

ROOMS & AUDITORIUMS

PANELS & ROUNDTABLES

WEDNESDAY, JULY 10

9:15 (GMT-3)

PANEL 1

Room: João Mendes Jr // *Ground floor*

PANEL 2

Room: João Arruda // *Ground floor*

PANEL 3

Room: Goffredo da Silva Telles Júnior // *Ground floor*

PANEL 4

Room: Alcântara Machado // *2nd floor*

PANEL 5

Room: Rubino de Oliveira // *1st floor*

PANEL 6

Room: Frederico Steidel // *2nd floor*

PANEL 7

Room: Pires da Mota // *3rd floor*

ROUNDTABLE 1

Room: Alexandre Corrêa // *3rd floor*

ROUNDTABLE 2

Room: Sampaio Doria // *2nd floor* // no computer available

PANEL 8

Room: Auditório Ruy Barbosa Nogueira // *2nd floor*

PANEL 9

Room: Cesarino Júnior // *3rd floor*

ROUNDTABLE 3

Room: Ada Pellegrini Grinover // *2nd floor*

ROUNDTABLE 4

Room: Dutra Rodrigues // *2nd floor*

PANEL 10

Room: Arouche Rendon // *2nd floor*

PANEL 11

Room: João Monteiro // *2nd floor*

PANEL 12

Room: Conselheiro Crispiniano // *Ground floor*

PANEL 13

Room: Almeida Jr // *3rd floor*

PANEL 14

Room: Brasília Machado // *3rd floor*

PANEL 15

Room: Conselheiro Ribas // *3rd floor*

ROUNDTABLE 5

Room: Alcides Jorge Costa // *2nd floor* // no computer available

PANEL 16

Room: Dino Bueno // *3rd floor*

PANEL 17

Room: Pedro Lessa // *3rd floor*

ROUNDTABLE 6

Room: Luiz Gama // *2nd floor*

PANEL 18

Room: Sala do Juri // *Ground floor*

ROOMS & AUDITORIUMS

PANEL 19

Room: Salão Nobre // 1st & 2nd floor

10:45 (GMT-3)

PANEL 20

Room: João Mendes Jr // Ground floor

PANEL 21

Room: João Arruda // Ground floor

PANEL 22

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 23

Room: Alcântara Machado // 2nd floor

PANEL 24

Room: Rubino de Oliveira // 1st floor

PANEL 25

Room: Frederico Steidel // 2nd floor

PANEL 26

Room: Pires da Mota // 3rd floor

PANEL 27

Room: Alexandre Corrêa // 3rd floor

ROUNDTABLE 7

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 28

Room: Ruy Barbosa Nogueira // 2nd floor

PANEL 29

Room: Cesarino Júnior // 3rd floor

PANEL 30

Room: Ada Pellegrini Grinover // 2nd floor

PANEL 31

Room: Dutra Rodrigues // 2nd floor

PANEL 32

Room: Arouche Rendon // 2nd floor

PANEL 33

Room: João Monteiro // 2nd floor

PANEL 34

Room: Conselheiro Crispiniano // Ground floor

PANEL 35

Room: Almeida Jr // 3rd floor

ROUNDTABLE 8

Room: Brasília Machado // 3rd floor

ROUNDTABLE 9

Room: Conselheiro Ribas // 3rd floor

PANEL 36

Room: Alcides Jorge Costa // 2nd floor // no computer available

PANEL 37

Room: Dino Bueno // 3rd floor

PANEL 38

Room: Pedro Lessa // 3rd floor

PANEL 39

Room: Luiz Gama // 2nd floor

PANEL 40

Room: Sala do Juri // Ground floor

14:00 (GMT-3)

PANEL 41

Room: João Mendes Jr // Ground floor

ROOMS & AUDITORIUMS

PANEL 42

Room: João Arruda // *Ground floor*

PANEL 43

Room: Goffredo da Silva Telles Júnior // *Ground floor*

PANEL 44

Room: Alcântara Machado // *2nd floor*

PANEL 45

Room: Rubino de Oliveira // *1st floor*

PANEL 46

Room: Frederico Steidel // *2nd floor*

PANEL 47

Room: Pires da Mota // *3rd floor*

PANEL 48

Room: Alexandre Corrêa // *3rd floor*

PANEL 49

Room: Sampaio Doria // *2nd floor* // no computer available

PANEL 50

Room: Ruy Barbosa Nogueira // *2nd floor*

PANEL 51

Room: Cesarino Júnior // *3rd floor*

ROUNDTABLE 10

Room: Ada Pellegrini Grinover // *2nd floor*

PANEL 52

Room: Dutra Rodrigues // *2nd floor*

PANEL 53

Room: Arouche Rendon // *2nd floor*

PANEL 54

Room: João Monteiro // *2nd floor*

PANEL 55

Room: Conselheiro Crispiniano // *Ground floor*

PANEL 56

Room: Almeida Jr // *3rd floor*

PANEL 57

Room: Brasília Machado // *3rd floor*

PANEL 58

Room: Conselheiro Ribas // *3rd floor*

PANEL 59

Room: Alcides Jorge Costa // *2nd floor* // no computer available

PANEL 60

Room: Dino Bueno // *3rd floor*

PANEL 61

Room: Pedro Lessa // *3rd floor*

PANEL 62

Room: Luiz Gama // *2nd floor*

16:00 (GMT-3)

KEYNOTE

Salão Nobre // *1st & 2nd floor*

THURSDAY, JULY 11

9:15 (GMT-3)

PANEL 63

Room: João Mendes Jr // *Ground floor*

PANEL 64

Room: João Arruda // *Ground floor*

ROOMS & AUDITORIUMS

PANEL 65

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 66

Room: Alcântara Machado // 2nd floor

PANEL 67

Room: Rubino de Oliveira // 1st floor

PANEL 68

Room: Frederico Steidel // 2nd floor

PANEL 69

Room: Pires da Mota // 3rd floor

ROUNDTABLE 11

Room: Alexandre Corrêa // 3rd floor

PANEL 70

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 71

Room: Ruy Barbosa Nogueira // 2nd floor

PANEL 72

Room: Cesarino Júnior // 3rd floor

PANEL 73

Room: Ada Pellegrini Grinover // 2nd floor

ROUNDTABLE 12

Room: Dutra Rodrigues // 2nd floor

PANEL 74

Room: Arouche Rendon // 2nd floor

PANEL 75

Room: João Monteiro // 2nd floor

PANEL 76

Room: Conselheiro Crispiniano // Ground floor

PANEL 77

Room: Almeida Jr // 3rd floor

PANEL 78

Room: Brasília Machado // 3rd floor

PANEL 79

Room: Conselheiro Ribas // 3rd floor

PANEL 80

Room: Alcides Jorge Costa // 2nd floor // no computer available

PANEL 81

Room: Dino Bueno // 3rd floor

PANEL 82

Room: Pedro Lessa // 3rd floor

ROUNDTABLE 13

Room: Luiz Gama // 2nd floor

ROUNDTABLE 14

Room: Sala do Juri // Ground floor

11:00 (GMT-3)

PANEL 83

Room: João Mendes Jr // Ground floor

PANEL 84

Room: João Arruda // Ground floor

PANEL 85

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 86

Room: Alcântara Machado // 2nd floor

ROOMS & AUDITORIUMS

PANEL 87

Room: Rubino de Oliveira // 1st floor

PANEL 88

Room: Frederico Steidel // 2nd floor

PANEL 89

Room: Alexandre Corrêa // 3rd floor

PANEL 90

Room: Pires da Mota // 3rd floor

PANEL 91

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 92

Room: Ruy Barbosa Nogueira // 2nd floor

PANEL 93

Room: Cesarino Júnior // 3rd floor

PANEL 94

Room: Ada Pellegrini Grinover // 2nd floor

PANEL 95

Room: Dutra Rodrigues // 2nd floor

PANEL 96

Room: Arouche Rendon // 2nd floor

PANEL 97

Room: João Monteiro // 2nd floor

PANEL 98

Room: Conselheiro Crispiniano // Ground floor

PANEL 99

Room: Almeida Jr // 3rd floor

PANEL 100

Room: Brasília Machado // 3rd floor

PANEL 101

Room: Conselheiro Ribas // 3rd floor

PANEL 102

Room: Alcides Jorge Costa // 2nd floor // no computer available

PANEL 103

Room: Dino Bueno // 3rd floor

PANEL 104

Room: Pedro Lessa // 3rd floor

PANEL 105

Room: Luiz Gama // 2nd floor

PANEL 106

Room: Sala do Juri // Ground floor

14:00 (GMT-3)

PANEL 107

Room: João Mendes Jr // Ground floor

PANEL 108

Room: João Arruda // Ground floor

PANEL 109

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 110

Room: Alcântara Machado // 2nd floor

PANEL 111

Room: Rubino de Oliveira // 1st floor

PANEL 112

Room: Frederico Steidel // 2nd floor

PANEL 113

ROOMS & AUDITORIUMS

Room: Pires da Mota // 3rd floor

PANEL 114

Room: Alexandre Corrêa // 3rd floor

PANEL 115

Room: Sampaio Doria // 2nd floor // no computer available

ROUNDTABLE 15

Room: Ruy Barbosa Nogueira // 2nd floor

PANEL 116

Room: Cesarino Júnior // 3rd floor

PANEL 117

Room: Ada Pellegrini Grinover // 2nd floor

ROUNDTABLE 16

Room: Dutra Rodrigues // 2nd floor

PANEL 118

Room: Arouche Rendon // 2nd floor

PANEL 119

Room: João Monteiro // 2nd floor

PANEL 120

Room: Conselheiro Crispiniano // Ground floor

PANEL 121

Room: Almeida Jr // 3rd floor

PANEL 122

Room: Brasília Machado // 3rd floor

PANEL 123

Room: Conselheiro Ribas // 3rd floor

PANEL 124

Room: Alcides Jorge Costa // 2nd floor // no computer available

PANEL 125

Room: Dino Bueno // 3rd floor

PANEL 126

Room: Pedro Lessa // 3rd floor

PANEL 127

Room: Luiz Gama // 2nd floor

PANEL 128

Room: Sala do Juri // Ground floor

16:00 (GMT-3)

PANEL 129

Room: João Mendes Jr // Ground floor

PANEL 130

Room: João Arruda // Ground floor

PANEL 131

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 132

Room: Alcântara Machado // 2nd floor

PANEL 133

Room: Rubino de Oliveira // 1st floor

PANEL 134

Room: Frederico Steidel // 2nd floor

PANEL 135

Room: Pires da Mota // 3rd floor

PANEL 136

Room: Alexandre Corrêa // 3rd floor

PANEL 137

ROOMS & AUDITORIUMS

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 138

Room: Ruy Barbosa Nogueira // 2nd floor

PANEL 139

Room: Cesarino Júnior // 3rd floor

PANEL 140

Room: Ada Pellegrini Grinover // 2nd floor

PANEL 141

Room: Dutra Rodrigues // 2nd floor

PANEL 142

Room: Arouche Rendon // 2nd floor

PANEL 143

Room: João Monteiro // 2nd floor

PANEL 144

Room: Conselheiro Crispiniano // Ground floor

PANEL 145

Room: Almeida Jr // 3rd floor

PANEL 146

Room: Brasília Machado // 3rd floor

PANEL 147

Room: Conselheiro Ribas // 3rd floor

PANEL 148

Room: Alcides Jorge Costa // 2nd floor // no computer available

PANEL 149

Room: Dino Bueno // 3rd floor

PANEL 150

Room: Pedro Lessa // 3rd floor

PANEL 151

Room: Luiz Gama // 2nd floor

ROUNDTABLE 17

Room: Sala do Juri // Ground floor

PANEL 152

Room: Salão Nobre // 1st & 2nd floor

PANEL 153

Room: Barão de Ramalho // Ground floor

FRIDAY, JULY 12

9:15 (GMT-3)

ROUNDTABLE 18

Room: João Mendes Jr // Ground floor

ROUNDTABLE 19

Room: João Arruda // Ground floor

PANEL 154

Room: Goffredo da Silva Telles Júnior // Ground floor

ROUNDTABLE 20

Room: Alcântara Machado // 2nd floor

PANEL 155

Room: Rubino de Oliveira // 1st floor

PANEL 156

Room: Frederico Steidel // 2nd floor

PANEL 157

Room: Pires da Mota // 3rd floor

PANEL 158

Room: Alexandre Corrêa // 3rd floor

ROOMS & AUDITORIUMS

PANEL 159

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 160

Room: Ruy Barbosa Nogueira // 2nd floor

PANEL 161

Room: Cesarino Júnior // 3rd floor

PANEL 162

Room: Ada Pellegrini Grinover // 2nd floor

PANEL 163

Room: Dutra Rodrigues // 2nd floor

PANEL 164

Room: Arouche Rendon // 2nd floor

PANEL 165

Room: João Monteiro // 2nd floor

PANEL 166

Room: Conselheiro Crispiniano // Ground floor

PANEL 167

Room: Almeida Jr // 3rd floor

PANEL 168

Room: Brasília Machado // 3rd floor

ROUNDTABLE 21

Room: Conselheiro Ribas // 3rd floor

PANEL 169

Room: Alcides Jorge Costa // 2nd floor // no computer available

PANEL 170

Room: Dino Bueno // 3rd floor

PANEL 171

Room: Pedro Lessa // 3rd floor

PANEL 172

Room: Luiz Gama // 2nd floor

PANEL 173

Room: Sala do Juri // Ground floor

11:00 (GMT-3)

PANEL 174

Room: João Mendes Jr // Ground floor

PANEL 175

Room: João Arruda // Ground floor

PANEL 176

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 177

Room: Alcântara Machado // 2nd floor

PANEL 178

Room: Rubino de Oliveira // 1st floor

PANEL 179

Room: Frederico Steidel // 2nd floor

PANEL 180

Room: Pires da Mota // 3rd floor

PANEL 181

Room: Alexandre Corrêa // 3rd floor

PANEL 182

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 183

Room: Ruy Barbosa Nogueira // 2nd floor

ROOMS & AUDITORIUMS

PANEL 184

Room: Cesarino Júnior // 3rd floor

PANEL 185

Room: Ada Pellegrini Grinover // 2nd floor

PANEL 186

Room: Dutra Rodrigues // 2nd floor

PANEL 187

Room: Arouche Rendon // 2nd floor

PANEL 188

Room: João Monteiro // 2nd floor

PANEL 189

Room: Conselheiro Crispiniano // Ground floor

PANEL 190

Room: Almeida Jr // 3rd floor

PANEL 191

Room: Brasília Machado // 3rd floor

PANEL 192

Room: Conselheiro Ribas // 3rd floor

PANEL 193

Room: Alcides Jorge Costa // 2nd floor // no computer available

ROUNDTABLE 22

Room: Dino Bueno // 3rd floor

PANEL 194

Room: Pedro Lessa // 3rd floor

PANEL 195

Room: Luiz Gama // 2nd floor

PANEL 196

Room: Barão de Ramalho // Ground floor

14:00 (GMT-3)

PANEL 197

Room: João Mendes Jr // Ground floor

PANEL 198

Room: João Arruda // Ground floor

PANEL 199

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 200

Room: Alcântara Machado // 2nd floor

PANEL 201

Room: Rubino de Oliveira // 1st floor

PANEL 202

Room: Frederico Steidel // 2nd floor

PANEL 203

Room: Pires da Mota // 3rd floor

PANEL 204

Room: Alexandre Corrêa // 3rd floor

PANEL 205

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 206

Room: Ruy Barbosa Nogueira // 2nd floor

PANEL 207

Room: Cesarino Júnior // 3rd floor

PANEL 208

Room: Ada Pellegrini Grinover // 2nd floor

PANEL 209

ROOMS & AUDITORIUMS

Room: Dutra Rodrigues // 2nd floor

PANEL 210

Room: Arouche Rendon // 2nd floor

ROUNDTABLE 23

Room: João Monteiro // 2nd floor

PANEL 211

Room: Conselheiro Crispiniano // Ground floor

PANEL 212

Room: Almeida Jr // 3rd floor

PANEL 213

Room: Brasília Machado // 3rd floor

PANEL 214

Room: Conselheiro Ribas // 3rd floor

PANEL 215

Room: Alcides Jorge Costa // 2nd floor // no computer available

ROUNDTABLE 24

Room: Dino Bueno // 3rd floor

PANEL 216

Room: Pedro Lessa // 2nd floor

PANEL 217

Room: Luiz Gama // 2nd floor

PANEL 218

Room: Sala do Juri // Ground floor

ROUNDTABLE 25

Room: Salão Nobre // 1st & 2nd floor

16:00 (GMT-3)

PANEL 219

Room: João Mendes Jr // Ground floor

PANEL 220

Room: João Arruda // Ground floor

PANEL 221

Room: Goffredo da Silva Telles Júnior // Ground floor

PANEL 222

Room: Alcântara Machado // 2nd floor

PANEL 223

Room: Rubino de Oliveira // 1st floor

PANEL 224

Room: Frederico Steidel // 2nd floor

PANEL 225

Room: Pires da Mota // 3rd floor

PANEL 226

Room: Alexandre Corrêa // 3rd floor

PANEL 227

Room: Sampaio Doria // 2nd floor // no computer available

PANEL 228

Room: Ruy Barbosa Nogueira // 2nd floor

ROUNDTABLE 26

Room: Cesarino Júnior // 3rd floor

ROUNDTABLE 27

Room: Ada Pellegrini Grinover // 2nd floor

PANEL 229

Room: Dutra Rodrigues // 2nd floor

PANEL 230

Room: Arouche Rendon // 2nd floor

ROOMS & AUDITORIUMS

PANEL 231

Room: João Monteiro // 2nd floor

PANEL 232

Room: Conselheiro Crispiniano // Ground floor

PANEL 233

Room: Almeida Jr // 3rd floor

PANEL 234

Room: Brasília Machado // 3rd floor

PANEL 235

Room: Conselheiro Ribas // 3rd floor

PANEL 236

Room: Alcides Jorge Costa // 2nd floor // no computer available

PANEL 237

Room: Dino Bueno // 3rd floor

PANEL 238

Room: Pedro Lessa // 3rd floor

ROUNDTABLE 28

Room: Luiz Gama // 2nd floor

PANEL 239

Room: Sala do Juri // Ground floor

ROUNDTABLE 29

Room: Salão Nobre // 1st & 2nd floor

PANEL 240

Room: Sala de reunião DFD

PANEL 241

Room: Sala de reunião DIN

PANEL 242

Room: Barão de Ramalho // Ground floor

ROUNDTABLE 30

Room: Sala de Reuniões DCO

ROUNDTABLE 31

Pending

PANEL 242

Pending

PANEL 243

Pending

CULTURAL PROGRAM

WEDNESDAY, JULY 10

FILMS & ROUNDTABLES

FILM 1

9:15 – 10:45 (GMT-3)

Cidade de Deus: Um território esquecido pelos homens

Building Anexo - Arcadas // 4th floor

FILM 2

10:45 – 12:15 (GMT-3)

Building Anexo - Arcadas // 4th floor

FILM 3

12:15 – 13:15 (GMT-3)

“Rio, Negro”

Building: Anexo - Arcadas // 4th floor

FILM 4

13:15 – 14:15 (GMT-3)

“REDENÇÃO 2083”

Building: Anexo - Arcadas // 4th floor

BOOK PRESENTATIONS

BOOK 1

ROOMS & AUDITORIUMS

9:15 – 9:55 (GMT-3)

“Dossiê Esperança Garcia: símbolo de resistência na luta pelo Direito”

Building: Anexo - Room 305I // 3rd floor

BOOK 2

10:00 – 10:45 (GMT-3)

“Tudo O Que Ficou Para Trás. Tudo O Que Vira Pela Frente”

Building: Anexo - Room 305I // 3rd floor

BOOK 3

10:50 - 11:35 (GMT-3)

Building: Anexo - Room 305I // 3rd floor

BOOK 4

11:40 - 12:25 (GMT-3)

“Uma Comunidade De Aprendizagem Liderada Por Mulheres Negras: Lições Do Curso De Pedagogia Feminista Negra”

Building: Anexo - Room 305I // 3rd floor

BOOK 5

12:30 - 13:10 (GMT-3)

“Dicionário das Relações Étnico-Raciais Contemporâneas”

Building: Anexo - Room 305I // 3rd floor

BOOK 6

14:00 - 14:40 (GMT-3)

“Educação e Comunicação: abordagens interseccionais em pesquisa”

Building: Anexo - Room 305I // 3rd floor

BOOK 7

14:45 - 15:30 (GMT-3)

“Literatura negra infantil e práticas de resistência: apresentação de livros de autoria negra, maranhense e independente”

Building: Anexo - Room 305I // 3rd floor

WORKSHOPS

WORKSHOP I

09:15 - 10:15 (GMT-3)

Building: Anexo - Room 306I // 3rd floor

WORKSHOP 2

10:30 - 12:30 (GMT-3)

Building: Anexo - Room 306I // 3rd floor

WORKSHOP 3

14:00 - 15:30 (GMT-3)

Building: Anexo - Room 306I // 3rd floor

THURSDAY, JULY 11

FILMS & ROUNDTABLES

FILM 5

09:15 - 10:45 (GMT-3)

“A nossa história contada e cantada em primeira pessoa”

Building: Anexo - Arcadas // 4th floor

FILM 6

10:45 - 12:15 (GMT-3)

“Brazil After Dark”

Building: Anexo - Arcadas // 4th floor

FILM 7

12:15 - 13:15 (GMT-3)

“Quilombo Mulato - nos Olhos da Nossa Gente”

Building: Anexo - Arcadas // 4th floor

FILM 8

13:45 (GMT-3)

“Labirinto”

Building: Anexo - Arcadas // 4th floor

FILM 9

15:15 (GMT-3)

“Minha Voz Não Pode Calar”

Building: Anexo - Arcadas // 4th floor

FILM 10

ROOMS & AUDITORIUMS

16:30 (GMT-3)

“Malunga”

Building: Anexo - Arcadas // 4th floor

BOOK PRESENTATIONS

BOOK 8

9:15 - 9:55 (GMT-3)

“Freedom Braids: Preserving Sacred Cultural Traditions Across the Diaspora”

Building: Anexo - Room 3051 // 3rd floor

BOOK 9

10:00 - 10:45 (GMT-3)

“La mujer que parió un pez y otros cuentos fantásticos de Severa Rosa”

Building: Anexo - Room 3051 // 3rd floor

BOOK 10

10:50 - 11:35 (GMT-3)

Building: Anexo - Room 3051 // 3rd floor

BOOK 11

11:40 - 12:25 (GMT-3)

“1492 - O Encobrimento do outro em Poesia/ El Encubrimiento del Otro en Poesía”

Building: Anexo - Room 3051 // 3rd floor

BOOK 12

12:30 - 13:10 (GMT-3)

“Estudios afrocolombianos: Lecturas esenciales”

Building: Anexo - Room 3051 // 3rd floor

BOOK 13

14:00 - 14:40 (GMT-3)

“Vozes do Kilombo Devocionais Afrocentrados”

Building: Anexo - Room 3051 // 3rd floor

BOOK 14

14:45 - 15:30 (GMT-3)

“Um Corpo Negro”

Building: Anexo - Room 3051 // 3rd floor

BOOK 15

15:30 - 16:10 (GMT-3)

“Movimentos Negros e Lutas Antirracistas no Brasil e Colômbia”

Building: Anexo - Room 3051 // 3rd floor

BOOK 16

16:15 - 16:55 (GMT-3)

“Rodas Negras – capoeira, samba teatro e identidade nacional”

Building: Anexo - Room 3051 // 3rd floor

BOOK 17

17:00 - 17:40 (GMT-3)

“De fuego y tiempo, el cuento afrocolombiano contemporáneo”

Building: Anexo - Room 3051 // 3rd floor

WORKSHOPS & PERFORMANCES

WORKSHOP 4

9:15 - 10:15 (GMT-3)

Letramento racial: a linguagem como vetor de mudanças sociais”

Building: Anexo - Room 3061 // 3rd floor

WORKSHOP 5

10:30 - 11:30 (GMT-3)

Building: Anexo - Room 3061 // 3rd floor

WORKSHOP 6

11:35 - 12:35 (GMT-3)

“Cinemas afro-atlânticos e as confluências educativas entre saberes e fazeres”

Building: Anexo - Room 3061 // 3rd floor

PERFORMANCE 1

13:00 - 14:00 (GMT-3)

“Kalindá”

Building: Anexo - Room 3061 // 3rd floor

PERFORMANCE 2

14:05 - 15:05 (GMT-3)

“Lavapés - Aula Performática”

Building: Anexo - Room 3061 // 3rd floor

ROOMS & AUDITORIUMS

WORKSHOP 7

15:10 - 16:10 (GMT-3)

“Descolonizando Percursos de Programar e de Visualizar Informação com Apoio em Usar Recursos Tecnológicos da Web3D”

Building: Anexo - Room 3061 // 3rd floor

WORKSHOP 8

16:15 - 17:15 (GMT-3)

“Artivismo Por Novas Cosmopercepções: A Linguagem Do Lambe E O Marco Temporal”

Building: Anexo - Room 3061 // 3rd floor

WORKSHOP 9

09:15 - 10:15 (GMT-3)

“Literatura Negra Em Sala De Aula: O encontro entre os estudantes e as possibilidades nas narrativas negras”

Building: Histórico - Sala dos Estudantes // Ground floor // no computer available

PERFORMANCE 3

10:20 - 11:20 (GMT-3)

“O Tesouro do Vale”

Building: Histórico - Sala dos Estudantes // Ground floor // no computer available

PERFORMANCE 4

11:25 - 12:25 (GMT-3)

“Eu sou Atlântica”

Building: Histórico - Sala dos Estudantes // Ground floor // no computer available

WORKSHOP 10

14:00- 15:00 (GMT-3)

“Tomar Coragem: Bridging Methodologies and Amplifying Black Feminist Praxis in Brazil”

Building: Histórico - Sala dos Estudantes // Ground floor // no computer available

WORKSHOP 11

15:05 - 16:05 (GMT-3)

“O Audiovisual e a comunicação popular como

ferramenta na luta pela garantia de direitos em territórios indígenas e quilombolas no Maranhão”

Building: Histórico - Sala dos Estudantes // Ground floor // no computer available

OTHER TYPE OF PRESENTATION

16:10 - 17:10 (GMT-3)

“Punho Cerrado FC is an Anti-racist Football Team”

Building: Histórico - Sala dos Estudantes // Ground floor // no computer available

FRIDAY, JULY 12

FILMS & ROUNDTABLES

FILM 11

09:15 – 10:40 (GMT-3)

“Poetas do Tambor”

Building: Anexo - Arcadas // 4th floor

FILM 12

10:45 – 12:10 (GMT-3)

“Jongo De Arrozal: Uma Herança Da Cultura Africana”

Building: Anexo - Arcadas // 4th floor

FILM 13

12:15 – 13:40 (GMT-3)

“Balé de Pé no Chão - A Dança Afro de Mercedes Baptista”

Building: Anexo - Arcadas // 4th floor

FILM 14

13:45 – 15:10 (GMT-3)

Building: Anexo - Arcadas // 4th floor

FILM 15

15:15 (GMT-3)

“Documentário Zeladoras E Encantados”

Building: Anexo - Arcadas // 4th floor

ROOMS & AUDITORIUMS

BOOK PRESENTATIONS

BOOK 18

9:15 - 9:55 (GMT-3)

“Funk no Banco do Réu: Arte Perseguida ou Apologia ao Crime?”

Building: Anexo – 3051 // 3rd floor

BOOK 19

10:00 - 10:40 (GMT-3)

Democracia Canibal: Raça e Representação na Literatura das Américas”

Building: Anexo – 3051 // 3rd floor

BOOK 20

10:45 - 11:25 (GMT-3)

“Caminhos e Encruzilhadas do enegrecimento: 10 anos da lei de cotas no Brasil”

Building: Anexo – 3051 // 3rd floor

BOOK 21

11:30 - 12:15 (GMT-3)

“Ciudadanías Invisibles: Miradas en torno a la Afroperuanidad y la Negritud”

Building: Anexo – 3051 // 3rd floor

BOOK 22

14:00 - 14:40 (GMT-3)

“Pardos: A visão das pessoas pardas pelo Estado brasileiro”

Building: Anexo – 3051 // 3rd floor

BOOK 23

14:45 - 15:30 (GMT-3)

“Arquiteturas Crioulas: Os Terreiros De Candomblé De Cachoeira E São Félix”

Building: Anexo – 3051 // 3rd floor

BOOK 24

15:35 - 16:15 (GMT-3)

“Funk no Banco do Réu: Arte Perseguida ou Apologia ao Crime?”

Building: Anexo – 3051 // 3rd floor

BOOK 25

16:20 - 17:00 (GMT-3)

“Irmandades negras no Ceará/BR e o fotolivro ‘As contas do nosso rosário são como sementes’”

Building: Anexo – 3051 // 3rd floor

BOOK 26

17:05 - 17:40 (GMT-3)

“Race and Racism in Latin America and the Caribbean: A Crossview from Brazil”

Building: Anexo – 3051 // 3rd floor

WORKSHOPS & PERFORMANCES

WORKSHOP 12

9:15 - 10:15 (GMT-3)

Building: Anexo – 3061 // 3rd floor

PERFORMANCE 5

10:20 - 11:20 (GMT-3)

“Argentina... ¿de dónde sos?”

Building: Anexo – 3061 // 3rd floor

PERFORMANCE 6

11:25 - 12:25 (GMT-3)

Building: Anexo – 3061 // 3rd floor

WORKSHOP 13

14:00 - 15:00 (GMT-3)

Building: Anexo – 3061 // 3rd floor

PODCAST I

15:05 - 16:05 (GMT-3)

“Do Soul ao 150 BPM”

Building: Anexo – 3061 // 3rd floor

WORKSHOP 14

16:10 - 17:10 (GMT-3)

“Jornalismo antirracista: como repórteres negros contam as histórias de 56% da população”

Building: Anexo – 3061 // 3rd floor

WORKSHOP 15

ROOMS & AUDITORIUMS

9:15 - 10:15 (GMT-3)

Building: Histórico – Sala dos Estudantes //
Ground floor // no computer available

WORKSHOP 16

10:20 - 11:20 (GMT-3)

“Workshop Interseccionalidade e
Reconhecimento: Possibilidades De Um Projeto
Combinado”

Building: Histórico – Sala dos Estudantes //
Ground floor // no computer available

WORKSHOP 17

11:25 - 12:25 (GMT-3)

“Dikenga: concepções batu-kongo para a saúde
coletiva do Brasil”

Building: Histórico – Sala dos Estudantes //
Ground floor // no computer available

NETWORKING SPACE

14:00 - 17:30 (GMT-3)

Building: Histórico – Sala dos Estudantes //
Ground floor // no computer available