

Updated 4/3/25

# Arin Nicole Jones

Graduate Student—Harvard University

## PERSONAL INFORMATION

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## EDUCATION

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August 2021-  
Present

**PhD Harvard University—Cambridge, Massachusetts**

Near Eastern Languages and Civilizations--Egyptology

Dissertation: forthcoming

Advisor: Dr. Peter Der Manuelian

GPA: 4.0

October 2021

**Master of Arts Indiana University—Bloomington, Indiana**

Major: Egyptology

Thesis: "An Egyptian Cippus in the Eskenazi Museum of Art: A Study of Methods and Dating"

Advisor: Dr. Steve Vinson

GPA: 3.985

May 2016

**Bachelor of Arts Hendrix College—Conway, Arkansas**

Major: Sociology/Anthropology with an emphasis in Anthropology

Thesis: "Hieroglyphic and Cuneiform Writing in the Hittite Empire"

Advisor: Dr. Brett Hill

GPA: 3.6899

## RESEARCH INTERESTS

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- Trade and its implications on cultural connections with particular interest in small luxury goods
- The intersectionality of technology, including 3D digital models, and their use in public education
- Late Period Egypt and first millennium BCE

## SKILLS

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- Computer-aided design/engineering: Agisoft Metashape, ZBrush, Reality Capture, CloudCompare, ArcGIS, Adobe Lightroom, Adobe Photoshop, Rhino
- Other: excellent time management, detail oriented, Microsoft Office proficient, data management, team management, great organizational skills

## CONFERENCE PRESENTATIONS

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2025	<b>Amazing Archaeology Fair at Harvard</b> <i>Harvard University</i> Table presenter Jones, A. "Egyptian Tomb Recycling"
2021	<b>2021 Statewide Summit on Women and Tech</b> <i>Indiana University</i> Panelist Anderson, A. Galambus, J. and Puglisi, J. "What Can Technology Offer the Ancient Past?"
2019	<b>Ancient Egypt and New Technology Conference</b> <i>Indiana University</i> Poster Presentation Anderson, A., Ladd A. "From Ostraca to Operating Systems: Using Anki to facilitate mastery of Middle Egyptian vocabulary"
2016	<b>Arkansas Sociological and Anthropological Association Undergraduate Symposium</b> <i>Arkansas State University</i> Oral Presentation Anderson, A. "Hieroglyphic and Cuneiform Writing in the Hittite Empire"

## PROFESSIONAL SERVICE

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2016	<b>Sociology/Anthropology Department Aid</b> <i>Hendrix College</i>
2019	<b>Student Worker Ancient Egypt and New Technology Conference</b> <i>Indiana University</i>
Academic Year 2020-2021	<b>Associate Instructor COLL-P Public Oral Communication</b> <i>Indiana University</i>
Fall 2023, Fall 2024	<b>Head Teaching Fellow GENED 1074 The Ancient Greek hero</b> <i>Harvard University</i>
Spring 2024	<b>Teaching Fellow COMPLIT 156 Songmaking and the Idea of Lyric</b> <i>Harvard University</i>
Spring 2025	<b>Teaching Fellow COMPLIT 162 Homer and Beyond: Theory and Comparative Methods in Studying Oral Traditions</b> <i>Harvard University</i>

## RESEARCH EXPERIENCE

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2018-2021	<b>Brooklyn Digitization Project</b> <i>Brooklyn Museum and Indiana University</i> <ul style="list-style-type: none"><li>• Working to photograph artifacts in the Egyptology wing of the Brooklyn Museum for photogrammetric processing</li><li>• Processing images to create 3D digital models including state and restoration models</li><li>• Assisted training of new students in the technology used</li></ul> Created and maintained management system for metadata and progress of processed models
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## LANGUAGES

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Native Speaker	<b>English</b>
Modern Research Languages	<b>French:</b> advanced reading; novice speaking, writing, listening <b>German:</b> advanced reading
Research Languages	<b>Old Egyptian:</b> beginner <b>Middle Egyptian:</b> intermediate <b>Demotic:</b> intermediate <b>Late Egyptian:</b> beginner <b>Coptic:</b> beginner <b>Arabic:</b> high novice <b>Attic Greek:</b> novice

## MEMBERSHIPS

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2019-present	American Research Center in Egypt
2016-present	Lambda Alpha Honors Society
2015-2018	Arkansas Archaeological Society

## HONORS AND FELLOWSHIPS

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2018-2020	<b>Foreign Language and Area Studies Fellowship</b> Indiana University; Department of African Studies Language: Arabic
2016	<b>Graduated with Distinction</b> Hendrix College

## EDUCATIONAL TRAVEL

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June 2014  
Turkey

- Travelled with other students through western Turkey visiting various archaeological and historical sites while simultaneously learning about modern Turkish culture
- Studied the divide between Eastern and Western cultures in a single country
- Learned about decisive historical moments in Turkish history
- Final paper: "Hittites in Anatolia"

## REFERENCES

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Available upon request

## APPENDICES

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### Hieroglyphic and Cuneiform Writing in the Hittite Empire

*Abstract:* Archaeologists and linguists work together to understand ancient cultures through small writing samples left behind. Through careful study of these samples and how they relate to the material remains of the civilization, we can further our understanding of a culture and how they saw the world they lived in. The most recent research on the Hittite languages was undertaken by I.J. Gelb nearly 70 years ago. In my paper, I argue that more research needs to be done in order to show that Gelb's theories concerning how hieroglyphic and cuneiform Hittite were used throughout the Hittite Empire were founded on incomplete information. The heart of the paper provides a comparison of the two languages, where they are found in the historical record, the subjects of the various writing samples archaeologists have found and linguists have translated, and how the written languages were possibly affected by the spoken Hittite language. These written languages interacted with the spoken language very differently, and therefore were utilized in a different way by two distinct groups, thus affecting what was written in each language and the ease of understanding the written. Lastly, I use a Hittite story, "The God Who Disappeared," to illustrate the importance of applying the Sapir-Whorf hypothesis to translating ancient texts and using them to better understand ancient civilizations. The result of my research is that more research needs to be done, particularly with translating ancient texts and using myths, legends, and children's stories to understand the morals and values of cultures.