidade de São Paulo. Possui LL.M em Direito, com especialização em teoria crítica racial pela UCLA School of Law. Atua na áreas de Direitos Humanos e Direito Público e, em especial, com os seguintes temas: Terceiro Setor; Políticas Públicas e Desenvolvimento; Diversidade, Ações Afirmativas e Inclusão Social. Realiza estudos na área de: Teoria Crítica Racial; Marcadores sociais de diferença; Sistema de Justiça e Políticas Públicas.

### **Sharah Elisa Araújo dos Santos**

Mestranda no Programa de Pós-Graduação em Educação, Cultura e Comunicação em Periferias Urbanas (PPGECC – FEBF /UERJ). Graduada em Pedagogia pela Faculdade de Educação da Baixada Fluminense da Universidade do Estado do Rio de Janeiro. Investiga a produção de narrativas e conhecimento realizado por mulheres negras inseridas em movimentos sociais iniciados a partir de contextos de violência, em específico os crimes motivados pelas ações dos agentes da Segurança Pública, na Baixada Fluminense do estado do Rio de Janeiro. É ativista e desenvolve uma militância reivindicadora de uma educação antirracista, propondo-se a amplificar, dentro da academia e fora dela, as vozes de outras mulheres negras assim como ela.

### **Amilcar Araujo Pereira**

Doutor em História, pela Universidade Federal Fluminense, fez pós-doutorado no Institute of Latin American Studies (ILAS) da Columbia University, em

New York, nos EUA, com bolsa do convênio Fulbright/Capes (2015-16). Atualmente é vice-coordenador do Programa de Pós-Graduação em Educação (PPGE-UFRJ) e professor do Programa de Pós-Graduação em Ensino de História (PPGEH-UFRJ) e do curso de licenciatura em História da UFRJ. Além de diversos capítulos de livros, artigos em revistas e congressos acadêmicos, publicou o livro "O Mundo Negro": relações raciais e a constituição do movimento negro contemporâneo no Brasil (2013), organizou o livro Educação das relações étnico-raciais no Brasil: trabalhando com histórias e culturas africanas e afro-brasileiras nas salas de aula (2014) e também organizou com Verena Alberti o livro Histórias do movimento negro no Brasil (2007), com Ana Maria Monteiro, o livro Ensino de História e Culturas Afro-Brasileiras e Indígenas (2013), e com Warley da Costa o livro Educação e Diversidade em Diferentes Contextos (2015).

### **Montserrat Arre Marfull**

Licenciada y Magíster en Historia (UCH), Doctora en Ciencias Humanas y Estudios Comparados (UACH/ULisboa). Actualmente soy Investigadora Postdoctoral CONICYT en el Instituto de Estética de la Pontificia Universidad Católica de Chile. Mis temas de trabajo abarcan dos ámbitos: los estudios sobre la presencia afrodescendiente en Chile hasta inicios de la época republicana, especialmente en la zona norte del antiguo Reino de Chile (Coquimbo), y los estudios sobre el concepto de raza en la literatura, prensa e historiografía chilena hasta 1940. Soy autora del libro Mulatillos y negritos en el Corregimiento de Coquimbo. Circulación y utilización de niños como servidumbre y mano de obra esclava en Chile (1690-1820) (UFRO, 2017) y coautora del artículo "De la negación a la diversificación: los intra y extramuros de los estudios afrochilenos" (Tabula Rasa, 2017), entre otras publicaciones.

### **Eduard Arriaga**

Eduard Arriaga is an Assistant Professor of Global Languages and Cross-Cultural Studies. He is the Project Director "Data in Humanities. Humanities in Data" a workshop series sponsored by Indiana Humanities and University of Indianapolis. He has published articles and books on Latin American literature, Afro-Latin@ cultures and Digital Humanities. His most recent project is an essay collection that discusses the way Afro-Latin American and Afro-descendant communities in the Americas use and appropriate digital technologies to

advance their own agendas and claim historically denied rights. The manuscript is under advanced contract with Florida University Press.

### **Cristian Báez Lazcano**

Cristian Báez Lazcano es azapeño afrodescendiente chileno, líder activista del movimiento social y político afrochileno, Investigador Vivencial de la Cultura Afrochilena Diplomado en Liderazgo y Emprendimiento, y en Derechos Humanos y Pedagogía de la Memoria. Fue fundador de la Organización Afrochilena y ONG Lumbanga 2003. También fue el primer director de la Oficina Municipal de Desarrollo Afrodescendiente. Creador e impulsor del rescate de la tradición “La Bajada de Carnaval Afro en Arica, “desde la organización afrochilena Lumbanga. Ha trabajado como Investigador y Coordinador Territorial en la línea de Patrimonio Afrodescendiente en la Universidad de Tarapacá de la ciudad de Arica, Chile. En el 2004 obtiene el premio latinoamericano por el BID Juventud en el concurso de liderazgo en América Latina con el proyecto “Investigación, Rescate y Difusión de los afrodescendientes en Chile”. En el mismo año obtiene el premio regional y nacional de Ideas de Negocios de Sercotec con el proyecto de su autoría denominado “La Ruta del Esclavo”. Báez es uno de los activistas referentes del movimiento político afrochileno junto otros líderes y lideresas, el cual buscan el reconocimiento del pueblo afrochileno.

### **Daniela Balanzátegui**

Daniela Balanzátegui is an assistant professor in the area of historical and collaborative archaeology of the African Diaspora in Latin America. Her research is mainly focused on Afro-Ecuadorian historical strategies to survive slavery, structural racism, and gender discrimination. Her investigation is based on the examination of material culture, ancestral territories, historical narratives, and oral traditions of Afro-descendant populations. Since 2012, She has developed a community-based archaeological project in collaboration with Afro-Ecuadorian communities from a feminist standing point of view. The project provides a space for ethical and respectful work in heritage management, public and community archaeology. She obtained her doctoral and master’s degrees from the Department of Archaeology at Simon Fraser University, Burnaby-Canada.

### **Maria D. Ballesteros**

Posdoctorante en Historia en el Centro de Investigaciones de América Latina y el Caribe (CIALC, UNAM). Doctora en Ciencias Sociales por el Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Monterrey. Maestra en Historia Moderna y Contemporánea en el Instituto Dr. José Ma. Luis Mora. Licenciada en Filología Inglesa por la Universidad de Alcalá, con una especialización en literatura afroamericana. Ha impartido ponencias en Canadá, Estados Unidos, España, y México. Actualmente colabora como investigadora con la asociación civil CAIINNO (Centro de Análisis para la Investigación en Innovación). Sus líneas de investigación se centran en las representaciones visuales de afrodescendientes en América Latina en el siglo XVIII y XIX y la construcción y representación de identidades a través de los libros de texto de educación secundaria en México.

### **Yesenia Barragan**

Yesenia Barragan is Assistant Professor of Latin American History at Rutgers University in New Brunswick, NJ. She specializes in the transnational history of race, gender, slavery, and emancipation in Afro-Latin America and the African diaspora in the Americas. Her current book project, *Frontiers of Freedom: Slavery and Gradual Emancipation on the Colombian Black Pacific*, is a social, political, and geographical study of the gradual abolition of chattel slavery and the post-emancipation era in the majority-black Colombian Pacific, the largest area in the Americas inhabited primarily by people of African descent.

### **Maryluz Barragan-Gonzalez**

She is the co-founder of ILEX Acción Jurídica, an organization of Afro-Colombian lawyers, which is dedicated to racial justice in Colombia. In 2015, Maryluz worked with the NGO, ACDIVOCA, advancing a project related to diversity in public employment in Colombia. Later, in 2016, she went on to join the strategic litigation team at Dejusticia - Center of Law, Justice and Society. During this period, she worked on the initiative which led the Constitutional Court to require private businesses to have protocols, in order to prevent workplace harassment based on race.

### **Maurício Barros de Castro**

Maurício Barros de Castro is a professor in the Art Institute at Rio de Janeiro State University (UERJ). PhD. in History from the University of São Paulo (USP). Visiting Scholar in the Ethnic Studies Department at University of California/Berkeley. He is the author of several articles and books about African Diaspora and Afro-Brazilian art and culture.

### **Kelly Barros Santos**

Doutora em Letras e Linguística pela Universidade Federal da Bahia. Professora assistente da Universidade Federal do Recôncavo da Bahia. Tem experiência na área de Linguística, com ênfase em Linguística Aplicada, atuando principalmente nos seguintes temas: cultura, língua franca, diálogo intercultural, contação de história, ensino e aprendizagem de línguas, formação de professores e interculturalidade, Black English e suas questões políticas

### **Rosilín Bayona Mojena**

Licenciada en Sociología 2005 y Máster en Desarrollo Social FLACSO-CUBA en 2010 por la Universidad de La Habana. Becaria CLACSO- ASDI 2012- 2013. Ha desarrollado múltiples actividades académicas en FLACSO filial cubana. Actualmente labora como investigadora en el Instituto Cubano de Investigación Cultural, (ICIC) Juan Marinello. Incursiona en el área de conocimiento especial de Sociología de la Música. Trabaja como línea de investigación Música e Imaginarios Sociales donde presta especial importancia a la temática racial. Es especialista en los análisis de los temas enfocados en la dimensión social de la música y su consumo, con énfasis en el hip hop y el rap y otros géneros desde la perspectiva sociológica. A ellos vincula el contexto social, racial e identitario de la música cubana y anglosajona, unido a las prácticas culturales, construcción de estilos de vida y formas de consumo de sus partícipes con un enfoque de género en algunos casos, ampliando así su diapasón investigativo. Actualmente realiza una investigación sobre Consumo de Trova por jóvenes en La Habana y se está organizando para presentar su doctorado por la Universidad de La Habana.

### **Lloyd Belton**

Lloyd Belton is a PhD student in the School of History at the University of Leeds (2018-) who focuses on the Inter-American dynamics of abolitionism in Latin America, the Caribbean, and the US. He approaches this subject through the lens of micro-history and biography in the Black Atlantic to draw out wider analyses of marginalized and diverse black communities as well as black-led activism on social justice causes, including abolitionism and racial equality. Prior to starting his PhD, Lloyd received an MA/MSc with Distinction in International and World History from Columbia University and LSE in 2014.

### **Eryn S. Berger**

Possui graduação em Comunicação Social, com ênfase em Jornalismo, pela Universidade Federal da Maranhão. Atualmente é estudante de Mestrado no Programa de Pós-Graduação em Comunicação da Universidade Federal Fluminense, com pesquisa sobre representações de mulheres negras em redes sociais. É fellow FAPERJ Nota 10 e integra o Núcleo de Estudos em Comunicação de Massa e Consumo – NEMACS.

### **Racquel Bernard**

Racquel Bernard is a PhD student at UCLA in Musicology. She graduated from Dartmouth College with a bachelor's in African and African American Studies. She completed her Master's in Cultural Studies at the University of the West Indies in Kingston, Jamaica.

### **Oswaldo Bilbao Lobaton**

Contador y Administrador de Empresas egresado de la Universidad Particular “Inca Garcilazo de la Vega, especialista en desarrollo social para poblaciones afrodescendientes, militante del Movimiento Nacional Afroperuano, actualmente director Ejecutivo del Centro de Desarrollo Étnico CEDET. Es miembro fundador de la Articulación Regional de Afrodescendientes de las Américas y el Caribe – ARAAC, miembro Titular del Grupo de Trabajo de Población Afroperuana del Ministerio de Cultura, Miembro Titular del Comité Técnico de Etnicidad del INEI. En los últimos 5 años ha dirigido los proyectos “Afroperuanos hacia el Censo con Identidad”, “Promoción, difusión e Incidencia para la implementación del Plan de Desarrollo para la Población

Afroperuana PLANDEPA– Hacia el Bicentenario Nacional”.

### **Michael Birenbaum Quintero**

Michael Birenbaum Quintero, Associate Professor of Musicology & Ethnomusicology, Latin American Studies and African American Studies at Boston University, is author of *Rites, Rights and Rhythms: A Genealogy of Musical Meaning in Colombia's Black Pacific* (Oxford UP, 2018). His work, mostly focusing on black Colombians, examines the ways that blackness has been framed through music, states' cultural policies and social movements' cultural politics, black cosmopolitanism, vernacular uses of technology, musical circulation, ontological framings of music as practice or object, the politics of loudness, and ritual soundscapes.

### **Dayana Blanco Acendra**

Dayana is a Colombian attorney, holding a Master of Laws from the University of California, Los Angeles with a Specialization in Entertainment Law and Critical Race Studies, and a master degree in Environmental Law from the National University of Colombia. She has been working for more than 9 years in Public Interest. After UCLA, she began the implementation of the Homeless Youth Project at the Los Angeles LGBT Center and LAHSA, providing free legal services to LGBTQIA+ youth living on the streets. In 2018, she founded, along with other UCLA alumni, the organization, ILEX Legal Action, an initiative for the materialization of racial justice in Colombia. She is also a singer of Caribbean Afro-Colombian music and believes in the power of this art as a weapon of resilience. In her music, she recounts the struggles of the black communities and persons of Colombia. She is currently a legal advisor for the Ministry of Culture in Colombia. Dayana is the Deputy General Director and co-founder of ILEX Acción Jurídica.

### **Marcelo Boccato Kuyumjian**

Marcelo Boccato Kuyumjian is an interdisciplinary scholar of race and music with focus on black music of the Americas. He is a DMA candidate in the Jazz Studies program and a current recipient of the Graduate College Dissertation Completion Fellowship at the University of Illinois, Urbana-Champaign, where he was also a 2018-19 Graduate Fellow with the Illinois Program for Research in the Humanities. His dissertation

project “Performing Samba: Aesthetics, Transnational Modernisms, and Race” analyzes commercial recordings of samba and writings on music from 1902 to 1968 in order to interrogate how was samba used to engender different, and sometimes conflicting ideologies and identities of race and nation in Brazil.

### **Sarah Bruno**

Bruno is a Puerto Rican Chicago Southside Native, a PhD candidate in the Cultural Anthropology program at the University of Wisconsin-Madison, and a recipient of First Wave Hip-Hop and Urban Arts full-tuition scholarship. Her work is published in *Acentos Review* and she has performed throughout the country, competed at CUPSI, and is Louder Than A Bomb and Louder Than A Bomb University champion. Her research and art lie at the intersections of performance, diaspora, and disaster—more specifically Puerto Rico, Blackness, femininity, and affect. Her doctoral work focuses on these intersections in lieu of Hurricane Maria, gender violence, and the never-ending process of surviving, living, and healing in Puerto Rico and its diaspora.

### **Sherwin Bryant**

Sherwin K. Bryant is an Associate Professor of African American Studies and History. As an historian of colonial Afro-Latin America and the Atlantic/Pacific Worlds, Bryant works at the intersections of cultural, legal, social history and political economy, with an emphasis upon Black life in the Kingdoms of New Granada and Quito (what is now modern Colombia and Ecuador).

### **Carlos Burgos**

Carlos Burgos earned his BA in English from Hunter College, while publishing his first poetry collection and serving as a founding administrator at Guttman Community College, CUNY. His collective experiences - writing, facilitating workshops on identity, and founding a community college - came together as he was recruited to University of Pennsylvania Graduate School of Education's MEd in Higher Education program. For the next few years, he strategized towards doctoral studies by publishing a second poetry collection; working at Princeton University; being a human capital consultant at On-Ramps, LLC; and finally returning to Guttman as a Student Success Advocate.

### **Sara Busdiecker**

Sara Busdiecker tiene un doctorado en antropología de la Universidad de Michigan. Es profesor y vicedirectora del Programa de Estudios Internacionales y codirectora del Programa de Estudios de la Diáspora Africana en la Universidad de Spelman (Spelman College, Atlanta, EEUU). Sus investigaciones y publicaciones centran en países donde la población afro es una minoría extrema, como en los casos de Bolivia y Chile, y en cuestiones de cultura expresiva, activismo, y la relación entre identidad y espacio/lugar. Fuera de la academia, se desempeñó como coordinadora regional del Proyecto Andino para la Promoción de los Derechos Humanos de Afrodescendientes en Bolivia, Ecuador y Perú, un esfuerzo patrocinado por la Oficina del Alto Comisionado de las Naciones Unidas para los Derechos Humanos en La Paz, Bolivia en 2009-10. En 2018, Busdiecker fue uno de los miembros fundadores del Observatorio de Justicia para Afrodescendientes en Latinoamérica (OJALA), que investiga la utilidad de instrumentos legales multiculturales y antidiscriminatorios en la región.

### **Magdalena Candiotti**

PhD. in History, from the Universidad de Buenos Aires (Argentina), professor and researcher of the National Council for Scientific and Technological Research (CONICET) at the Instituto de Historia Argentina y Americana Dr. Emilio Ravignani. She is doing research on the process of erosion, delegitimization and abolition of slavery in the Rio de la Plata, 19th century. She traces the experiences and trajectories of enslaved persons trying to gain their freedom as well as the public and experts debates on abolition.

### **Leticia Canelas**

PhD in History from the Universidade Estadual de Campinas (UNICAMP, Brasil, 2017. Supervisor: Robert W. A. Slenes. Thesis link: <http://repositorio.unicamp.br/>. Specialist in the study of the following subjects: slavery, manumission, French Caribbean, history of African and African descent women in America and the Caribbean, Afro-American and Afro-Caribbean culture. She is currently a postdoctoral researcher at the University of São Paulo (USP, Brazil), conducting research on slavery, motherhood, and pro-natalist policies from a gender and social history perspective and from a transnational approach which involves the French and English Antilles and Brazil.

### **Roosbelinda Cárdenas**

Roosbelinda Cárdenas is Assistant Professor of Latin American Studies and Anthropology at Hampshire College. Her current book project is entitled *Raising Two Fists: Struggles for Black Citizenship in Colombia*. *Raising Two Fists* is a historically grounded ethnographic study of Afro-Colombian political mobilization after the multicultural turn that swept Latin America in the 1990s. Dr. Cárdenas teaching and research focuses on identity and rights for Afro-descendants in Latin America and social theory of race and racism, social movements, place and displacement, and human rights. She takes an engaged ethnographic approach to teaching and is particularly interested in the intersections of knowledge production and activism.

### **Doris Careaga Coleman**

La Dra. Careaga Coleman actualmente es profesora en el departamento de Chicana-Chicano Studies de la Universidad de Nuevo México, donde también obtuvo su doctorado en el departamento de español y portugués. Sus áreas de investigación incluyen: el son jarocho, las prácticas culinarias afromexicanas como retenciones culturales, la literatura afromexicana y los estudios culturales afromexicanos. Sus cursos académicos están enfocados en la literatura, historia, y cultura afromexicana, y su curso *Presencia africana en México* es parte central del popular programa de estudios en el extranjero *Conexiones Veracruz*, en UNM (Universidad de Nuevo México). La Dra. Careaga Coleman es autora de *La Cocina Afromestiza en Veracruz 1995* (coautoría con Raquel Torres Cerdán y reeditada en 2004 y 2006 por el Consejo Nacional para la Cultura y las Artes); *La Cuenca del Papaloapan (Calendario-Recetario) 1996*, *El Exótico Sabor de Veracruz 2000*; *La Cocina Tradicional de Jalcomulco 2000*, reeditado en 2017 por la Secretaría de Cultura y su último libro es *La culinaria afrodescendiente en Tamiahua: un discurso para iluminar a los afrodescendientes mexicanos 2018*.

### **Andréa Letícia Carvalho Guimarães**

Master's in Law at the University of Brasilia. Human Rights Professor and Lawyer. Served as a Consultant for UNDP, UNESCO, OEI. Participates as a researcher at the Centro Cultural Óre (CECÓRE), Brazilian Center for Studies in Law and Religion (CEDIRE) and at the study group Calundu, of the University of Brasilia.

### **J.M.H. Clark**

J.M.H. Clark is Assistant Professor of History at the University of Kentucky. His current book project, titled "Veracruz and the Caribbean in the Seventeenth Century," examines Afro-descendant communities in the Mexican port city of Veracruz and their relationship to diasporic populations in the larger Caribbean. Focusing on trade, migration, and environmental networks, he demonstrates how transimperial relationships influenced local conceptions of race, ethnicity, and status.

### **Danielle Clealand**

Dr. Danielle Clealand received her Ph.D. from the University of North Carolina at Chapel Hill in Political Science and joined the faculty at Florida International University in 2012. Her research examines comparative racial politics, group consciousness, black public opinion and racial inequality with a focus on the Spanish-speaking Caribbean and the United States. Clealand's book, *The Power of Race in Cuba: Racial Ideology and Black Consciousness during the Revolution*, (2018 winner of best book award by the Race, Ethnicity and Politics section of the American Political Science Association) examines racial ideology and the institutional mechanisms that support racial inequality in Cuba. The book outlines structural racism the island and the experiences of discrimination that create a foundation for black solidarity. Through survey, ethnographic, and interview data, *The Power of Race in Cuba* draws from the many black spaces on the island, both formal and informal, to highlight what constitutes black consciousness in Cuba.

### **Danilo Antonio Contreras**

Danilo Antonio Contreras is an assistant professor of political science at the College of the Holy Cross, where he teaches courses on Latin American politics, race, ethnicity, and immigration in the Americas. He is currently completing a book manuscript on race and ethno-national politics in the Dominican Republic. His book advances an argument for why racial identity is of low salience in Afro-Latin American politics. Research from this project has been published in the *Latin American Research Review*. During the 2019-2020 year, he will be a Visiting Fellow at Harvard University's Afro-Latin American Research Institute.

### **Kaysha Corinealdi**

Kaysha Corinealdi is an Assistant Professor of History at Emerson College, a 2019 Woodrow Wilson Career Enhancement Fellow, and an ALARI Fellow for the 2019-2020 academic year. Her research interests include twentieth century histories of empire, migration, and activism in Latin America, the Caribbean, and the United States. At present she is completing revisions to her book manuscript, *Defining Panama: Zones of Exclusion and Afro-Caribbean Diasporic World Making*, which examines activist networks created by Afro-Caribbean Panamanians in Panama, the U.S. controlled Panama Canal Zone and New York City from the late 1920s to the mid 1970s. Her work can also be found in the *Caribbean Review of Gender Studies*, the *International Journal of Africana Studies*, the *Hispanic American Historical Review* and the *Global South*.

### **Florencia V. Cornet**

Florencia V. Cornet holds a Ph.D. in Comparative Literature with specialization in Comparative Black Gender Studies, Black Diaspora Studies, and Cultural Studies. She is the Faculty for Intercultural Inclusion and Diversity Learning in the Opportunity Scholars Program and coordinates the Opportunity Scholars' MIWIL Center, and the Opportunity Scholars' Cultural Enrichment Component at the University of South Carolina. Dr. Cornet is also an associate faculty of Latin American Studies, and an affiliate faculty of African American Studies, and Women's and Gender Studies at the University of South Carolina. Her areas of teaching publishing, and research specialization include Latin American, Caribbean and US Afro-Latino/a Cultures; Gender Studies in Global Perspective; and Studies in Global Blackness. Some of Dr. Cornet's publications appeared in the following journals: *Dutch Crossing: Journal of Low Countries Studies*; *Palimpsest: A Journal on Women, Gender, and the Black International*; *Dictionary of Caribbean and Afro Latin American Biography*; and *Wagadu: A Journal of Transnational Women's and Gender Studies*; *Africology: The Journal of Pan African Studies*. She is currently working on two books: *Dutch Caribbean Performativity and Genealogies and Visibility of Afro-Dutch Caribbean Women*.

### **Laura Correa Ochoa**

Laura Correa Ochoa is a PhD Candidate in Latin American and Caribbean History at Harvard University. She graduated in 2013 with an honor's bachelor degree in History and Political Science from the University of

Toronto. Her doctoral research focuses on questions of race, citizenship and black and indigenous mobilization in 20th century Colombia. Examining black and indigenous participation in cross-class and cross-ethnic spaces of mobilization such as labor unions, peasant leagues, and political parties, her dissertation studies the differences/similarities between how they made claims (for equality, citizenship, social justice and cultural particularity), connections between them and shared histories of their struggles from the 1930s to the 1990s. It evaluates how ideas of race, national belonging and political mobilization have shaped the kinds of claims each group could make, the repertoires and strategies they deployed and the possibilities for cross-racial solidarity.

### **Ane Costa**

Ane Costa has an Undergraduate and a Master's degree in English language and Literature by UFMG (Universidade Federal de Minas Gerais). She is currently a PhD Candidate at Purdue University. For her Master's degree, she focused on Black women literature and how works such as Toni Morrison Sula defy stereotypes long imposed on Black women in the United States, such as the matriarch image. For her PHD, she is focusing on postcolonial works written by Black women, which deal with the theme of immigration.

### **Rayron Lennon Costa Sousa**

Doutorando pelo Programa de Pós-Graduação em Letras, área de concentração em Literatura pela Universidade Federal do Piauí- UFPI. Professor Assistente II do Curso de Linguagens e Códigos da Universidade Federal do Maranhão - UFMA/Campus São Bernardo. Mestre em Letras - Teoria Literária pela Universidade Estadual do Maranhão – UEMA, cuja pesquisa foi intitulada como “Representação feminina afrodescendente na literatura brasileira contemporânea”. Graduado em Letras (Português/Espanhol) pela Universidade do Tocantins - UNITINS. Integrante do Projeto de Pesquisa em Historiografia literária, cânone e ensino (GPHCE) vinculado à Universidade de Brasília - UnB e do Grupo de Pesquisa Literatura, Leitura e Ensino vinculado à Universidade Estadual do Piauí - UESPI. Vice-Coordenador do Grupo de Pesquisa em Literatura, Alteridade e Decolonialidade – LaDe, vinculado à Universidade Federal do Maranhão - UFMA. Membro permanente do comitê científico da Revista Letras Raras da Universidade Federal de Campina Grande - UFCG. Tem experiência em Formação de Professores de Letras, com ênfase em Literatura, especificamente em Literatura

Infantojuvenil, Literatura Brasileira Contemporânea e Literaturas Africanas

### **Paul Cruz Rosa**

Ph.D. candidate at Centro de Estudios Avanzados de Puerto Rico y el Caribe. While completing his doctorate in Puerto Rican and Caribbean History, Paul is also a member of Concilio Puertorriqueño Contra el Racismo. He currently researches the influences of Pan-Africanism in Afro Puerto Rican organizations, expanding his Master's thesis investigation titled "El Panafricanismo y la Asociación Universal de Desarrollo Negro en Puerto Rico, 1920-1922". He's also interested in researching on Puerto Rican cultural revolutions.

### **Susana Cruzalta**

Susana Cruzalta es antropóloga social por la Universidad Autónoma Metropolitana (México) y Maestra de Estudios Latinoamericanos por la Universidad de Granada (España). En 2017 finalizó el Diplomado de Antropología del Arte por el Centro de Investigaciones y Estudios Superiores en Antropología Social. Ha sido asistente de profesor en la licenciatura de Antropología Social y en la Maestría de Ciencias Antropológicas del Departamento de Antropología-Universidad Autónoma Metropolitana. Su trabajo más reciente aborda desde la antropología visual, las representaciones de las mujeres afrodescendientes en el cine mexicano.

### **Camila Daniell**

Tenured professor at Universidade Federal Rural do Rio de Janeiro. 2019-2020 Fulbright Visiting Scholar at NYU; Doctor in Social Sciences (PUC-Rio); former post-doctoral fellow at Morgan State University.

### **Guilherme Dantas Nogueira**

Brazilian researcher. Majored in International Business from the Pontifical Catholic University of Minas Gerais. Received a master's degree in Social Science with specialization in Compared Studies of the Americas, and a PHD in Sociology at the University of Brasilia. Currently collaborates as a researcher at the Department of Sociology, at the University of Brasilia. Founding member of the study group Calundu and editor of the journal Revista Calundu.



### **Christina C. Davidson**

Christina C. Davidson is an interdisciplinary historian with specializations in Latin American & Caribbean history, African American Studies, and Religious Studies. She is currently a postdoctoral fellow at the Charles Warren Center for Studies in American History at Harvard University. She received her Ph.D. in History from Duke University. Her book manuscript, *Converting Hispaniola: Religious Race-Making in the Dominican Americas* explores diplomatic and cultural relations between the Dominican Republic and the United States in the late nineteenth century. Davidson also explores evolving notions of race in the present through her second book project, *Born Again Black: African Americans, Latin Americans, and Afro-Latinos in the Diasporic Black Church*. Her articles have appeared in the *New West Indian Guide* and the *Journal of Africana Religions*. She has received funding from the Fulbright-Hayes DDRA fellowship, the New York Public Library, the Social Science Research Center, and African American Intellectual Historical Society in support of her research.

### **Asfilófo de Oliveira Filho**

Asfilófo de Oliveira Filho mais conhecido como Dom Filó de Rio de Janeiro é Engenheiro civil, Jornalista, Produtor cultural, cine-documentarista, com pós-graduação em Marketing pela ESPM e MBA em Gestão Esportiva pela FGV. Nos anos 70, foi mentor e protagonista do Movimento Black Rio com a famosa Noite do Shaft e a equipe de som Soul Grand Prix. Nessa época também foi produtor de shows de artistas nacionais e internacionais, como Archie Bell and The Drells, The Tramps, James Brown e Banda Black Rio. Profissional com mais de 40 anos de experiência nas áreas de Cultura, Esporte, Marketing e Comunicação com atuação em posições de liderança nos Setores Público e Privado e Terceiro Setor. É responsável pela CULTNE - o maior acervo virtual de cultura negra da América Latina., introduziu o basquete de rua no Brasil com a LUB - Liga Urbana de Basquete. Foi apresentador de TV e programa Radial Filó na extinta TV-Rio, e desde de 2015 é diretor geral do programa Cultne na TV na TV pública TV Alerj no Rio de Janeiro. É Cidadão Honorário da Cidade de Atlanta / EUA e Benemérito da Paz pelo Comitê Central da Paz – Iniciativa de Solidariedade a Serviços dos Direitos Humanos. Ocupou cargos públicos relevantes como Secretário Estadual de Esporte e Lazer no governo do estado do Rio de Janeiro e Presidente do Instituto Nacional do Desenvolvimento

do Desporto ao lado Ministro Edson Arantes do Nascimento, Pelé.

### **Taís de Sant'Anna Machado**

Taís de Sant'Anna Machado is a Ph.D. candidate in the Department of Sociology at the University of Brasilia. Her doctoral dissertation analyzes the impacts of racist and sexist stereotypes of Afro-brazilian women on their professional trajectories in the professional kitchen.

### **Elaine de Souza Almeida**

Eliane de Souza Almeida is journalist, PhD candidate and Researcher at Escola de Comunicações e Artes da Universidade de São Paulo ECA/USP) where is developing the thesis “Teatro Experimental do Negro e a Censura: estudo dos mecanismos de silenciamento do estado ao teatro de temática racial (1945 – 1964)”. She has scholarship by CAPES (Centro de Aperfeiçoamento a Pesquisa). Researcher of Observatório de Comunicação, Liberdade de Expressão e Censura (OBCOM - ECA/USP), activist of Rede Antirracista QUILOMBAÇÃO and Marcha das Mulheres Negras de São Paulo.

### **Orlando César Deávila Pertuz**

Researcher and professor at the International Institute of Caribbean Studies in the Universidad de Cartagena (Colombia). Ph.D. in Latin American History at the University of Connecticut. His dissertation titled: *The Battle for Paradise: Tourism Development, Race, and Popular Politics in Cartagena (Colombia), 1942-1984*, discusses the remaking of Cartagena as a tourist destination, the rise of the informal city, and the racial interpretations over the urban change that Cartagena went through during the twentieth century.

### **Juan D. Delgado**

Juan D. Delgado is a Ph.D. candidate in sociology at the University of California, Los Angeles (UCLA). He is interested in the political recognition of Afrodescendent populations in Latin America to understand how processes of nation-state formation shape the emergence of political actors, cultural categories and social groups. Juan's dissertation focuses on the politics of ethno-racial politicization in Colombia and Mexico and explains, in comparative perspective, why only some Latin American states have extended group-differentiated rights to people of African descent. His dissertation developed a mixed-methods strategy that combined data from official

reports, in-depth interviews, archival sources, and ethnographic observations collected during more than 18 months of multi-sited fieldwork. Juan's findings suggest that divergent trajectories of ethno-racial recognition can be explained by differences in long-term projects of nation-state formation, practices of ethno-political organization, and critical junctures of regime change. This project has received generous support from the UCLA Institute of American Cultures (IAC), the Inter-American Foundation (IAF), the National Science Foundation (NSF), and the Center for U.S.-Mexican Studies at the University of California, San Diego (UCSD).

### **Céline Demol**

Estudiante de doctorado en Ciencias Antropológicas de la Universidad Autónoma Metropolitana (UAM-Iztapalapa, México), maestra en Antropología Médica por la Universitat Rovira i Virgili (URV-Tarragona, España).

Intereses de investigación: procesos de salud-enfermedad-atención, salud materno-infantil, medicina tradicional, religión, ritualidad y cosmovisión en comunidades negras afromexicanas.

### **T.J. Desch-Obi**

Dr. T.J. Desch-Obi is currently a visiting professor at Universidad ICESI's Centro de Estudios Afrodiaspóricos in Cali Colombia. He received his doctorate from the University of California Los Angeles and is the author of *Fighting For Honor: The History of African Martial Art Traditions in the Atlantic World*. He specializes in the historical ethnography of pre-colonial Africa and the African Diaspora with a focus upon martial arts, physical culture, religion, sport, historical linguistics, and military history. His current research focuses on the social history of the machete and the Afro-Colombian machete fighting from 1848 to 1960, and twentieth century prison boxing. Dr. Desch-Obi is a permanent member of the history department at the City University of New York's, Baruch College, where he also teaches in the Black and Latino Studies, Latin American and Caribbean.

### **Anthony Dest**

Anthony Dest earned his Ph. D. in Latin American Studies from the University of Texas at Austin in 2019. His research explores how people struggle to build autonomy and self-determination throughout the Americas. His book manuscript analyzes how rural

communities continue to confront racism, violence and dispossession in spite of the landmark 2016 Peace Accords between the Colombian government and the Revolutionary Armed Forces of Colombia (FARC). Dr. Dest has received fellowships from the National Science Foundation, Social Science Research Council, Inter-American Foundation, and Fulbright to support his research. He previously worked at the Washington Office on Latin America (WOLA) and went on to find the Colombia Land Rights Monitor and serve on the Coordinating Committee of the Afro-Colombian Solidarity Network (ACSN). He is also 2018 Mamolen Dissertation Workshop Alumnus.

### **David De Micheli**

David De Micheli is a postdoctoral fellow with the Center for Inter-American Policy and Research at Tulane University. His research focuses on identity, inequality and citizenship in Brazil and Latin America. His current book project leverages shifting patterns of racial identification in Brazil to provide a novel account of identity politicization and emphasizes state-led social policy expansion in shaping the individual-level formation of racial consciousness. His other research has been published in *Latin American Politics and Society*. He received his doctorate in 2019 from the Department of Government at Cornell University.

### **Alberto Díaz Araya**

Alberto Díaz Araya es etnohistoriador y académico del Departamento de Ciencias Históricas y Geográficas de la Universidad de Tarapacá. Postdoctorado en Historia en la Università degli Studi di Roma La Sapienza, Italia. Doctor en Antropología y Magíster en Antropología Social por la Universidad Católica del Norte. Profesor de Historia y Geografía por la Universidad de Tarapacá. Pasantía doctoral en Etnomusicología en la UNAM, México. Músico intérprete de lakitas, tarkas, lichwayus, entre otros instrumentos andinos, además de participar en la fiesta de La Tirana como bailarín de diablo suelto. Director de Diálogo Andino, Revista de Historia, Geografía y Cultura Andina. Sus líneas de investigación abordan problemáticas de carácter etnohistórico de las poblaciones indígenas andinas del norte de Chile como de los afrodescendientes, tanto para contextos coloniales, republicanos y contemporáneos, especializándose en festividades, ceremonias y ritos vinculados a santuarios, santos patronos y culto a la Virgen, a la Cruz y a Sireno. Investigador de Proyectos FONDECYT sobre festividades, evangelización y manifestaciones barrocas

en el norte chileno. Profesor de programas de Doctorado en Historia y Antropología.

### **Ana María Díaz Burgos**

Ana María Díaz Burgos is an assistant professor of Hispanic Studies at Oberlin College. She specializes in early modern literary and cultural studies from a Trans-Atlantic perspective, with an emphasis on gender. Her research focuses on the intersections of legal systems, institutional practices and female subjectivities in Hispanic territories. Her work has appeared in *Colonial Latin American Historical Review*, *Dieciocho*, and *Edad Moderna*. Her book *Tráfico de saberes: Agencia femenina, hechicería e inquisición en Cartagena de Indias 1610-1614* (forthcoming Iberoamericana-Vervuert 2020) examines urban space, social networks, and female agency in the inquisitorial trials for sorcery recorded in Cartagena de Indias's first auto de fe (1614).

### **María Camila Díaz Casas**

Investigadora Centro de Estudios Afrodescendientes. Universidad Javeriana. Historiadora por la Universidad Javeriana. Maestra y Doctora en Historia y Etnohistoria por la Escuela Nacional de Antropología e Historia de México. Actualmente es investigadora del Centro de Estudios Afrocolombianos de la Universidad Javeriana en Bogotá, Colombia. Ha participado en diversos eventos académicos en Canadá, Colombia, Estados Unidos y México. Sus trabajos de investigación se han concentrado en la acción colectiva de las poblaciones negras en el suroccidente colombiano en el siglo XIX, en los procesos de abolición de la esclavitud en Colombia y México y en las fugas de esclavizados del sur de Estados Unidos a México en el siglo XIX. Entre sus publicaciones se destaca el libro *Salteadores y cuadrillas de malhechores: Una aproximación a la acción colectiva de la 'población negra' en el suroccidente de la Nueva Granada, 1840-1851* (2015) y los recientes artículos "Desde el norte hacia el sur: esclavizados fugitivos en la frontera texano-mexicana" (2018) y "Los mansos corderos se han convertido en tigres rabiosos": esclavitud y acción colectiva desde la perspectiva de las élites del suroccidente de la Nueva Granada (2019).

### **Zaire Dizney-Flores**

Zaire Dizney-Flores is the author of *Locked In, Locked Out: Gated Communities in a Puerto Rican City* (University of Pennsylvania Press: 2013), winner of the 2014 Robert E. Park Award of the Community and Urban Sociology Section (CUSS) of the American

Sociological Association and an Honorable Mention of the 2014 Frank Bonilla Book Award of the Puerto Rican Studies Association. She is co-founder of the Black Latinas Know Collective and is currently working on two projects: the first is a mixed-method examination of how race is articulated in residential real estate practices in demographically changing neighborhoods in Brooklyn, NY; the second, looks at the transatlantic circulation of housing planning and design ideals in the middle of the 20th Century. She is also collaborating on a mobile data project seeking to understand racial segregation as it occurs in motion and a mixed-media project on construction in the Caribbean.

### **Jamesson dos Santos Ferreira**

Graduado em Arqueologia pela Universidade Federal de Pernambuco (2015-2019), pesquisa em arqueologia histórica na diáspora africana, com temas de violência e cuidado, contextos bioculturais e religioso. Pós-graduando em Saude Coletiva pela UNIBF Universidade Brasileira de Faculdades (2019-2020), candidato ao mestrado em Saúde Coletiva na UFPE-Universidade Federal de Pernambuco (2020). Possui experiência em campo e laboratório em análise osteoarqueológica, escavações em campo e em laboratório. Extensão universitária em Fundamentos Laboratoriais em Antropologia Física e Forense. (Carga horária: 50h). Universidade de São Paulo, USP, São Paulo, Brasil (2016/2016) Extensão Universitária em a arqueologia das Práticas Funerárias. (Carga horária: 40h). Universidade de São Paulo, USP, São Paulo, Brasil (2015-2015). Extensão universitária em 1 Curso de osteologia: enfoque para a arqueologia. (Carga horária: 40h). Universidade Federal de Pernambuco, UFPE, Recife, Brasil (2015-2015).

### **Patrícia dos Santos Pinheiro**

Postdoctoral Fellow (CAPES) in Anthropology, Federal University of Paraíba/Brazil, and PhD in Social Sciences, Federal Rural University of Rio de Janeiro. Research interests: ethnicity and identity in quilombola communities (Brazilian afro descendants); visual anthropology, environmental racism.

### **Silvani Dos Santos Valentim**

Graduated in Pedagogy from the Federal University of Minas Gerais (1992), Master in Curriculum and Public Instruction - Michigan State University, USA (1995) and Ph. D in Education - Management and Educational Policy - Interdisciplinary Program in Urban Studies -

Temple University, USA (2004). She is a professor at the Federal Center for Technological Education of Minas Gerais (CEFET-MG) and works in the Graduate Program in Technological Education and in the Coordination of Gender, Ethnic-Racial Relations, Inclusion and Diversity (CGRID). She is a researcher in the field of Education, race relations, gender relations and diversity, curriculum and teacher education. CNPq researcher, coordinates the research project: Afrociences in Basic Education and School Trajectories of Afro-Brazilian Students at CEFET-MG. Acts in the Interim Coordination of the Black Women Network of Minas Gerais. She is a member of the American Educational Research Association (AERA); National Association for Postgraduate Studies and Research in Education (Anped) being in the Scientific Committee of the Education and Ethnic-Racial Relations Working Group (WG 21). She is a member of the Brazilian Association of Black Researchers (ABPN), where she acts as vice coordinator of the National Consortium of African-Brazilian, Indigenous and Related Study Groups (CONNEABs), as well as in the Area of Black Feminisms.

### **Sales Augusto dos Santos**

Sales Augusto dos Santos holds a Doctoral degree in Sociology by the Universidade de Brasília (UnB)/Brazil, and a Post-Doctoral Fellowship in Africana Studies by Brown University. He is a Visiting Professor in the Department of Social Sciences at the Universidade Federal de Viçosa (UFV)/Brazil, and Senior Research Specialist at the Department of African & African Diaspora Studies University of Wisconsin-Milwaukee. He published the book "O Sistema de Cotas para Negros da UnB: um balanço da primeira geração" [The Quota System for blacks of the UnB: an assessment of the first generation] (2015). His Last book, "Gênero, orientação sexual, raça e classe: violências contra estudantes no campus de uma universidade federal" [Gender, sexual orientation, race, and class: violence against students on the campus of a federal university], was published this year.

### **Ugo F. Edu**

Ugo F. Edu is a medical anthropologist working at the intersection of medical anthropology, public health, black feminism, and science, technology, and society studies (STS). Using interdisciplinary approaches, her scholarship focuses on reproductive and sexual health, gender, race, aesthetics, body knowledge, and body modifications. Her book project: Beauty and the Black: Aesthetics, Race, and Sterilization in Brazil, traces the

influence of an economy of race, aesthetics, and sexuality on reproductive and sterilization practices of women in Brazil. She is working on a play, Securing Ties, which draws heavily on her book project as a means for critical public engagement and an incorporation of the arts in her scholarship.

### **Erika Denise Edwards**

Dr. Erika Denise Edwards is an associate professor of history at the University of North Carolina at Charlotte. She is an expert on the black experience in Argentina. Her forthcoming book *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic* is a gendered analysis of the erasure of blackness in Argentina. She has been interviewed and consulted by *The New York Times*, *National Geographic*, *La Voz del Interior*, an Argentine newspaper, and most recently *Pyaar to the People*. She has given numerous talks about her research at various institutions and organizations some of which include University of Southern Carolina, University of Massachusetts at Amherst, University of North Carolina at Greensboro, and the Universidad Nacional de La Plata.

### **Heriberto Erquicia**

Doctor en Historia por la Universidad Pablo de Olavide, Sevilla, España y Máster en Historia por la misma universidad. Master en Ciencias Sociales por la Facultad Latinoamericana de Ciencias Sociales FLACSO, sede Guatemala. Máster en Docencia Universitaria por la Universidad Tecnológica de El Salvador y licenciado en Arqueología por la misma. Director del Museo Nacional de Antropología, Dr. David J. Guzmán (2014 a 2019). Director de Investigaciones, Acervos Documentales y Ediciones, Ministerio de Cultura (2019 a la fecha). Investigador y docente en la Universidad Tecnológica de El Salvador.

### **Mónica Espaillat Lizardo**

Mónica (she/her) is a direct-entry PhD Candidate at the Department of History and the Bonham Centre for Sexual Diversity Studies. As an Afro-LatinX immigrant who lived and grew in a family and community of undocumented migrants in the United States her intellectual pursuits are directly motivated by these material political considerations. Her current dissertation project examines the construction of Dominican citizenship from the Trujillo dictatorship (1930 – 1961) to 2012. The project investigates the formalization of the

Dominican historical imaginary, the introduction of legal and institutional structures aimed at surveillance and citizen education, and the construction of a shared social identity via the use and protection of national patriotic symbols. By triangulating the discipline's traditional archives with oral histories and ephemeral archives she argues that the Dominican state undertook a eugenicist nation making project that created, enforced, and enforces Dominicans of Haitian descent and Trans Dominicans as impossible citizens. Mónica has been the recipient of the Junior Jackman Fellowship in the Humanities and the Vanier Graduate Scholarship. Her work as an educator is motivated by her desire to create accessible (un)learning spaces, particularly for students who exist on the margins of the education system. She believes that by changing the narratives through which we educate ourselves and future generations we can also alter the systems of exclusion that manifest violently on the lives of marginalized communities.

### **Eduardo Luis Espinosa**

Doctor en Antropología. Profesor Titular de la Universidad Autónoma Metropolitana de la Ciudad de México. Miembro del Sistema Nacional de Investigadores (SNI) de México. Autor del libro *Viaje por la invisibilidad de los afromexicanos* (2014). Ha sido editor de cuatro libros colectivos sobre estudios del racismo en naciones de América Latina. Participa en el Seminario Afroindoamérica de la UNAM y en los Congresos anuales de la Latin American Studies Association (LASA). Miembro de la Asociación Latinoamericana de Estudios de la Religión (ALER). Ha sido profesor visitante del David Rockefeller Center for Latin American Studies (DRCLAS) y del Hutchins Center de Estudios Africanos y Afroamericanos de la Universidad de Harvard, desde donde organizó el presente Panel “La presencia africana en México. Historia, culinaria y música”. Fue profesor de la Escuela Nacional de Antropología e Historia (ENAH), donde se desempeñó como Sub-Director y Coordinador. Ejerció docencia en la Universidad de la Habana.

### **Andrea Leiva Espitia**

Doctora y master en antropología de la École Pratique des Hautes Études de París (2008-2016). Antropóloga y magíster en antropología social de la Universidad de los Andes (1999-2005). Sus investigaciones se han enfocado en los estudios de poblaciones afrocaribeñas e insulares en Colombia, movimiento social afrocolombiano y raizal y territorialidad de las poblaciones negras. Actualmente, se desempeña como docente de tiempo completo en la

Facultad de Sociología de la universidad Santo Tomás donde coordina el semillero de sociología ambiental. Así mismo, es docente de cátedra de la Universidad del Rosario donde, entre otros, dicta el curso “Relaciones étnicas y raciales”. Es miembro- fundador del Centro de Estudios Afrodescendientes CEA-PUJ de la Pontificia universidad Javeriana de Bogotá desde el año 2014, pertenece al Grupo de Estudios Afrodescendientes GEA del Centro de Estudios Sociales de la Universidad Nacional de Colombia, del Grupo de Estudios sobre Espacio y territorio UMBRA de la Universidad de los Andes. Sus últimos trabajos son la tesis doctoral “Yo me la paso de isla en isla: formas de habitar e interacciones sociales en el Islote, Caribe colombiano” (EPHE, año 2016); entre sus publicaciones se encuentran “Apropiación del territorio y espacialidad en el Islote, Colombia”(2013, revista Geopolíticas); “Raizal people i sour name, self determination is the way: la reivindicación de la identidad raizal, una etnografía de la acción colectiva y los desafíos de la etnicidad” (2012) en: Estudios Afrocolombianos hoy.

### **Rosemary G. Feal**

Rosemary Geisdorfer Feal is Executive Director Emerita of the Modern Language Association, which she led from 2002 to 2017. She is Professor Emerita of Spanish at the State University of New York at Buffalo. In 2018-19 she was the Wilbur Marvin Visiting Scholar at the David Rockefeller Center for Latin American Studies at Harvard University, where she is currently an affiliate. She was the Mary L. Cornille Distinguished Visiting Professor in the Humanities at Wellesley College in 2017-18. Feal edits the SUNY Series in Latin American and Iberian Thought and Culture. She also served as senior consulting editor of the Latin American Literary Review. Her books include *Isabel Allende Today*; *Painting on the Page: Interartistic Approaches to Modern Hispanic Texts*; and *Novel Lives: The Fictional Autobiographies of Guillermo Cabrera Infante and Mario Vargas Llosa*. For over thirty-five years, she has been a regular contributor to the Afro-Hispanic Review as well as an associate editor and a member of the editorial board.

### **Jessica Fernandez Norales**

Candidata a doctora en Estudios de Desarrollo en el Instituto Superior de Economía e Gestión en la Universidad de Lisboa, donde realiza su tesis doctoral sobre epistemologías y conocimientos de la comunidad Garifuna sobre desarrollo y bienestar desde una perspectiva decolonial. Colabora como investigadora

invitada en el Centro de Estudios sobre África, Asia y América Latina de la Universidad de Lisboa. Cuenta con experiencia en proyectos de cooperación internacional e investigación en temas sobre afro descendencia en Europa. Trabaja como activista en organizaciones afrodescendientes e indígenas en Centroamérica. Sus principales áreas de interés son afro-indígenas, Garifuna, afrodescendencia, alternativas al desarrollo, extractivismo, descolonización, derechos humanos, post desarrollo.

### **Angela Figueiredo**

Angela Figueiredo, professora do departamento de Ciências Sociais da Universidade Federal do Recôncavo da Bahia em Cachoeira-BA, (PPGCS - UFRB), Programa de PósGraduação em Estudos Étnicos e Africanos (PÓS-AFRO - UFBA) e no Programa de Pós-graduação em Estudos Interdisciplinares de Gênero, Mulheres e Feminismo (PPGNEIM - UFBA). É coordenadora do Coletivo Angela Davis, grupo de pesquisa feminista negro no Brasil e da Escola Internacional Feminista Negra Decolonial. É autora de livros e artigos sobre feminismo negro, desigualdades raciais e de gênero, classe média negra, produção do conhecimento e decolonialidade. Finalizou o doutorado em Sociologia em sociologia/IUPERJ em 2003, no Rio de Janeiro, tendo como resultado sua tese Classe média negra: Trajetórias e perfis, publicado pela EDUFBA em 2012. Realizou dois cursos de pós-doutorado nos Estados Unidos. Em 2006, na Universidade da Virginia (UVA), e em 2016 na Universidade de Berkeley, Califórnia.

### **Yomaira Figueroa**

Yomaira C. Figueroa is Assistant Professor of Afro-Diaspora Studies in the department of English and African American & African Studies at Michigan State University. Her forthcoming monograph, *Decolonizing Diasporas: Radical Mappings of Afro-Atlantic Literature* (Northwestern University Press, 2020), examines the textual, historical, and political relations between diasporic Afro-Puerto Rican, Afro-Cuban, Afro-Dominican, and Equatoguinean poetics. Her published work can be found in *Hypatia: A Journal of Feminist Philosophy*, the journal of *Decolonization: Indigeneity, Education & Society*, *CENTRO Journal*, and *SX Salon*. A scholar and organizer, she is a founder of both the MSU Womxn of Color Initiative and the collaborative hurricane recovery project #ProyectoPalabrasPR. Dr. Figueroa is a 2017-2018 Ford Foundation Postdoctoral Fellow, a 2015-2017 Duke University Mellon Mays

SITPA Fellow, and was awarded a 2017-2018 Woodrow Wilson Career Enhancement Fellowship.

### **Ninive Fonseca Machado**

Nínive Fonseca Machado is a Ph.D. candidate in Sociology at the Federal University of Paraíba – Brazil, and recipient of a CAPES scholarship from the Brazilian government. Her research interests involve areas such as poverty, social inequality, class, and morality, and her Ph.D. research focuses on understanding how Brazilian urban poor construct symbolic boundaries and moral judgments among themselves and between them and other social groups.

### **Isabela Fraga**

Isabela Fraga is a PhD candidate in Hispanic and Luso-Brazilian Studies at the University of Chicago. Her dissertation project traces the concepts of feeling, sensibility, and sentiment in epistemologies of slavery in eighteenth- and nineteenth-century Brazil and Cuba. More specifically, she is interested in the notion of feeling both as a constitutive element of enslaved subjectivities and as a material agent informing medical, legal, financial, and political practices.

### **Daiane Francisco de Medeiros**

Graduada em Pedagogia pela Universidade do Estado do Rio de Janeiro. Mestranda pelo programa de Pós-graduação em Educação, Cultura e Comunicação em Periferias Urbanas - UERJ. Suas pesquisas envolvem: Filosofia, Educação e aplicabilidade da lei 10.639, que torna obrigatório o ensino sobre a história da África e da Diáspora Afro-Brasileira.

### **Felipe Gaitan-Ammann**

I am an anthropologist specializing in the historical archaeology of the Spanish colonies in the New World. My research draws on contemporary social theory to examine the cultural significance of a wide range of materialities associated with complex processes of ethnogenesis and identity formation in early capitalist contexts. My studies have focused on the development of modern lifestyles among urban elites in the northern Andes and, more recently, on the social life of slavers and slaves in late-seventeenth century Panama. My other research interests include the anthropology of early modern piracy, material culture theory, museum anthropology and the politics of archaeological heritage in Latin America.

### **Beau D.J. Gaitors**

Beau D.J. Gaitors is an assistant professor of history in the Department of History, Politics, & Social Justice at Winston-Salem State University. His research focuses on the African diaspora with a particular emphasis on the social, political, and economic contributions of African descendants during the transition to independence in Mexico. His research also investigates the intersections of race, environment, and public health in the Americas through analyzing the position of African descendants in notions of health and public policy throughout the nineteenth century. He received a Fulbright fellowship (COMEXUS) to conduct archival research for his current book project on African descendants in nineteenth-century Mexico and served as a postdoctoral fellow through the Consortium for Faculty Diversity. His current manuscript project engages the position of African descendants in the port city of Veracruz through the lens of mobility, citizenship, and belonging in the nascent nation.

### **Justin D. García**

Associate Professor of Anthropology & Sociology/Anthropology APSCUF-MU Department Representative

### **Silvia García Savino**

Silvia García Savino, egresada de Letras de Universidad del Salvador, Argentina, y doctora en lingüística general, filosofía y romanística por la Westfälische Wilhelms-Universität, Münster i.W, Alemania. Fue directora proyecto PNUD-Población afrodescendiente.

### **Cary Aileen García Yero**

Is a PhD Candidate in the History Department at Harvard University. She studies the ways in which meanings of Cubanidad were negotiated and contested through artistic practices during 1938 – 1963 in Cuba. She has taught history courses at Simon Fraser University and the University of the Fraser Valley. Her work has been published in *Studies in Latin America Popular Culture and Cuban Studies*.

### **William García-Medina**

William García-Medina, MA is a doctoral student in the Department of American Studies at the University of

Kansas. Garcia-Medina's research currently focuses on Black ethnics and the construction and social reproduction of Black American racial identity discourse in the public humanities. In 2016, he earned an MA in Curriculum and Instruction from Teachers College–Columbia University in New York City with a focus on historical literacies in elementary schools. Garcia-Medina also has an MA in history from the University of Puerto Rico-Recinto de Río Piedras.

### **Prisca Gayles**

Prisca Gayles is the Gaius Charles Bolin Fellow in Africana Studies at Williams College and a Ph.D Candidate in Latin American Studies (African Diaspora Studies and Women and Gender Studies portfolios) at the University of Texas at Austin. Her research interests include the politicization of blackness in the context of collective action in African Diaspora with a focus on Argentina. Further interests include transnational Black Feminist theory and the solidarity economy in the African diaspora. Her dissertation project is an ethnographic study of a black social movement in Argentina. Specifically, she examines the relational processes by which movement participants and political stakeholders seek racial justice in an environment where blacks are largely invisible.

### **Diane N. Ghogomu**

Diane N. Ghogomu is a certified sexological bodyworker and embodiment coach who moonlights as a pleasure scholar. She is currently a Master student in the Latin American Studies department at Tulane University and is researching the power of erotic ritual and its potential for healing and whole-ing Black Women across the African Diaspora. An activist and advocate for the Transnational Black community, she has produced and directed multiple documentaries and audiovisual stories in outlets such as the New York Times and Vice as well as published multiple articles about the African Diaspora in Latin America.

### **Rocío Gil**

Rocío Gil is adjunct professor at Universidad Autónoma Metropolitana Unidad Iztapalapa in Mexico City. She finished her PhD in Anthropology at The Graduate Center, CUNY in New York. She is author of *Fronteras de pertenencia. Hacia la construcción del bienestar y el desarrollo comunitario transnacional de Santa María Tindú, Oaxaca* (2006). In her doctoral dissertation "Becoming Legible: The Racial Making of the Negro

Mascogo/Black Seminole People in the Coahuila-Texas Borderland” (2019) she argues that Negro Mascogos/Black Seminoles, an afro-indigenous transborder group, have been in a double bind since the nineteenth century. Numerous external forces have put them in the position to choose between Blackness and Indianness, doing violence to the ways they understand themselves. However, they have understood the double bind and have made their racialization more flexible to claim Blackness in relation to some socio-historical processes, and Indianness in relation to others.

### **Reighan Gillam**

Reighan Gillam is an Assistant Professor in the Department of Anthropology at the University of Southern California. Her research examines questions related to race, representation, and activism in Brazil. She earned her BA in Anthropology from the University of Virginia and her Ph.D. in Anthropology from Cornell University. She is currently completing her book “Visualizing Black Lives: Afro-Brazilian Activist and Alternative Media,” an ethnography of the ways in which Afro-Brazilians produce visual images and narratives that are more faithful to their everyday experiences and lives than those images found in mainstream Brazilian media. Her work has appeared in scholarly journals including *Communication, Culture, and Critique*, *Feminist Media Studies*, *Black Camera*, and *Latin American and Caribbean Ethnic Studies*. In 2018, the David Rockefeller Center for Latin American Studies at Harvard University named her the Peggy Rockefeller Visiting Scholar.

### **Wilfredo Gomez**

Wilfredo Gomez is pursuing a PhD in Criticism and Culture at the University of Cambridge, Christ’s College. His public writing has appeared in outlets such as *The Feminist Wire*, *NewBlackMan*, *Latino Rebels*, and *Racialicious*. His academic writing can be found in edited anthologies such as Korina Jocson’s *Cultural Transformations: Youth and Pedagogies of Possibility*, published by Harvard University Educational Press and James Braxton Peterson’s “In Media Res:” *Media, Gender, and Race in the Twenty-first Century*, amongst journals such as *Pedagogies: An International Journal* and *The Journal of Latino Studies*.

### **Ximena Gómez**

Ximena A. Gómez is Assistant Professor of American Art. She received her BA from Mount Holyoke College,

her MA from Tufts University, and her PhD from the University of Michigan. She specializes in the art and visual culture of colonial Latin America and that of the early modern transatlantic world more broadly. The focus of her research is on the roles black and indigenous people played in artistic and religious expression in colonial Lima. Her work contends with the absence of black and indigenous people in art historical narratives through the use of extensive archival evidence and purposefully centers subaltern epistemologies by considering the visual culture of the Andes and West Africa in analyses of imported European artworks. Her scholarly and teaching interests also include popular images of the Virgin Mary, miracle-working images, and the activation of the pre-invasion and colonial past in Latinx art.

### **Daniel Gómez-Mazo**

Daniel holds an LL. B. from EAFIT University (Colombia), and an LL. M. with specialization in Critical Race Studies and Law and Sexuality from the University of California, Los Angeles. Following his LL. M., Daniel clerked for justice Maria Victoria Calle Correa at the Colombian Constitutional Court. He remained in that position for almost two years, after which he became a researcher at the Center for the Study of Law, Justice and Society and the Racial Discrimination Watch. Currently, he is a Fulbright scholar and a doctoral candidate at Fordham University School of Law’s SJD program, focusing on Afro descendants’ representation on Latin American courts. Likewise, with a group of colleagues he co-founded ILEX-Accion Jurídica, a research center and civil society organization focusing on racial justice issues in Colombia.

### **Ana Margarita González**

Ana is a Colombian attorney, graduated from the LL. M. program at UCLA. She was a researcher at the Racial Discrimination Watch and at the Center for the Study of Law, Justice and Society (Dejusticia). Ana worked as a lawyer for the Inter-American Commission on Human Rights. Following this experience, she worked at the International Organization for Migration as project coordinator of the Inclusion for the Peace Program for issues of indigenous communities and communities of African descent. Currently, she is working at the NGO, Women’s Link Worldwide. Ana also has been a consultant for the Race, Equality, and Human Rights Institute. Ana is the co-founder of ILEX Acción Jurídica, an organization of Afro-Colombian lawyers (composed



of former ODR scholars), which is dedicated to racial justice.

### **Erly Guedes**

Journalist. Master student in Communication at the Fluminense Federal University. Member of Núcleo de Estudos em Comunicação de Massa e Consumo - NEMACS. And a graduate student fellow FAPERJ Nota 10. Currently researching representations of black women on social media.

### **Jaira J. Harrington**

Jaira J. Harrington is an Assistant Professor of Global Interdisciplinary Studies at Villanova University. Centering black women's leadership, her research focuses on the intersections of race, labor and gender among union-affiliated paid household domestic workers in Brazil as they organize to advance their rights.

### **Marcella (Sally) Hayes**

PhD Candidate at Harvard University, Department of History. Her proposed dissertation project centers on the legal, political, and social position of black slaves and free people of color in colonial Lima. Theoretically, two legal regimes, the república de indios and the república de españoles, governed colonial Latin America; her research explores how slaves and their descendants fit (or did not fit) into this system, both in theory and in practice.

### **Tonija Hope Navas**

Directora del Ralph J. Bunche International Affairs Center de Howard University y actual estudiante doctoral en el programa de Liderazgo de Educación Superior y Estudios Políticas de la misma universidad. Anteriormente servía como la Directora Ejecutiva para Norte America del Fondo Baoba, una ONG que apoya la sociedad civil Afro-Brasileira y antes de eso dirigía los programas para Latinoamérica y el Caribe del Phelps Stokes Fund. Está encargada el comité de sociedad civil del CAPREE (Plan de Acción Colombo-Americana para Promover Igualdad étnico-racial) un acuerdo bi-lateral entre los EE. UU y Colombia.

### **Elizabeth Hordge-Freeman**

Elizabeth Hordge-Freeman is Associate Professor of Sociology at the University of South Florida. Her

research explores how racial hierarchies shape socialization processes in Black Brazilian families. She is the author of the award-winning book, *The Color of Love: Racial Features, Stigma, and Socialization in Black Brazilian Families* (The University of Texas Press), and the co-editor of *Race and the Politics of Knowledge Production: Diaspora and Black Transnational Scholarship in the US and Brazil* with Gladys Mitchell-Walthour (Palgrave). As a Fulbright Scholar to Brazil and with support from the Ruth Landes Memorial Fund, she is completing a new book on the contemporary slave-like exploitation of informally adopted children and women (filhas de criação) in Brazil.

### **Rudy Amanda Hurtado Garcés**

Antropóloga de la Universidad del Cauca y Magíster en Sociología de la Facultad Latinoamericana de Ciencias Sociales, FLACSO, Ecuador. Líneas de investigación etnografía, antropología histórica, teoría crítica de raza y etnicidad, movimientos sociales y acción colectiva, republicanismo subalterno y teoría postcolonial.

### **Andrew Janusz**

Andrew Janusz is an assistant professor of political science at the University of Florida. His work focuses on racial identity, political behavior, and political representation in Latin America's emerging democracies. In his current book project, he investigates why Afro-Brazilians not elected to Brazil's Congress in proportion to their population size, and how their exclusion affects the representation of Afro-Brazilians' policy interests. His book project substantially extends the findings he published in a peer-reviewed article in *Politics, Groups, and Identities*.

### **Alvaro Jarrín**

Alvaro Jarrín received his Ph.D. from Duke University and he is Associate Professor of Anthropology at the College of the Holy Cross. His research explores the imbrication of medicine, the body and inequality in Brazil, with foci on plastic surgery, genomics and gender nonconforming activism. He is the author of *The Biopolitics of Beauty: Cosmetic Citizenship and Affective Capital in Brazil* (University of California Press), which explored the eugenic underpinnings of raciological thought among plastic surgeons, and the aesthetic hierarchies of beauty that reinforce racial inequality in Brazil.

### **Marcus Johnson**

Marcus Johnson (PhD, Princeton University 2017) is an assistant professor of political science at CUNY, Baruch College. He specializes in ethnicity, race, and electoral politics in the Americas. His current work seeks to explain the conspicuous absence of racial appeals to voters in Latin America, despite the increasing visibility and social salience of black identity in the region. His publications include, "Electoral Discrimination: the relationship between skin color and vote buying in Latin America" (forthcoming in *World Politics*) and "Fluidity, Phenotype, and Afro-Latin Group Consciousness" (forthcoming in *The Journal of Race, Ethnicity, and Politics*). During the 2017-2018 academic year, Professor Johnson held the President's Postdoctoral Fellowship at the University of Maryland. He joined the faculty at Baruch in the fall of 2018.

### **Tanya Katerí Hernández**

Tanya Katerí Hernández, is the Archibald R. Murray Professor of Law at Fordham University School of Law, and an internationally recognized comparative race law expert and Fulbright Scholar. Professor Hernández is a Fellow of the American Bar Foundation, the American Law Institute, and the Academia Puertorriqueña de Jurisprudencia y Legislación. She serves on the editorial boards of the *Revista Brasileira de Direito e Justiça/Brazilian Journal of Law and Justice*, and the *Latino Studies Journal* published by Palgrave-Macmillan Press. Her publications include the books *Racial Subordination in Latin America: The Role of the State, Customary Law and the New Civil Rights Response* (including Spanish and Portuguese translation editions); *Brill Research Perspectives in Comparative Law: Racial Discrimination*; and *Multiracials and Civil Rights: Mixed-Race Stories of Discrimination*.

### **Jessica A. Krug**

Jessica A. Krug is an associate professor of history and Africana Studies at the George Washington University and the author of *Fugitive Modernities: Kisama and the Politics of Freedom* (Duke University Press, 2018), currently a finalist for both Harriet Tubman and Frederick Douglass book prizes. She is a decolonial historian of Black political thought and action in West Central Africa and throughout the Americas, with a particular interest in non-state and fugitive societies, as well as hip hop cultures. She is a dancer with the KR3TS

Dance Company, a copwatcher, and has written for *Essence* and *Racebaitr*.

### **Evelyne Laurent-Perrault**

Evelyne Laurent-Perrault, Ph.D. Assistant Professor, History Department of the University of California Santa Barbara. Earned her Ph.D. in History from New York University (2015) and holds a Licenciatura Degree in Biology from the Universidad Central de Venezuela (1990). Currently working on a book manuscript titled *Claims of Dignity, Black Women's Political Imagination. Rethinking Narratives of Dispossession in Venezuela, 1730-1809*. Founder of the Annual Arturo Schomburg Symposium, held at Taller Puertorriqueño, (Philadelphia, PA), heading to its 24th year.

### **Paula Lezama**

Economista con Maestría en Estudios de América y el Caribe. Se encuentra cursando estudios de postgrado en Sociología. Su interés académico y de investigación focaliza en las disparidades raciales y su impacto en las poblaciones Afrodescendientes, particularmente de su país Colombia, pero de manera comparativa a toda la región de América Latina. Recientemente, y debido a su trabajo con algunas comunidades rurales del Pacífico Sur Colombiano, está interesada en entender las diferentes maneras en que estas comunidades han sobrevivido, resistido y persistido en un ambiente tan hostil. Por otro lado, y debido a su experiencia como mujer Latina en los Estados Unidos, es parte de un proyecto que busca entender las dificultades que confrontan los Latinos bajo el actual clima político en este país.

### **Élida Lima**

Élida Lima é escritora, editora, professora, terapeuta. De Belém-Pará-Amazônia, vive em São Paulo desde 2008. Bacharel em Comunicação Social pela Universidade da Amazônia UNAMA-PA, Mestra e Doutoranda em Psicologia Clínica pelo Núcleo de Estudos da Subjetividade da PUC-SP.

Atualmente desenvolve pesquisa no campo dos feminismos interseccionais. É uma das fundadoras do Coletivo Transformação, Transarau, Partida Feminista e da Oficina de Poesia Transversa. É autora de *Cartas ao Max: limiar afetivo da obra de Max Martins* (Invisíveis Produções, 2013). É uma das idealizadoras e editoras da *Antologia Trans: 30 poetas trans, travestis e não-binários* (Invisíveis Produções, 2017). É editora de *Sinhá Rosa: poemas de Maurinete Lima* (Invisíveis Produções,

2017). Tem realizado trabalhos de educação, arte e curadoria de expressão anticolonial. No momento, desenvolve-se como terapeuta energética, realizando atendimentos com Tarot Terapêutico e Barras de Access.

### **Tania Lizarazo**

Tania Lizarazo's interdisciplinary research and teaching focuses on challenging writing as the center of knowledge production and exploring collaborative methodologies. Her digital storytelling projects include collaborations with Afro-Colombian women activists, LGBTQ members of farm working communities in California's Central Valley, and immigrants in Baltimore. Her book manuscript *Postconflict Utopias: Performing Everyday Survival in Colombia* draws upon everyday practices of survival—from storytelling to care-taking—as embodied rehearsals of peace-building that makes survival and imagining peace possible.

### **Hilda Lloréns**

Hilda Lloréns, PhD, is the author of *Imaging the Great Puerto Rican Family: Framing Nation, Race, and Gender during the American Century* (2014). She is on the faculty in the Sociology & Anthropology Dept. at the University of Rhode Island.

### **Andréa Lopes da Costa Vieira**

Professora Associada na Universidade Federal do Estado do Rio de Janeiro (UNIRIO). Possui graduação em Ciências Sociais pela Universidade Federal do Rio de Janeiro (1993), mestrado em Sociologia pelo Instituto Universitário de Pesquisas do Rio de Janeiro (1997) e doutorado em Sociologia pelo Instituto Universitário de Pesquisas do Rio de Janeiro (2005). Atualmente desenvolve atividades profissionais na Universidade Federal do Estado do Rio de Janeiro (UNIRIO), onde atua como: professora nos cursos de graduação em Ciências Sociais e Ciências Política, professora permanente da Pós-Graduação em Memória Social (PPGMS/UNIRIO), coordenadora do Grupo de Pesquisas em Políticas Públicas e Desigualdades Sociais e coordenadora do Programa de Ensino Tutoria (PET-Ação Afirmativa). Também atua na Pró-Reitoria de Assuntos Estudantis da UNIRIO como Coordenadora de Políticas Estudantis. Tem experiência na área de Sociologia, com ênfase em Sociologia Política, atuando principalmente nos seguintes temas: ação afirmativa, ensino superior, desigualdades sociais e desigualdades raciais e memória social.

### **Paul Joseph López Oro**

Paul Joseph López Oro is a doctoral candidate in the Department of African and African Diaspora Studies at The University of Texas at Austin and a 2018-2020 Predoctoral Fellow at the Carter G. Woodson Institute of African American and African Studies at the University of Virginia. His dissertation *Queering Garifuna: The Diasporic Politics of Black Indigeneity in New York City* is an ethnographic and archival study on how gender and sexuality shape the ways in which Garifuna New Yorkers of Central American descent negotiate, perform, and articulate their multiple subjectivities as Black, Indigenous, and Latinx. His work has been published in *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America* (2019), *Afro-Latin@s in Movement: Critical Approaches to Blackness and Transnationalism in the Americas* (2016), *Dictionary of Caribbean and Afro-Latin American Biography* (2016), and *Small Axe Salon*.

### **Melva Lowe de Goodin**

Melva Lowe de Goodin, is a retired professor of English and the current president of the Society of Friends of the West Indian Museum of Panama. She obtained her B.A. degree in literature from Connecticut College, and her M.A. degree from the University of Wisconsin in Madison. She has taught at the University of Zambia, the University of Panama, and the Florida State University (FSU) Panama Canal Branch. She initiated and coordinated the English Language Program at FSU Panama for more than 20 years, and served as a professor of English at the University of Panama for more than 30 years. Her publications include two academic textbooks, *PRACTICAL LESSONS IN ENGLISH*, volumes 1 & 2. In 1981, she became the founding president of SAMAAP, the Society of Friends of the West Indian Museum of Panama, and in 2018, she was re-elected to the presidency of that organization. Her publications on the history, culture, and experiences of black people in Panama include *From Barbados to Panama* (1997) and *People of African Ancestry in Panama 1501-2012*. Melva resides in Panama City with her husband, Orville Goodin, and is the mother of one son, Kwamena Goodin.

### **Sharah Luciano**

Sharah Elisa Luciano Araújo dos Santos, Associada ao Programa de Pós-graduação em Educação, Cultura e

Comunicação em Periferias Urbanas, da Universidade do Estado do Rio de Janeiro.

### **Sharah Elisa Luciano Araújo dos Santos**

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### **Gustavo Lugo Vallecilla**

Magíster en Gestión y Evaluación de proyectos de Inversión, Especialista en Cooperación Internacional y Gestión de Proyectos de Desarrollo, Economista y Licenciado en Educación Básica con énfasis en Educación Física, Recreación y Deportes. Egresado del Programa de Innovación y Liderazgo de Georgetown University, Programa de Líderes Visitantes Internacional del Gobierno de los Estados Unidos y del Curso Sobre Sistemas Interamericano e Internacional de Protección de los Derechos Humanos de la Comisión Interamericana de Derechos Humanos - CIDH y American University. Con experiencia de más de 10 años en la gerencia y planeación de políticas públicas, programas de desarrollo social, educativos, gestión de proyectos. En este momento es Consejero Nacional de Planeación en representación de la Población Negra, Afrocolombiana, Raizal y Palenquera en el Consejo Nacional de Planeación en el marco del Plan Nacional de Desarrollo 2018 – 2022.

### **William Luis**

William Luis is the Gertrude Conaway Vanderbilt Professor of Spanish at Vanderbilt University where he edits the Afro-Hispanic Review. Luis has authored, edited, and coedited fourteen books and more than one hundred scholarly articles. His books include *Literary Bondage: Slavery in Cuban Narrative* (1991), *Dance Between Two Cultures: Latino Literature Written in the United States* (1997), *Culture and Customs of Cuba*, (2000), *Juan Francisco Manzano. Autobiografía del esclavo poeta y otros escritos* (2007), *Bibliografía y antología crítica de las vanguardias literarias del Caribe: Cuba, Puerto Rico, República Dominicana* (2010), *Looking Out, Looking In: Anthology of Latino Poetry* (2013), and *The American Poet: Essays on the Works of Tato Laviera* (2014). Currently, he is finishing a monographic study of the “Life and Works of the Cuban Slave Poet Juan Francisco Manzano.” Luis was the recipient of a Guggenheim Fellowship for 2012. Born and raised in New York City, Luis is widely regarded as

a leading authority on Latin American, Caribbean, Afro-Hispanic, and Latino U.S. literatures.

### **Claire Maass**

Claire Maass is a doctoral candidate in the Department of Anthropology at Stanford University. Her dissertation research focuses on histories of the African diaspora and enslavement in colonial Peru, drawing on methods from historical archaeology, bioarchaeology, and community-engaged research. As a case study, she centers on the conditions of living and life-histories of enslaved Africans and Afro-descendants at Hacienda La Quebrada, a historic sugar plantation located in the central coastal valley of Cañete, Peru. She is a current Fulbright scholar and co-director of “El proyecto de investigación arqueológica La Quebrada”. Her research has been funded by the Fulbright US Student Program, the Wenner-Gren Foundation, Stanford Center for Latin American Studies, Stanford Archaeology Center, and Stanford Center for African Studies.

### **Luis Antonio Madrid Moraga**

Licenciado en Historia con mención en estudios culturales, Universidad Academia de Humanismo Cristiano. Magíster y doctorando en Historia en Universidad de Chile. Ha desarrollado investigaciones sobre afrodescendientes esclavos y libres del período Tardo Colonial e independentista chileno. Militarización, relaciones con el Estado, tránsito colonial y cruce fronterizo, vinculaciones al proyecto patrio de las élites criolla chileno-argentino. Ha sido parte Núcleos Temáticos de Investigación sobre los procesos de ascensión social de militares libres y esclavos afrodescendientes en Chile desde 1780 a 1820, y participe de grupos de estudios relativo al fenómeno afro migratorio en Chile, otorgando una perspectiva histórica de pasado y presente al fenómeno. Ha realizado estancias de investigación en el Archivo Histórico de la Provincia de Mendoza y la Universidad Nacional de Cuyo, y el Archivo Histórico de la Provincia de Córdoba, Argentina. Fue tesista de Magíster del proyecto FONDECYT Regular denominado “Hacia una sociología de la cultura popular ausente. Corporalidad, representación y mediatización de “lo popular reprimido” y “lo popular no-representado” en Santiago de Chile (1810-1925)” del Instituto de Comunicación e Imagen ICEI. Universidad de Chile. Actualmente, es becario de Doctorado Nacional de la Comisión Nacional de Investigación Científica y Tecnológica. CONICYT. Sus investigaciones han sido expuestas en congresos

nacionales e internacionales junto a publicaciones en Chile y España y Colombia.

### **Rachel Mamiya Hernandez**

Instrutora de Português como Língua Estrangeira e Estudos Culturais Latino-americanos e doutorando em Tecnologias Educacionais na Universidade do Havaí em Mānoa. Seus interesses de pesquisa incluem o ensino e aprendizagem de línguas, interações mediadas pela tecnologia, identidade, interculturalidade e o design instrucional, entre outros.

### **Alysia Mann Carey**

Alysia Mann Carey is a PhD Candidate in Political Science at the University of Chicago. Her research deals with understanding the ways in which state and interpersonal forms of violence intersect in Black women's lives in Brazil and Colombia, and how women in are leading movements against anti-Black violence

### **Johana Caterina Mantilla Oliveros**

Antropóloga con Maestría en Arqueología de la Universidad de los Andes, Bogotá (Colombia). Desde el 2014 trabajó como Asistente de Investigación en el departamento de Historia Ibero y Latinoamericana de la Universidad de Colonia, donde también curso mis estudios doctorales. Becas de Investigación otorgadas por el Fondo de Investigaciones Nacionales en Arqueología (FIAN) Colombia en el 2007, así como por el colegio de graduados a.r.t.e.s de la Universidad de Colonia (Alemania) en el 2015 y por el Instituto Colombiano de Antropología e Historia (ICANH) en el 2017. Mi interés de investigación se vincula a la arqueología del cimarronaje, tópico emergente en el contexto colombiano. Desde 2006 he venido trabajando en la comunidad de origen cimarrón de San Basilio de Palenque, lugar sobre el cual desarrollé mi investigación anterior de maestría. Mi discusión actual se centra en comprender las tácticas de movilidad residencial y las prácticas de consumo de los cimarrones durante el siglo XVII y XVIII a partir del análisis de las evidencias arqueológicas de tres sitios, así como del análisis de fuentes provenientes del Archivo General de Indias en Sevilla (España) y del Archivo General de la Nación (Colombia).

### **Luz Marquez-Benbow**

Luz Marquez-Benbow, pronouns She/her(s) is a Just Beginnings Collaborative Fellow A Black Boricua

survivor of child sexual abuse, incest and rape is the founder of #IamNegrx, the International Alianza de Mujeres Negrx, a survivor-led network of Afrolatinx mobilizing to end child sexual abuse and sexual violence across the Black Diaspora. For more than 15 years, Luz has worked on issues related to sexual assault. In the late 1990s, she served as the Director of Outreach and Policy for the New York State Coalition Against Sexual Assault. In 2003, Luz co-founded the National Organization of Sisters of Color Ending Sexual Assault (SCESA). In her 10-year tenure with SCESA, she was the Associate Director and worked closely with national policy advocates and members of Congress to reauthorize the Violence Against Women Act (VAWA) in 2005 and 2012. Most notably, Luz co-led efforts to develop VAWA's Culturally Specific Grant Program to ensure that all national violence against women policy encompasses the needs of Survivors of Color throughout the United States, Puerto Rico, Guam, American Samoa, Northern Mariana Islands, and the U.S. Virgin Islands. She also worked to reauthorize the Family Violence Prevention Services Act of 2010.

### **Elsa Maxwell**

Dr. Elsa Maxwell teaches literature at the Universidad Adolfo Ibáñez in Chile. She specializes in 19th and 20th century Caribbean literature, Afro-Caribbean diasporic intellectuals, identity theory, cultural studies, women's writing and the public sphere. She holds a master's degree in Latin American Studies and a doctoral degree in Literature from the Universidad de Chile. She has published her research in journals such as Callaloo, Revista de Estudios Hispánicos and Meridional: Revista Chilena de Estudios Latinoamericanos. She is currently researching 19th century Afro Caribbean authors and their relationship to the public sphere.

### **April J. Mayes**

April J. Mayes is associate professor and chair of history at Pomona College. She is the author of the book, *The Mulatto Republic: Class, Race, and Dominican National Identity* and co-editor (with Kiran Jayaram) of the recently published, *Transnational Hispaniola: New Directions in Haitian and Dominican Studies*.

### **Michelle McKinley**

Michelle McKinley is the Bernard B. Kliks Professor of Law at the University of Oregon Law School and director for the Center for the Study of Women in

Society. McKinley has taught on the faculties of the University of Hawai'i, Universidad de los Andes, University of Kansas, Universidad Nacional Mayor de San Marcos, and Princeton University. She teaches in the areas of Public International Law and feminist studies. Professor McKinley attended Harvard Law School, where she was Executive Editor of the Harvard Human Rights Journal and graduated cum laude in 1995. Professor McKinley also holds a Masters Degree in Social Anthropology from Oxford University.

### **Rogério Medeiros**

Rogério Medeiros is an Associate Professor of Sociology at the Department of Social Sciences of the Federal University of Paraíba, Brazil. His current research explores the differential impacts of the Bolsa Familia Program - the Brazilian federal government's program of income transfer to fight poverty and extreme poverty – by disaggregating its beneficiary public as a social category. When analyzing the data on family trajectories collected between beneficiary families in Brazil, he seeks to bring together the literature on social policy analysis and the studies on intersectionality and multiple forms of inequality. More broadly, his work involves analyzing the social, political, and cultural consequences of the enduring reproduction of poverty and inequality and its impacts on the process of building citizenship in Brazil.

### **Audrey-Karina Mena-Mosquera**

Audrey was born and raised in the Department of Chocó, Colombia. She is an attorney from the Technological University of Chocó. She has a Masters in International Human Rights Law from the University of Notre Dame, United States. She is also professor and PhD student of the Universidad del Rosario. She served as program and project officer for Afro-Colombian and indigenous communities in Nariño and Cauca with international organizations from Norway and Switzerland in Colombia, she also worked on community projects on the subject of illegal mining in San Juan Chocoano. Audrey, with a group of colleagues she co-founded ILEX- Acción Jurídica, a research center and civil society organization focusing on racial justice issues in Colombia.

### **Lucio Menezes Ferreira**

Lucio Menezes Ferreira earned his Ph.D. in Cultural History at the Campinas State University in 2007. Since 2008 he is Professor of Archaeology at the Department

of Anthropology of Federal University of Pelotas, Rio Grande do Sul, Brazil. He's also a researcher at the Brazilian National Council of Scientific Research (CNPq), and Associate Professor at Salamanca University and University of Rennes I. Ferreira's primary research falls within African Diaspora Archaeology at the beef jerky plantations, community research with afrobrasilian communities, and afrobrasilian cultural heritage. Between June 2018 and June 2019 he was visiting professor in the Department of Sociology and Anthropology at Illinois State University.

### **William Mina Aragón**

William Mina Aragón, filósofo de la Universidad del Valle, Doctor en Sociología y ciencia política de la Universidad Complutense de Madrid, profesor titular de la Universidad del Cauca, Facultad de Derecho, Ciencias Políticas y Sociales. Ha entrevistado a personalidades como Fernando Savater, Edgar Morín, Alain Touraine y Cornelius Castoriadis. Ha escrito en revistas como la Afro American Review y Palara; además cuenta con una extensa lista de publicaciones con respecto al tema afrodiaspórico, con libros como: "Historia, política y sociedad" (1997); "Poesía y filosofía política" (1999); "El pensamiento Afro - Más allá de Oriente y Occidente" (2003), "Afrocolombianidad: ensayo sobre arte, cultura y política" (2008), "Derechos humanos afrocaucanos" (2009), "Las gestas del afro por la libertad" (2010), "Manuel Zapata Olivella: un humanista afrodiaspórico" (2014), "La imaginación creadora afrodiaspórica" (2014), "Un legado intercultural" (coautor y editor, 2016), "Novela, sociedad y cultura" (2017) y "El escritor y la política" (2019).

### **Jasmine Maria Mitchell**

Dr. Jasmine Maria Mitchell is Assistant Professor of American Studies and Media Studies at the State University of New York-Old Westbury. She received her Ph.D. in American Studies from the University of Minnesota. She is the author of the forthcoming book, *Imagining the Mulatta: Blackness in U.S. and Brazilian Media* (University of Illinois Press), which examines how media representations of mixed black women function as contested symbols of multiracial harmony and anti-blackness. From television to celebrity culture to sports, her research focuses on transnational constructions of mixed blackness, gender, sexuality, and national identity in U.S. and Brazilian public spheres.

### **Gladys Mitchell-Walthour**

Gladys Mitchell-Walthour is an Associate Professor of Public Policy & Political Economy in the Department of African & African Diaspora Studies at the University of Wisconsin-Milwaukee. She is a political scientist specializing in Afro-Brazilian political behavior, black racial identity, discrimination, affirmative action and Bolsa Familia. She is currently the president of the Brazil Studies Association. She published the book "The Politics of Blackness: Racial Identity and Political Behavior in Contemporary Brazil (Cambridge University Press, 2018). She has published in numerous peer reviewed journals including Latin American Politics & Society, Politics, Groups, and Identities, and the National Political Science Review. She was a Lemann Visiting Scholar at the David Rockefeller Center for Latin American Studies at Harvard University in 2014. She holds a PhD from the University of Chicago, a Master of Public Policy from the University of Michigan -Ann Arbor, and a BA from Duke University.

### **Alicia I. Monroe**

Alicia L. Monroe is Teaching Assistant Professor in African, African-American, and Diaspora Studies at the University of North Carolina at Chapel Hill. She earned a doctorate in Latin American History at Emory University. Her research, which has received support from the J. William Fulbright Fellowship and the Lapidus Center for the Historical Analysis of Transatlantic Slavery, focuses on African diaspora religious experiences in black confraternities and on the development of post-emancipation Afro-Brazilian civic societies in late nineteenth and twentieth-century Brazil.

### **Mireya Morales**

Licenciada en Planeación Territorial por la Universidad Autónoma Metropolitana. Maestra en Urbanismo por la Universidad Nacional Autónoma de México y Maestra en Ciencias y Artes para el Diseño por la Universidad Autónoma Metropolitana (México). Ha trabajado en distintas obras públicas y privadas, así como en el Gobierno de la Ciudad de México (Secretaría Medio Ambiente y Dirección General de Regularización Territorial). Actualmente realiza el Máster de Antropología y Etnografía en la Universidad de Barcelona (España).

### **Ana María Morales Troya**

Antropóloga feminista ecuatoriana. Realizó sus estudios de pregrado en la Universidad San Francisco de Quito, estudió la Maestría en Antropología Social en FLACSO, Argentina. Actualmente es estudiante del Doctorado de Antropología Social en la Universidad Nacional de San Martín Argentina. Sus estudios se han focalizado en las construcciones raciales y de género en Ecuador y, paralelamente en los derechos de la niñez y adolescencia. Desde julio del 2018 es parte del equipo editorial de Revista Amazonas, una revista feminista que publica artículos de América Latina, el Caribe, Brasil y España en español y portugués.

### **Ariadne Moreira Basílio de Oliveira**

Majored in Political Science and Master in Humans Rights at the University of Brasília. Founding member of the study group Calundu about afro-brazilian religions, and editor of the journal Revista Calundu. Currently works as Assistant Dean for International Affairs and Research at IDP.

### **Liz Moreno Chuquen**

Profesora asistente en el Departamento de lenguas y estudios globales de la Universidad Estatal de Idaho. Culminó su Doctorado en literaturas y culturas latinoamericanas en la Universidad de Illinois en Urbana-Champaign en mayo de 2019. Su proyecto de disertación Borradura y visualización de las identidades afroporteñas en la producción cultural argentina, siglos XVIII-XXI fue reconocido como el más destacado de su facultad. Apartes y capítulos de la disertación se han presentado en diversos congresos y conferencias en Boston (en este instituto en mayo de 2019), Pittsburgh, Urbana-Champaign y Barcelona. Sus principales áreas de investigación son los estudios raciales y la cultura visual latinoamericana.

### **Jana Morgan**

Jana Morgan is Professor of Political Science at the University of Tennessee. Her research examines how processes of marginalization along economic, ethnoracial, and gendered lines undermine democratic norms, institutions, and outcomes. She is currently working on two book projects, one analyzing how structures and experiences of ethnoracial exclusion shape democratic citizenship across Latin America and another identifying how inequalities in the US interest system stifle policy makers' attention to major economic

and social problems. Her scholarship has been supported by the Russell Sage Foundation, the Pew Foundation, and the Fulbright-Hays program. Her writing on representation and exclusion has appeared in numerous journals including *American Political Science Review*, *Comparative Political Studies*, *Journal of Politics*, *Latin American Politics and Society*, and *Latin American Research Review*. Her first book *Bankrupt Representation and Party System Collapse* (Penn State Press 2011) received the Van Cott Award from the Latin American Studies Association. Professor Morgan also co-directs the AmericasBarometer survey in the Dominican Republic. She tweets about political, economic, and ethnoracial inequalities across the Americas at @prof\_jmorgan.

### **Ryan Morrison**

Doctorando en Lenguas y Culturas Latinoamericanas y instructor de portugués y español en la Universidad de Texas en Austin. Se licenció en Historia Latinoamericana de la Universidad de Pittsburgh (2005) y recibió una Maestría en Estudios Hispánicos de la Universidad Villanova (2016). Su tesis doctoral, para defender en 2022, emplea literatura, iconografía y oralidad en una relectura racializada del imaginario de las Pampas desde el sur de Brasil hasta Buenos Aires, Argentina. Si bien la hegemonía cultural de esta región transnacional se basa en el desplazamiento espacial y temporal de su población afro-descendiente, el proyecto cuestiona este consenso mítico precisamente al ubicar la negritud dentro de la región y exponer las voces de la negritud rural pampeana.

### **Yilver Mosquera Vallejo**

Doctorando en Geografía de la Pontificia Universidad Católica de Chile, geógrafo de la Universidad del Cauca, Colombia. Intereses de investigación: geografía cultural e histórica, construcción de territorialidad en poblaciones negras en valles interandinos en Colombia, producción de espacio.

### **Marianela Muñoz**

Dr. Marianela Muñoz is Associate Professor in the School of Philology, Linguistics, and Literature at the University of Costa Rica. She received her Bachelors in Spanish Philology and Masters in Literature from the University of Costa Rica, an MBA in Cultural Institutions from the University of Salamanca and a PhD in Latin American Studies from the University of Texas at Austin, with portfolios in African and African

Diaspora Studies and Native American and Indigenous Studies. A Fulbright-Laspau scholar, her current book project (based on her dissertation) analyzes the political praxis and choices of Black women in State Politics in Costa Rica from a historical, ethnographic, decolonial and intersectional approach. Other research interests include: Latin American cultural and political studies; race and ethnicity in Latin America; Indigenous and Black epistemologies; feminist decolonial and Black cultural studies; Mestizo nationalisms and cultural productions in Latin America; multicultural policies.

### **Aldones Nino**

PhD Student in History and Art at the International Postgraduate School of the Universidad de Granada in partnership with the Postgraduate Program in Visual Arts of the School of Fine Arts of the Universidade Federal do Rio de Janeiro (UFRJ). He is currently a fellowship at the Curatorial Immersion Program of the Escola Sem Sítio (ESS). He participated in the Entrelhares visual arts training program at the Institute Itaú Cultural (2019) in São Paulo. Master's degree in History, Politics and Cultural Assets by the Center for Research and Documentation of Contemporary History of Brazil of the Fundação Getúlio Vargas (CPDOC-FGV). Bachelor in Philosophy and Art History. He takes part at the Editorial Committee of the Hybrid Landscapes Magazine, where he is also acts as researcher at the Hybrid Landscapes Research Group - GPHP-EBA / UFRJ. His areas of interest are contemporary art and historiography of Brazilian art, especially the production related to the body and decolonial thinking, considering the artistic production along with its conditions of establishment, institutionalization and circulation.

### **Ofunshi Oba Koso**

Ofunshi Oba Koso is a traditional healer and spiritual diviner known as a Babalawo from the Yoruba religious tradition. Trained from an early age by both Lucumi and Traditional Yoruba masters, Ofunshi brings a unique perspective of African spirituality through his vast knowledge of Afro-Cuban syncretic religious practices such as Santería (Lucumi) and Palo Monte, as well as Ifá as it is practiced in West Africa today. His wisdom and traditional knowledge are widely respected, and his counsel has been sought not only in the religious realm, but also in social and political arenas. In addition to his work as spiritual guide to many, he is also actively involved in global movements to improve the lives and conditions of Africans and African descendants.



Currently, Ofunshi serves as Director of Outreach for Project Congo Global Voice, a year-long campaign to build a solidarity network to address the ongoing crisis in the Democratic Republic of the Congo and other resource-exploited regions. His past activities include serving as a member of the International Coordinating Committee and panelist for the First World Summit of Afro-Descendants held in Honduras (August 2011), presenting a paper on spirituality and tradition at the International Meeting of Writers and Poets of African, Indigenous, and Sino Descent in Costa Rica (October 2011), and serving as delegate to the United Nations for the General Assembly high level meeting on the 10th Anniversary of the Durban Declaration and Programme of Action (September 2011). Baba Ofunshi holds a degree in Cultural Analysis and Promotion from the University of Havana, where he also earned undergraduate certificates in Public Relations and Marketing, and a graduate level certificate in Social Anthropology and Religious Studies.

### **Kandya Gisella Obezo Casseres**

Comunicadora social con maestría en Estudios Latinoamericanos de la Universidad de Georgetown en Washington D.C. y en Desarrollo y Cultura de la Universidad Tecnológica de Bolívar, Colombia. Ha sido becaria Fulbright del Departamento de Estado de los Estados Unidos y del Programa Erasmus Mundus de la Unión Europea. En 2011, realizó pasantías en el Centro Cultural del Banco Interamericano de Desarrollo (CID) en Washington D.C, siendo la primera afrocolombiana en hacerlo. Entre 2012 y 2013 asesoró a la Alcaldía de Cartagena, Colombia, en temas de cultura, desarrollo y comunicaciones. Más tarde trabajó como investigadora en el Centro de Pensamiento y Gobernanza del Gobierno de Bolívar, Colombia, donde realizó investigaciones sobre temas relacionados con el desarrollo regional. Recientemente se desempeñó como Subdirectora de Educación y Participación del Ministerio de Medio Ambiente y Desarrollo Social de Colombia, donde fue responsable de implementar la política de participación y educación ambiental en Colombia. Actualmente se desempeña como Jefa de Asuntos Culturales de la Cámara de Comercio de Cartagena.

### **Angela Yesenia Olaya Requene**

Doctora en Antropología con maestría en Pedagogía y Política Educativa por la Universidad Nacional Autónoma de México (UNAM). Licenciada en Sociología por la Universidad de Caldas (Colombia). Es investigadora asociada del Afro-Latin American

Research Institute at the Hutchins Center at Harvard University (ALARI). Coordinadora Académica del Certificado en Estudios Afrolatinoamericanos de ALARI, Harvard University. Su actual proyecto de investigación analiza los flujos de migración forzada de pueblos afrodescendientes en Colombia, Camerún y Haití. Se interesa por indagar la intersección entre las desigualdades basadas en raza, clase, género y las exclusiones políticas y económicas. Ha sido docente de las licenciaturas en Pedagogía, Relaciones Internacionales y Sociología de la UNAM. Sus líneas de investigación son: pueblos afrodescendientes, raza y racismo, territorios y migraciones forzadas.

### **María Elena Oliva**

María Elena Oliva (Santiago de Chile, 1982). Doctora en Estudios Latinoamericanos y socióloga de formación, grados obtenidos en la Universidad de Chile. Sus áreas de investigación son el pensamiento crítico latinoamericano y caribeño, particularmente el afrodescendiente. Es autora del libro *La negritud, el indianismo y sus intelectuales: Aimé Césaire y Fausto Reinaga* (Santiago: Editorial Universitaria, 2014), y de los artículos recientes, destacan “Itinerario de una discusión sobre el racismo en tres intelectuales afrodescendientes del Caribe de habla hispana”. *Meridional. Revista Chilena de Estudios Latinoamericanos*, N° 10, abril-septiembre 2018, pp. 153-178; “Intelectuales afrodescendientes: apuntes para una genealogía en América Latina”. *Revista Tabula Rasa*, N° 27, jul-dic 2017 (dossier temático), pp. 45-65. Es investigadora responsable del proyecto Fondecyt de Postdoctorado N°3180062 “Raza, nación y orígenes africanos. Los afrodescendientes de habla hispana y su participación en el campo intelectual latinoamericano durante la primera mitad del siglo XX”, 2018-2020. Integra la Red de Estudios Literarios y Culturales de México, Centroamérica y el Caribe, la Red de Estudios sobre Diásporas Afrodescendientes y Africanas, y a Red Chilena de Estudios Afrodescendientes. Actualmente se desempeña como académica en la Universidad Academia de Humanismo Cristiano.

### **Isis Natureza Oliveira da Silva**

Isis Natureza Oliveira da Silva é professora de educação infantil do município do Rio de Janeiro, graduanda em pedagogia pela Universidade Federal do Estado do Rio de Janeiro (UNIRIO); Pesquisadora integrante do grupo de pesquisas em Formação de Professores, Pedagogias Decoloniais, Currículo e Interculturalidade (GFPPD-UNIRIO), faz parte da Rede Carioca de Etno Educadoras

Negras; é ativista da ONG Coisa de Mulher/Casa das Pretas onde luta pelo protagonismo das mulheres negras na sociedade brasileira; faz parte do Coletivo Negro Luisa Mahin/Unirio; é mãe, moradora de favela, educadora insurgente e carrega consigo a força de suas ancestrais.

### **Odilia Organista Mora**

Odilia Organista Mora. Maestra en Estudios Socioterritoriales y Licenciada en Ciencias de la Comunicación por la Universidad Autónoma de Guerrero. Fotógrafa y ha hecho trabajo cultural en música afroamericana. Desarrolla trabajo de campo en interculturalidad, afrodescendencia y racismo en la Costa Chica de Guerrero y Oaxaca. En la Secretaría de Educación Pública en el Estado de Guerrero se ha desempeñado como Asistente de investigación en Departamento de Extensión Educativa. Fue asesora en el área cultura en la Coordinación General de Asesores. Fue titular de la Unidad de Igualdad de Género.

### **Chinyere K. Osuji**

Chinyere K. Osuji is Assistant Professor of Sociology at Rutgers University-Camden. She is the author of *Boundaries of Love: Interracial Marriage and the Meaning of Race* (2019) with NYU Press which compares how black-white couples in Brazil and the United States make sense of race, race mixture, and affirmative action in these two societies. It is one of the first qualitative studies to compare how Americans and Brazilians, both black and white, negotiate ethnoracial boundaries. Her research has won awards from the Population Association of America and the American Sociological Association Section on Racial and Ethnic Minorities. She is currently researching ethnoracial boundaries in the nursing profession from a critical and intersectional perspective.

### **Helen Patricia Peña Martínez**

Licenciada en Derecho Internacional por la Facultad de Derecho de la Universidad Estatal de Azerbaiyán, ex URSS. Maestra y Doctora en Derecho con especialidad en Comercio Internacional por la División de Estudios de Posgrado de la Facultad de Derecho, UNAM. Su experiencia laboral ha tenido lugar en Cuba y México respectivamente. Como corresponsal en la Habana del Centro de Desarrollo Social y Asuntos Humanitarios de las Naciones Unidas en Viena, en la Dirección de Relaciones Internacionales del Ministerio de Justicia de Cuba; como Profesora de Teoría General del Estado en

la Universidad Nacional Autónoma de México; en el Tribunal Electoral del Poder Judicial de la Federación de México, y la Comisión Nacional de los Derechos Humanos de México. Ha publicado el libro: *La Validez Jurídica de la Cláusula de Anterioridad en la Implementación del TLCAN en la Legislación Americana*. Instituto de Investigaciones Jurídicas de la UNAM. 2010 y colaborado en publicaciones sobre democracia y derechos políticos en el ámbito internacional; Justicia Electoral en México; observación electoral en América Latina; Capacitación Electoral Internacional. Coordinación de las publicaciones referidas a las poblaciones afrodescendientes, en particular la memoria gráfica *Afromexicanos*. *Pertenencia y Orgullo*, editada por la CNDH en 2016 y sobre *Objetivos de Desarrollo Sostenible y la Agenda 2030*.

### **Jéssyka Sâmya Ladislau Pereira Costa**

Jéssyka Sâmya Ladislau Pereira Costa é doutoranda em História Social na Universidade Estadual de Campinas e professora da rede estadual de ensino do Estado do Amazonas. Graduada em História na Universidade Federal do Amazonas. Mestre em História na Universidade Federal Fluminense. Atualmente pesquisa sobre as formas de exploração (escrava, livre e compulsória) da força de trabalho de indígenas e negros na Província do Amazonas no século XIX, buscando compreender como os conceitos de escravidão e liberdade eram compreendidos pelos agentes sociais do período.

### **Jeremy Jacob Peretz**

Jeremy Jacob Peretz is a Teaching Fellow and doctoral candidate in Culture and Performance in the Department of World Arts and Cultures/Dance at the University of California, Los Angeles (UCLA). He is currently writing a dissertation on intersections of religious and racial politics in Guyana. Jeremy has received numerous awards and fellowships in support of his ethnographic field research, as well as for his critical and creative writing, including second place in the 2017 Ethnographic Poetry Competition hosted by the American Anthropological Association.

### **Jazmín Puicón**

Jazmin Puicon is a doctoral candidate in the Department of History at Rutgers, specializing in modern Latin American history and Women's and Gender History. She received her BA from Union College and her MA

from NYU. She is currently a Teaching Fellow at the Honors College at Rutgers. Her research examines how the working class in Cali, Colombia sustained families and communities by embracing popular democracy despite increased local and national political violence. Her dissertation, "Creating Cali: Gender, Race, Violence, and the Rise of Popular Democracy in the Barrios of Cali, Colombia, 1958-1984," showcases the resiliency of everyday men and women who attempted to fight the violence with social organizations they had first conceived and developed in the countryside. In particular, her work highlights the role Afro-Colombian women played in creating and sustaining families, communities, and democracy during this period. Her dissertation also sheds light on how popular culture (particularly salsa music), working in conjunction with popular democratic groups, paved the way for the working class in Cali to become involved in city politics and community activism. She has presented her work at conferences in the United States and abroad, including the International Conference on Women's History in Bogotá, Colombia (2017).

### **Bernd Reiter**

Bernd Reiter es el director del Instituto de Estudios de América Latina y del Caribe (ISLAC) de la Universidad del Sur de la Florida (USF) y el coordinador del grupo de trabajo sobre Afrodescendientes de ISLAC.

### **Petra R. Rivera-Rideau**

Petra R. Rivera-Rideau is Assistant Professor of American Studies at Wellesley College. She is the author of *Remixing Reggaetón: The Cultural Politics of Race in Puerto Rico* (Duke University Press, 2015), and co-editor of *Afro-Latin@s in Movement: Critical Approaches to Blackness and Transnationalism in the Americas* (Palgrave Macmillan, 2016).

### **Gabriela Rodrigues Gois**

Gabriela Rodrigues Gois – Geógrafa por la Universidad Federal de Pelotas (UFPel); Magíster en Desarrollo Rural por la Universidad Federal de Rio Grande do Sul (UFRGS); Estudiante de Doctorado en la Pontificia Universidad Católica de Chile. Actualmente, es integrante del grupo de investigación "Estudos Agrários e Ambientais" (UFPel). Investiga temáticas vinculadas a Geografía y Desarrollo Rural, con énfasis en comunidades quilombolas, agricultura familiar, sistemas agrarios, vivienda rural y territorio.

### **Meztlí Yoalli Rodríguez Aguilera**

Meztlí Yoalli Rodríguez Aguilera is a PhD Candidate in Latin American Studies at The University of Texas at Austin (African Diaspora Studies and Native American and Indigenous Studies portfolios). She received her Bachelors in Social Anthropology in Universidad de las Américas, Puebla and a Masters in Social Anthropology in Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS). She has published in academic journals in El Salvador, Brasil, Mexico and Germany. She also has a forthcoming article about her research methodology for a book entitled: *Feminists Anthropologies in Mexico* edited by the Universidad Nacional Autónoma de México (UNAM). Her research focuses on environmental racism and anti-black, anti-indigenous racism and sexism in Mexico's mestizaje national project.

### **Dunia Roquetti Saroute**

Dunia Roquetti Saroute is a PhD candidate at the Doctoral Program in Art History of Ca' Foscari University of Venice. Her doctoral research investigates the question of the national Brazilian identity at the Venice Biennale. She obtained her master's degree in Art History from the University of São Paulo, with a dissertation on the relationships between Brazilian and Italian modern art in the postwar period.

### **Joshua M. Rosenthal**

Joshua M. Rosenthal is a Professor of History and Non-Western Cultures at Western Connecticut State University. He received his PhD and MA from Columbia University, and his BA from Wesleyan University. His research focus is nineteenth-century Colombia. He wrote *Salt and the Colombian State. Local Society and Regional Monopoly, 1821-1900* (University of Pittsburgh Press, 2012). His current work is on pardons after civil wars in the Republic of New Granada (1832-1858). He has also published critical essays on Capoeira.

### **Julia Roth**

Julia Roth is Professor of American Studies with a focus on Gender Studies at the University of Bielefeld. She holds a PhD in American studies on decolonial practices and gender from Humboldt University of Berlin and is trained in American studies, Hispanic studies and Political Science in Berlin, Kassel, London and Madrid. Her research interests include feminist and gender

studies, postcolonial theories, decolonial approaches, intersectionalities and global inequalities, InterAmerican perspectives, Black feminism and Hip Hop, gender and citizenship, and lately, gender and right-wing populism with a focus on the Americas and the Caribbean. She held research and teaching positions at the Centre for Inter-American Studies at the University of Bielefeld, the Humboldt University of Berlin, the Free University of Berlin, and the University of Guadalajara, Mexico. Alongside her academic work, she organizes cultural-political events (e.g. bpb metro, BE.BOP Black Europe Body Politics curated by Alanna Lockward).

### **John Antón Sánchez**

John Antón Sánchez, antropólogo por la Universidad Nacional de Colombia y doctor en Ciencias Sociales por la Facultad Latinoamericana de Ciencias Sociales en Ecuador (FLACSO).

### **Gimena Sánchez-Garzoli**

Gimena Sánchez-Garzoli is the leading Colombia human rights advocate at the Washington Office on Latin America (WOLA). Ms. Sánchez is an expert on peace and illegal armed groups, internally displaced persons, human rights and ethnic minority rights. Her work has shed light on the situation of Colombia's more than seven million internally displaced persons—as well as help expose the links between Colombia's government and drug-funded paramilitaries. She is active in promoting labor rights and implementation of the U.S.-Colombia Labor Action Plan. She has worked for greater recognition of Afro-Colombian and indigenous community rights and advocated placing conditions on U.S. assistance to protect these rights

Ms. Sánchez has worked on human rights issues at various organizations, including the U.S. Committee for Refugees (USCR), American Red Cross, United Methodist Committee on Relief (UMCOR) and New York City Mayor's Office of Immigrant Affairs. She also served as a volunteer in camps for Guatemalan refugees in Mexico and for persons displaced by Hurricane Katrina. She's served on the Board of AFRODES USA now AFRODES International since 2004 and UNIAFRO since 2016.

Originally from Argentina, Ms. Sánchez' family was displaced during that country's civil war, fled to Europe, and subsequently moved to the United States. Ms. Sánchez holds a Masters' Degree in International Law and International Economics from Johns Hopkins School for Advanced International Studies (SAIS) and a BA in

Environmental Science and Dance from Columbia University's Barnard College.

### **James E. Sanders**

James E. Sanders is a Professor of History and teaches Latin America and World History at Utah State University. He received his PhD and MA from the University of Pittsburgh, and his BA from the University of Florida. His first book, published by Duke University Press, is *Contentious Republicans: Popular Politics, Race, and Class in Nineteenth-Century Colombia*. His most recent book is *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*, also with Duke University Press. His current projects focus on rethinking the relation between capitalism and democracy in the nineteenth-century Americas and on challenging notions of American exceptionalism.

### **José Luis Santa Cruz Alcalá**

Licenciado en Arqueología por la Universidad Nacional Mayor de San Marcos; Egresado de estudios de Maestría en Gestión cultural, patrimonio y turismo por la Universidad San Martín de Porres; Investigador y Gestor Cultural en la provincia de Cañete; Coordinador de Ciencias Sociales del Colegio Italiano Antonio Raimondi y reconocido por el Ministerio de Cultura del Perú como Personaje Meritorio de la Cultura Peruana en el año 2018.

### **Marcia Santacruz Palacios**

Marcia Santacruz Palacios, psicóloga por la Universidad de Manizales, Colombia; especialista en educación para la paz por Instituto Paulo Freire, Berlín, Alemania; magíster en Gobierno y Administración Pública por Universidad Complutense de Madrid España, coordinadora del Tercer Coloquio Internacional Afrodescendiente.

### **Richard Santos**

Hamilton Richard A.F. dos Santos, Richard Santos, é professor adjunto do Instituto de Humanidades, Artes e Ciências, IHAC e do Centro de Formação em Artes da Universidade Federal do Sul da Bahia, UFSB. Pós-doutorando do PÓS-CULTURA | Programa Multidisciplinar de Pós-graduação em Cultura e Sociedade da Universidade Federal da Bahia, UFBA. Pesquisador CNPQ, co-líder do Etnomídia - Grupo de pesquisa em mídia e etnicidades. Pesquisador, professor

e orientador credenciado ao Programa de Pós-graduação em Ensino e Relações Étnico-raciais da UFSB. É doutor em Ciências Sociais pelo Departamento de Estudos Latino-americanos da Universidade de Brasília, ELA-UNB. Membro/pesquisador do Grupo de Estudos Comparados México, Caribe, América Central e Brasil da Universidade de Brasília (MeCACB - UNB). Membro do Núcleo de Estudos Afro-brasileiros da Universidade Federal do Sul da Bahia, NEAB-UFSB. Pesquisador Associado do Colégio Latino americano de Estudos Mundiais, FLACSO? Brasil. Mestre em Comunicação pela Universidade Católica de Brasília. Desenvolve pesquisa, ensino e orientação, principalmente, sobre temas interdisciplinares relacionados às Epistemologias do Sul, Decolonialidade, Estudos de Televisão, Comunicação Audiovisual, raça e racismo. Ao longo de sua trajetória profissional trabalhou como repórter, apresentador, produtor e editor em empresas como TV Globo, TV Record, TV Band, TV Cultura, TV da Gente e TV Brasil, assim como articulista e colunista em mídia impressa como a revista Raça Brasil, Capricho, Notícias Populares, Hip Hop Cultura de Rua, entre outros. Durante uma década comandou a DUBIG Produções, onde desenvolveu produtos audiovisuais que vão do vídeo clipe a documentários e programas de TV. Sempre com o pseudônimo Big Richard, nome artístico oriundo de sua atuação como artista/ativista multimídia ligado a cultura Hip Hop internacional. É especialista em História e Cultura no Brasil pela Universidade de Gama Filho-RJ e graduado em Ciências Sociais pela Universidade Metodista de São Paulo. É membro da INTERCOM, Sociedade brasileira de estudos interdisciplinares em comunicação. Tem mais de uma dezena de artigos, capítulos e livros publicados. Sua publicação mais recente é o livro Branquitude e Televisão: A nova (?) África na TV pública, Editora GRAMMA, 2018.

### **Anderson Santos Alves de Abreu**

Formado em Licenciatura Plena em Pedagogia pela Faculdade de Educação da Baixada Fluminense (FEBF) da Universidade do Estado do Rio de Janeiro (UERJ). Atualmente, estudante do curso de mestrado em História y Memoria na Faculdade de Humanidades y Ciencias da Educacion (FaHCE) da Universidad Nacional de La Plata (UNLP). Investigador dos estudos que interseccionam as categorias Raça, Gêneros e Sexualidades. É ativista e foi idealizador do Coletivo Colorir FEBF. O jovem intelectual se propõe em sua investigação refletir e (re)construir novas propostas políticas pedagógicas na América Latina (Brasil e Argentina), problematizando o modelo de escola atual

como um espaço/ambiente que reproduz e reforça determinados comportamentos e padrões hegemônicos.

### **Elizabeth Schwall**

Elizabeth Schwall earned her Ph.D. from Columbia University (History, 2016), and has held a Mellon Dance Studies Postdoctoral Fellowship at Northwestern University (2016-18) and a Fellowship at the Center for Ballet and the Arts at New York University (2018-19). She has taught at Stanford University and currently teaches Latin American History courses at the University of California, Berkeley. Her book manuscript examines dance and politics in Cuba, and her research has appeared in the journals *Hispanic American Historical Review*, *Dance Chronicle*, *Cuban Studies*, *Studies in Musical Theatre*, and the edited volume *The Revolution from Within: Cuba, 1959-1980*.

### **Nitty Scott**

Nitty Scott is an American emcee from Brooklyn, New York. Her breakthrough came in 2010, when the video for her freestyle over "Monster" went viral. She has performed at the BET Hip Hop Awards and the Brooklyn Hip Hop Festival among others. Scott released her debut street album *The Cassette Chronicles* in 2011, followed by her critically acclaimed EP *The Boombox Diaries, Vol. 1* in 2012 and her debut album *Art Of Chill* in 2014. She followed it up with her second album, *Creature!*, in 2017. In *Creature!*, Scott explores her Afro-Boricua identity through sonic references to Afro-Caribbean musical cultures; tracks on the album include collaborations with Taino artists, recordings of indigenous coquí frogs, and tumba drums, all meant to evoke a pre-colonial past.

### **Pablo Miguel Sierra Silva**

Pablo Miguel Sierra Silva is Assistant Professor of History at the University of Rochester. His research focuses on the experiences of people of African descent in New Spain and the Caribbean. His first book, *Urban Slavery in Colonial Mexico: Puebla de los Ángeles, 1531-1706* (Cambridge University Press, 2018), examines how enslaved people negotiated bondage in four distinct spaces: the convent, textile mill, elite residence and marketplace. His current book project, "Mexican Atlantic: Freedom, Captivity and the 1683 Raid on Veracruz," analyzes a devastating pirate attack through the forced dispersal of 1,500 Afro-Mexicans to early Carolina, Saint-Domingue (Haiti) and other locations during the late seventeenth century. His

research has been published in *Ethnohistory*, *Slavery & Abolition*, and *The Journal of Global Slavery*.

### **Diogivânia Maria Silva**

Psicóloga de formação. Mestre e doutora em Psicologia com estágio em Moçambique (2017). Feminista, atua na docência e militância anti-racista. Artista interdisciplinar, realiza performances, escreve e borda. Participou da comissão de organização da 1ª Marcha Nacional das Mulheres Negras, realizada no Brasil de 2015.

### **Ana María Silva Campo**

Ana María Silva Campo is a Carolina Postdoctoral Fellow in the Department of History at the University of North Carolina-Chapel Hill. She specializes in the histories of race, gender, and the law in colonial Latin American cities. She earned her Ph.D. in History at the University of Michigan and holds B.A.s from Universidad de Los Andes in Bogotá, Colombia. Her book manuscript, *Roots in Stone and Slavery*, studies the formation of religious, gendered, and increasingly racialized hierarchies in Cartagena de Indias, the main port for the trade in African captives in Spanish South America during the seventeenth century. Drawing on insights from urban ecology studies, *Roots in Stone and Slavery* examines how the political economy of the slave trade generated intense local competition over urban spaces, real estate, and property in persons.

### **Sarah Soanirina Ohmer**

Assistant Professor of Latin American and Latino Studies, African American Studies, Women's Studies at Lehman College and Women's Studies Quarterly journal board member, her research focuses on the intersection of gender, race, class and trauma in Black Women's Literature from Cuba, Brazil, US. Past recipient of Fulbright, CUNY Graduate Center for Politics, Culture and Place, FLAS, and internal fellowships at U Pittsburgh, U Indianapolis, and CUNY, Ohmer published articles in the Zora Neale Hurston Forum, *Confluencia*, and *InterFACES*.

### **Doris Sommer**

Director of the Cultural Agents Initiative at Harvard University, is Ira and Jewell Williams Professor of Romance Languages and Literatures and of African and African American Studies. Her academic and outreach work promotes development through arts and

humanities, specifically through "Pre-Texts" in Boston Public Schools, throughout Latin America and beyond. Pre-Texts is an arts-based training program for teachers of literacy, critical thinking, and citizenship. Among her books are *Foundational Fictions: The National Romances of Latin America* (1991) about novels that helped to consolidate new republics; *Proceed with Caution when Engaged by Minority Literature* (1999) on a rhetoric of particularism; *Bilingual Aesthetics: A New Sentimental Education* (2004); and *The Work of Art in the World: Civic Agency and Public Humanities* (2014). Sommer has enjoyed and is dedicated to developing good public school education. She has a B.A. from New Jersey's Douglass College for Women, and Ph.D. from Rutgers University.

### **Devyn Spence Benson**

Dr. Devyn Spence Benson is an Associate Professor of Africana and Latin American Studies and the Chair of the Department of Africana Studies at Davidson College. She is a historian of 19th-20th century Latin America with a focus on race and revolution in Cuba. She is the author of published articles and reviews in the *Hispanic American Historical Review*, *Cuban Studies*, *Journal of Transnational American Studies*, *World Policy Journal*, and *PALARA: Publication of the Afro-Latin / American Research Association*. Benson's work has been supported by the Doris G. Quinn, Foreign Language and Area Studies (FLAS), and Gaius Charles Bolin dissertation fellowships. She has also held residencies at the Schomburg Center for Research in Black Culture in Harlem and the WEB DuBois Institute for African and African American Research at the Hutchins Center at Harvard University. Dr. Benson's book, *Antiracism in Cuba: The Unfinished Revolution* (UNC Press, 2016) is based on over 18 months of field research in Cuba where she has traveled annually since 2003. Follow her at Twitter @BensonDevyn.

### **Matti Steinitz**

Matti Steinitz is a researcher on Afro-diasporic social movements and popular cultures at the Center for InterAmerican Studies (Bielefeld University) with a special interest in transnational flows and networks of solidarity between Black communities in Latin America, the Caribbean and the US. He obtained his M.A. degree from the Free University of Berlin with an award-winning thesis on Black Power in Latin America which was published in 2014. Currently, he is writing his Ph.D. thesis on the impact of Soul music and the African American freedom struggle in Panama, Brazil and New

York's Puerto Rican community and curating a collaborative politico-cultural project on Hip-Hop in Havana and Berlin. Since 2016, he has been coordinator of the transdisciplinary Black Americas Network, which brings together a broad range of scholars, activists, musicians and artists, whose work is related to the Afro-diasporic presence in the Americas. He is also a dedicated vinyl record collector and DJ with a focus on hemispheric Black popular music from the 1960s and 1970s.

### **Dawn F. Stinchcomb**

Dawn Stinchcomb is an Associate Professor of Latin American literature in the Department of Spanish and Portuguese at Purdue University. Specializing in Afro-Hispanic literature and culture, her research focuses on the themes of race, gender, sexuality, and racial and cultural identity within the concept of national identity in Latin America.

### **José Mario Suárez Martínez**

Estudiante de la maestría en Estudios Sociales y Políticos en Icesi, Cali, Colombia. Licenciado en sociología por la Universidad Nacional Autónoma de México. Diplomado en Derecho a la No Discriminación- Instituto de Investigaciones Jurídicas, UNAM. Diplomado en Estudios Feministas desde América Latina de la Universidad Autónoma de la Ciudad de México. Representante de la Red Existimos. Temas de investigación: afrodescendientes en México, Racismo desde una perspectiva sociológica.

### **Danielle Terrazas Williams**

Danielle Terrazas Williams is an assistant professor of history at Oberlin College and specializes in the history of free African-descended women in colonial Mexico. Her broader research interests include legal history, slavery, and fluctuating notions of status. She has held fellowships at Princeton and the Huntington Library and her work has appeared in *The Americas* and *Ulúa*. Currently, she is finishing a book project, *The Capital of Free Women: Race, Legitimacy, and Economic Development in Colonial Veracruz*, that challenges traditional narratives of racial hierarchies and gendered mobility by focusing on elite African-descended women and their experiences in Mexico's understudied period from 1580 to 1730. From royal edicts to local notarial and ecclesiastical sources, her project bridges the workings of the Spanish empire with the quotidian experiences of people and towns on the periphery.

### **Antonio Tillis**

Dr. Antonio D. Tillis is the M. D. Anderson Professor in Hispanic Studies and Dean, College of Liberal Arts and Social Sciences at the University of Houston. He is the author of 7 books and edited volumes, in addition to dozens of articles on Afro-Latin American literary and cultural studies. His recent work is *The Afro-Hispanic Reader and Anthology* (2019), with Paulette Ramsay.

### **Maria Cecilia Ulrickson**

Maria Cecilia Ulrickson (PhD University of Notre Dame 2018) is Assistant Professor of Church History at The Catholic University of America. Her book manuscript, *Freed Four Times in Santo Domingo*, examines freedom under the four sequential Haitian emancipations extended in Santo Domingo. She also writes on religious practices, gender, and race in the independence-era Americas. Her research has appeared in *The Americas* and *American Religion*.

### **Ana Urpia**

Professora Adjunta da Universidade Federal do Recôncavo da Bahia (UFRB), vinculada ao Centro de Cultura, Linguagens e Tecnologias Aplicadas (CECULT), integra o Núcleo de Estudos Interdisciplinares e Formação Geral (NUVEM). Doutora em Psicologia pelo Programa de Pós-Graduação em Psicologia da Universidade Federal da Bahia (PPGPSI/UFBA), fez estágio de pós-doutorado no Núcleo de Estudos Interdisciplinares sobre Mulheres, Gênero e Feminismos (NEIM/UFBA), na linha de pesquisa Gênero, alteridades e desigualdade. Atualmente, coordena o *Poiéticas*, grupo de pesquisa em Gênero, Corpo, Cultura e Subjetividade, em parceria com Viviane Freitas. Interesses de pesquisa: gênero e suas interseccionalidades, subjetividade, vida afetivo-sexual, corporeidade, cultura, memória autobiográfica, curso de vida e experiência religiosa.

### **Miguel Valerio**

Miguel A. Valerio earned his Ph.D. in Latin American colonial studies from The Ohio State University. He is currently Assistant Professor of Spanish at Washington University in St. Louis. His research focuses on Afro-Descendants' festive and ritual practices in the early modern Iberian world (15th -18th centuries). His work has appeared in *Afro-Hispanic Review*, *Confraternitas*, and the edited volume *Afro-Catholic Festivals in the*

Americas (Pennsylvania State University Press, 2019), edited by Cécile Fromont. He is currently wrapping up his first book, *The Black Kings and Queens of Colonial Mexico City: Identity, Performance, and Power, 1539-1640*.

### **Benoît Vallée**

Benoît Vallée is a second year PhD student enrolled in the Latin American, Caribbean and U.S Latino Studies Program at SUNY Albany. As a former Rotary Ambassadorial Scholar, he completed a M.A from the same LACS program as well as a M.A in History and International Relations from the University of Rennes 2, France. His research interests gravitate around Hip-Hop culture, U.S. Latinx, the Caribbean, transnationalism, ethnomusicology, urban anthropology, deportation and the arts. He's currently working on the Latinx transnational experiences between New York and the Caribbean through Hip-Hop culture. After emphasizing the Puerto Rican experience, he is now focusing on Dominican transnationalism through Hip-Hop culture. Lately, his research has been presented at the Dominican Studies Association Conference (2018), at the Middle Atlantic Council of Latin American Studies Conference (2019) and at the Society for Latin American and Caribbean Anthropology Conference (2019).

### **Itza Amanda Varela Huerta**

Postdoctoral researcher at Phd in social sciences (UAM-Xochimilco, México); master in Latinamerican Studies, (UNAM). Currently, working about intersection between gender, race and generation among afromexican women activist in Oaxaca. Field of study: social movement, afromexican studies, feminism, performance, postcolonial thought, cultural studies.

### **Rocío Vera Santos**

Rocío Vera Santos has a Ph.D. in Sociology. From 2015 to 2018 she worked as a lecturer and research fellow for the Sociology Department of the Institute of Latin American Studies of the Free University in Berlin, where she was awarded summa cum laude for the defense of her doctoral thesis. For her work “Dinámicas de la Negritud y Africanidad, Construcciones de la Afrodescendencia en Ecuador she received the Isabel Tobar Guarderas Prize for best work at a national level in social sciences, granted by the Municipal Government of Quito, Ecuador. Her new publication “Entre el Atlántico y el Pacífico Negro, Afrodescendencia y Regímenes de Desigualdad en Sudamérica” is an

analysis of social inequalities in Ecuador, Colombia and Brazil from Colonial period until multiculturalism.

Since 2017, she has been lecturing at the Alice Salomon University of Applied Sciences in Berlin. Her teaching career began in 2010 when she took on a lecturing position at the University of St. Gallen in Switzerland. In 2010 Vera Santos produced the project *Black Box Afro-Ecuador*, a cultural installation in the center of Berlin which narrated the history of the descendants of Africans in Ecuador, of slavery, colonialism, and the effects of it which last until today, as well as the cultural and political positioning of the Afro-Ecuadorian people.

### **Carlos Viáfara López**

Carlos Viáfara López, economista por la Universidad del Valle, Colombia, magíster en Estudios de Población por la Facultad Latinoamericana de Ciencias Sociales en México (FLACSO México). Profesor titular del Departamento de Economía - UniValle.

### **Iasmim Vieira**

Iasmim Vieira é graduada em Pedagogia pela Universidade Federal de Pernambuco, mestra e doutoranda em Sociologia pela Universidade Estadual de Campinas. Pesquisa temas como feminismos, mulheres rurais do Nordeste do Brasil, produção de conhecimento, feminismo rural. Atualmente sua pesquisa de doutorado investiga as demarcações de diferença que são produzidas no interior do feminismo latino-americano. O foco está na participação de mulheres negras e rurais nos Encontros Feministas da América Latina e do Caribe.

### **Nathalia Vince Esgalha Fernandes**

Brazilian PHD Candidate at the University of Brasilia. Majored in International Relations from UNESP. Received a master's degree in Social Science with specialization in Compared Studies of the Americas. Currently is PHD Candidate at the Department Latin American Studies at the University of Brasilia, and researcher at the Latin American College of Global Studies. Founding member of the study group Calundu and is one of the publishers of the journal *Revista Calundu*.

### **Brandi Waters**

Brandi M. Waters is a Ph.D. candidate in the departments of History and African American Studies, Yale University. Her research examines the history of slavery, medicine, and law in the Atlantic World, with



specific interests in Colombia, Brazil, and the United States. Her dissertation, provisionally entitled, “Debating ‘defects’: Slavery, Disability and Legal Medicine in Late Colonial Colombia,” traces these themes during the last century of colonial rule (approximately 1680-1810). It explores the influence of medico-scientific knowledge and public health reforms on the administration of justice, and highlights enslaved people’s use of the law to protect their health and well-being as constitutive of early practices of legal medicine. Her research has been supported by the Social Science Research Council, the Ford Foundation, the Tinker Foundation, and by Yale’s Program in the History of Science and Medicine and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. She is a Graduate Affiliate on the Council of Latin American & Iberian Studies, and has served as a Fellow in the Office for Graduate Student Development & Diversity, and as a Digital Humanities Teaching Fellow. She is the Mellon Dissertation Fellow in the Program of African American History at The Library Company of Philadelphia for 2019/20.

### **Cristina Wissenbach**

Cristina Wissenbach is an Associate Professor in the Department of History, University of São Paulo, Brazil. She has been taught African History (14th-19th centuries) and History of Africans in Diaspora, since 2003. Author of works on slavery in São Paulo and on religious practices in the pos-slavery period. Her research and writing focus on issues related to trade networks and power structures in Central Africa in the 19th century. The current proposal’s theme is part of her studies on literacy and writing among the subaltern groups in Brazilian society.

### **Juan Eduardo Wolf**

Juan Eduardo Wolf es profesor asociado de etnomusicología y parte del cuerpo docente del programa de folklore en la Universidad de Oregón, EE. UU. Sus investigaciones examinan cómo las expresiones culturales dentro comunidades afrodescendientes e indígenas sirven de herramientas para conocerse ellos mismos, así como proyectarse al público en general. Su primer libro, *Styling Blackness in Chile: Music and Dance in the African Diaspora* (2019, Indiana University Press), es el resultado de su trabajo etnográfico en las fronteras de Bolivia, Chile y Perú durante la época que organizaciones afrodescendientes chilenos trataban a ser reconocido por el gobierno estatal. Últimamente, Wolf ha estado viendo cómo estas mismas prácticas culturales

afro diaspóricas pueden servir para descolonizar las sociedades en cual la mayoría de nosotros vivimos. En la universidad, Wolf también coordina una serie de conciertos de música mundial conocido como el “World Music Series.” Estos conciertos están vinculados con talleres y presentaciones no solamente en la universidad, pero también en los colegios y organizaciones locales.

### **Crystal Yuille**

Crystal Yuille is the Program Coordinator for the Patricia Roberts Harris Public Affairs Fellowship at the Ralph J. Bunche International Affairs Center at Howard University. In this role, she is responsible for reestablishing the fellowship, which aims to uphold Ambassador Harris’ legacy and encourage Howard students to consider careers in public and international service. Prior to this position, Ms. Yuille was the Internship Coordinator and Executive Assistant at the Washington Office on Latin America, where she managed the internship program and co-organized events related to the African Diaspora in the Americas. Ms. Yuille attended the University of North Carolina at Chapel Hill and double majored in Global Studies and Public Policy with a minor in Hispanic Cultures. At UNC, she interned and researched in such places as Colombia and Cuba to analyze the various forms of cultural resistance. As a result, she received the Anne Scaff award for “demonstrating exceptional commitment to raising awareness of global issues on campus and beyond” and subsequently spoke at the 2017 UNC Global Studies Commencement Ceremony. Ms. Yuille aims to utilize international education initiatives and cross-cultural immersion to build solidarity and bring awareness to the state of affairs of people in the African Diaspora.

### **Omaris Z. Zamora-García**

Omaris Z. Zamora-García, PhD, is a transnational Black Dominican Studies scholar. Her current book project tentatively titled, *AfroLatinx (Trance)formations: Poetics of Embodied Black Archives and Feminist Epistemologies*, engages the theoretical formation of AfroLatina feminist epistemologies through an analysis of transnational Dominican women’s narratives in literature and performance.







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