

Final Project Presentation

The History of ROXFILM:
An AR Experience

Team 4 - Benjamin, Emily, Francis, Laura
Community Partner Liaison - Alison Simmons

Value Hypothesis

The project showcases the accomplishments and rich history of the Roxbury International Film Festival through interactive augmented reality.

Project Vision

Upon research, talking with the community partner liaison, and learning more about ROXFILM, our team thought about how we could show the history and impacts of the film festival best using the Hoverlay platform.

We wanted to make our experience visual but informative and educational at the same time.

Overview

The user will follow the instructions of the first poster to start the experience. There are a total of 5 posters meant to be viewed in a linear fashion, with each poster providing information about different aspects of ROXFILM. The image matching feature in Hoverlay activates text and image pop ups which the users can view and read.

This experience was created with the multiple locations that the festival will take place in mind. The easy set up, requiring the five physical posters and easels, as well as the small space the experience needs, make it convenient and accessible for users to participate in the experience before they enter the festival.

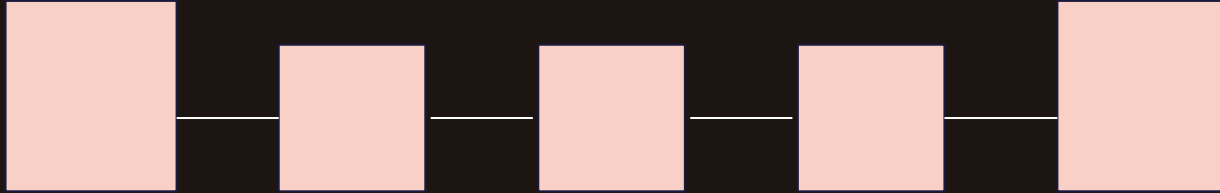
Intended Audience

This project acknowledges that there are festivalgoers who are not experienced with using smartphones or the Hoverlay app. Thus, the interactive features in this experience are simple and incorporate easy-to-follow physical posters.

The intended audience is generally for any festivalgoers who are interested in learning more about the festival they are attending.

Overview Cont.

Layout of Posters



Intro

Includes basic information about how to download and use Hoverlay for the smoothest experience + QR code

History

Timeline to showcase the film festivals that occurred over the years since ROXFILM was founded

Celebrating People of Color Across the World

These two posters will show awards filmmakers received and notable films + the impacts this festival made in these categories

Women & Youth

Conclusion + Credits

Reviews and testimonies + credits of people who made ROXFILM possible

Platforms



Hoverlay



Wix

Features Used:

- Animated text and image
- Image Hover Overlay
- Sequences
- Browser Pop ups (Wix)
- Buttons

Hoverlay Design

Intro Poster

Laura Song Francis Sumpf Wang Benjamin Madross Emily Oh Allison Simmons College of Arts, Media and Design

the history of
**ROX
FILM:** an AR
experience

in collaboration with
Northeastern University

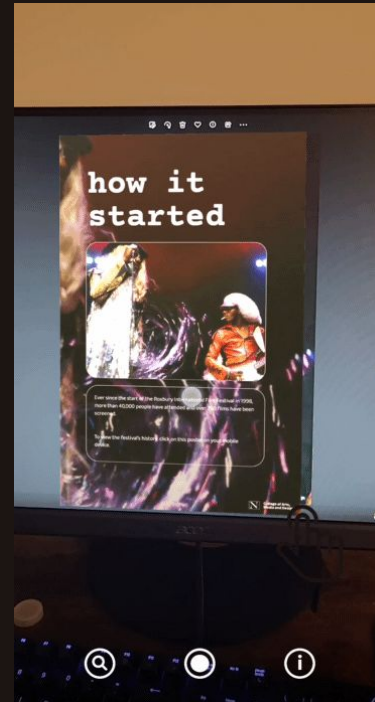
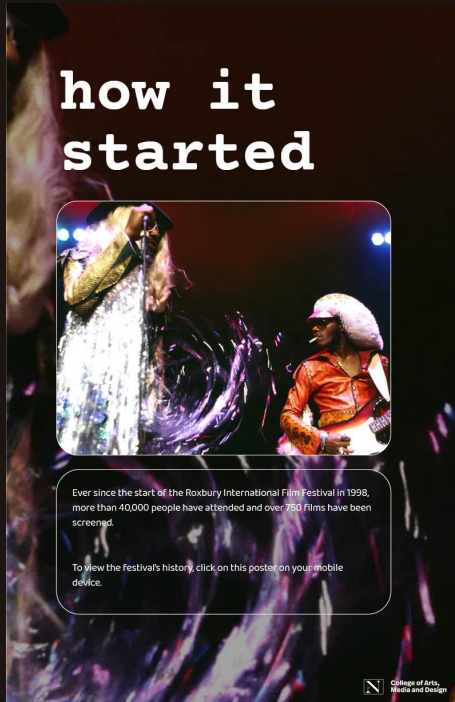
setting it up:

1. scan the QR code to download the Hoverlay app
2. open the app & click on the search button in the lower left corner.
3. orient the camera to scan this QR code:
4. orient the camera to view this poster.
5. click on the poster - your AR experience will begin.
6. enjoy! if you experience any technical issues, press refresh in the top right.



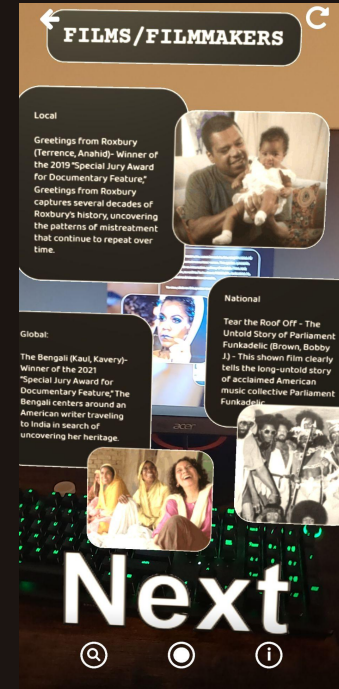
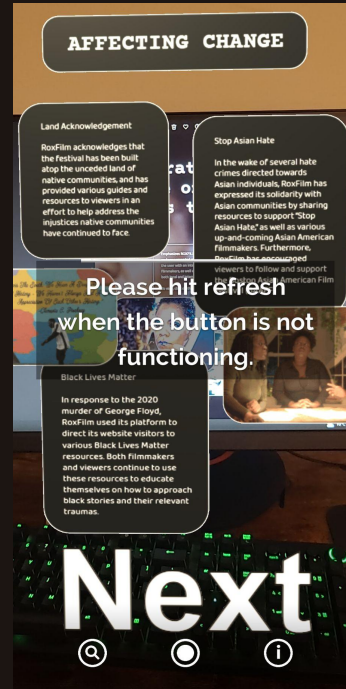
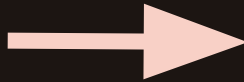
Hoverlay Design

2nd Poster



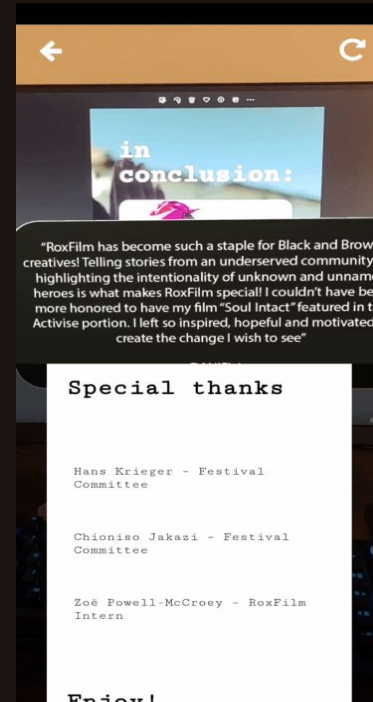
Hoverlay Design

3rd Poster

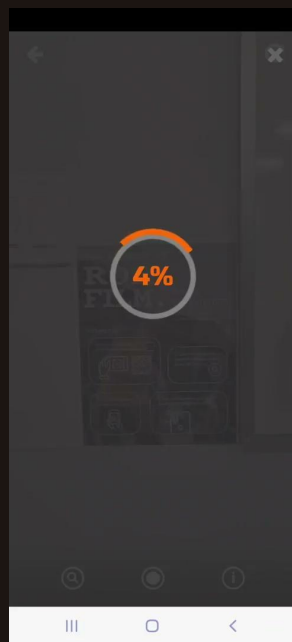


Hoverlay Design

Final Poster




Demo Video



Functional Prototype





Thank you!
