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Business Development & Collections
Co-op
July 5-December 18, 2022



Creating your own International Co-op!

I created my international co-op at the Royal Air Force Museum in London, UK. I study International Affairs and Cultural Anthropology, so I was curious to work at a Museum for my final co-op. I made a connection at the Museum and worked to create a bespoke internship experience. The process was simple and I received much support from Northeastern! I highly recommend creating your own experience if you find something that catches your interest!

Funding

This was an unpaid internship position. However, I was given a stipend for lunches and they paid for my monthly Oyster card to commute. When I did travel for work, the Museum covered my transportation, hotel room, and food.

Key Skills

- ★ Self-starter
- ★ Organization
- ★ Communication
- ★ Research
- ★ Enthusiasm

Day-to-Day

The co-op was in a hybrid format. I spent three days in the office and two days working from home. I split my six-month period between the Business Development



Office where I assisted with Museum fund-raising. I conducted research for different projects such as Adopt-an-Artifact Program or High-Networth Individuals.

The second half of my time was working with the curatorial and conservation teams. I worked on an online exhibition outline for the Berlin Airlift and audited the fine art and photography stores. Very interestingly, I worked on the conversation of small objects. I learned Museum standards of cleaning and care and conserved objects such as boots and helmets.

Takeaways

I enjoyed my time at the RAF Museum and am happy that I worked in such a creative environment. I would add that although I enjoyed this experience, I found that I do not see myself pursuing a career in this industry. I enjoyed the charity work the Museum does, but hope to do this work on a bigger scale and bigger company. This was my second and final co-op, but I wish that I was able to take part in more of these short-term experiences to guide my career!

