BEST OVERALL EXPO ORAL PRESENTATIONS:

1st PLACE: Carina Biar, “Machine Learning and Genome Editing to Resolve Variants of Uncertain Significance in TSC2” $500

2nd PLACE: Palak Shah, “Modeling Individual Sleep Needs from Wearable-Device Data” $150

3rd PLACE (TIE): Emily Lam, “Social Networks in South Asian Healthy Lifestyle Intervention” $100

3rd PLACE (TIE): JoJo Holm, “A Protein Mimic Towards a Novel Therapeutic for Incurable Neurodegenerative Disease” $100

MOST POPULAR/AUDIENCE CHOICE: Anika Gupta, “Converting Carbon Dioxide into a Universal Chemical Building Block using Cell-Free Biomanufacturing” $100
BEST EXPO POSTER PRESENTATION AWARD: Kaylyn Ahn “Moral Discourses, Regulated Bodies: Sex, the State, and Subjectivity in Cuba” $500

NATURAL SCIENCES AND ENGINEERING
1st PLACE: Jason Yang, “Development of an MR-Compatible System to Assess Force-Dependent Neural Activity” $150
2nd PLACE: Elena Housteau, “The Effects of Spatial Smoothing on Identifying Selective Regions of the Prefrontal Cortex” $100
3rd PLACE: Emma Rens, “Promoting Operating Room Sustainability Through A Novel Seal Design For Laparoscopic Trocars” $50

SOCIAL SCIENCES AND JOURNALISM
1st PLACE: Morgan Willison “How Do Transgender and Non-Binary College Students Define “Having Sex”? $150
2nd PLACE: Yao Xiao, “The Role of Insight in Mathematical Problem-Solving” $100
3rd PLACE: Bryan Cárcamo Aceves, “‘It’s going strong, and it’s not slowing down’: The Proliferation of “Anti-Critical Race Theory” Measures” $50

ARTS, HUMANITIES, AND PERFORMANCE
1st PLACE: Kiara Hill, “Black Trauma vs. Black Joy in Media” $150

MOST POPULAR/AUDIENCE CHOICE: Amy Fan, “Are People “Real” on BeReal? Perception & Authenticity in Utilization of Social Media App” $100
CREATIVE ARTS FESTIVAL

1ST PLACE: Isabella Brown, *Behind This Flesh (Exerpts)* (Poetry) $150

2ND PLACE: Ysa Quiballo, *an arm’s reach* (Video Essay) $100

3RD PLACE: Noah Rabinovitch, *Florida Man* (Creative Writing) $50

MOST POPULAR/AUDIENCE CHOICE:
Noah Rabinovitch, *Florida Man* (Creative Writing) $100