

Black Content Creators' Responses and Resistance Strategies on TikTok

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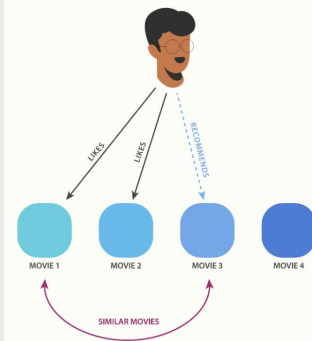
Background

- TikTok rose to fame in 2020 during the COVID- 19 Pandemic
- Content Creators became prominent
 - #BookTok
 - #GRWM
 - #DanceTok
- Aesthetics
 - Cottage Core
 - Coquette Core
- Content Creator Fund
 - 10k Followers 100k Views

Related Work

- Content Based Filter Algorithms
- Mainstream Taste Bias
- Content Creators find themselves gamifying their experience.
- Racial Bias
 - Black Content Creators being harassed, shadowbanned, gaining less interaction

CONTENT-BASED FILTERING RECOMMENDER SYSTEM



Related Work

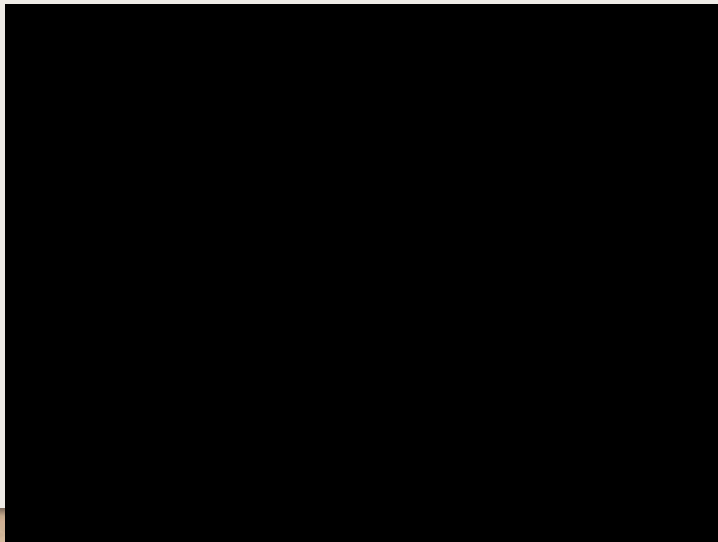
- * Shadowbanning
 - Can be defined of the suppression of Content Creators Content
 - Content is moderated by the algorithm or by a Human in the Loop
- * Issues with Content Moderation
 - Some content creators are shadowbanned based on their identity
- * Algorithmic Folk Theory

Research Questions

- How do social media platforms affect these Black Women Content Creators?

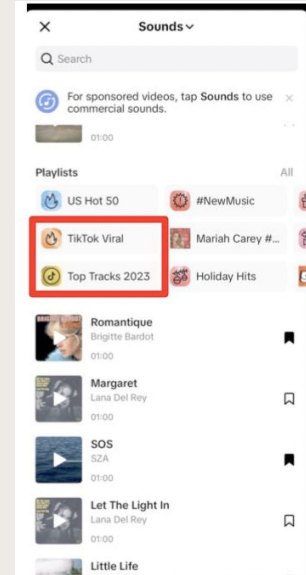
Methods

- * Used TikTok API to study and examine Content Creators
 - Search for Tiktoks using these queries
 - #blackgirlTiktok (used from hashtag) → Just to observe content
 - Tiktok and Black (query) → Just to observe basic content
 - #advice and #blackTiktok → To see what folk theories are being promoted
 - #aesthics And #blackTiktok → What aesthetics are gain the most attention
- * Time Frame of Jan to August 2022 with n =100 videos
- * Created a Codebook
 - Video #
 - Video
 - Date Posted
 - Meta Data
 - Summary
 - Interpretation
 - Theme
 - Follower Count
 - Content Creator Type
 - Open Codes



Findings

- * Resistance from Shadowbanning
 - AlgoSpeaks language: 'le\$bean' for 'lesbian', watermelon emoji for Palestine etc
- * #TikTok Glitch
- * Authenticity
- * Community
- * Increased Shadowbanning
 - Frustration
- * Encouragement



Discussion

- * The Gamification of Social Media
- * Encouragement of Black Content Creators Online
- * Resistance of Content Creators

References

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