

FOR MEMBERS ONLY

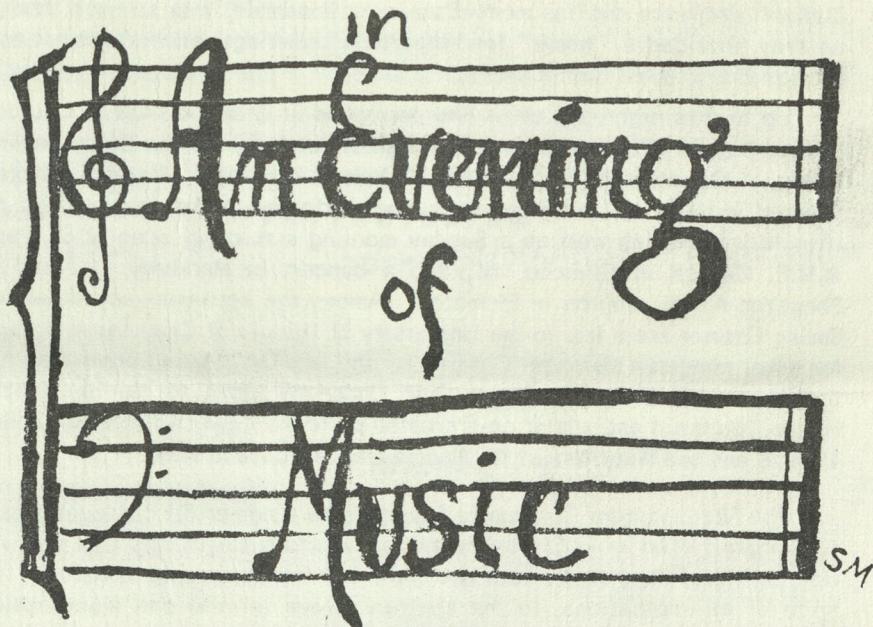
of

NORTHWESTERN UNIVERSITY

presents

Die Musik kommt aus AFRIKA

THE
NORTHWESTERN
COMMUNITY
ENSEMBLE



Friday, December 10, 1971 7:30 p.m.

ALICE MILLAR CHAPEL

Sheridan Rd. and Chicago Ave. - Evanston, Ill.

THE
NORTHWESTERN COMMUNITY ENSEMBLE

The Northwestern Community Ensemble is a student-organized and operated interdenominational intercollegiate choir consisting of undergraduate students from Kendall College, National College of Education and Northwestern University. Spiritual development, cultural awareness, community service and involvement justifies the organization that will fill a long standing, historical vacuum in the Evanston college community. Many talented black musicians are strangled and/ or destroyed by the manacles of European sheet music. This organization creates and develops Black creativity by singing the songs of our heritage that nourish rather than wither our roots.

"An Evening of Music" is the formal debut performance for the choir that began in May, 1971 with fifteen members. Under the capable direction of the talented Lurell Stanley Davis, with the moral support, encouragement and assistance of two co-ordinators, Eileen Cherry and Clifton Gerring, the choir had one rehearsal and one performance during the last school year. Seeing that there was great potential within the group, the choir resumed on October 2, 1971 where it left off in May and the choir has continually practiced on Saturday afternoons at 2 o'clock at the Ebenezer A. M.E. Church where the Rev. Jacob Blake is the pastor. It is to Rev. Jacob Blake, his officers and fine members that the Ensemble owes so much thanks as they provided a "home" for rehearsals, meetings, encouragement and support.

Up to this night, the choir has performed at Ebenezer A.M.E. Church, Second Baptist Church, Garrett Theological Seminary for the Black Seminarians of Garrett and the Unitarian Church of Evanston. Plans for Winter Quarter include an extensive tour and performance for the inmates at Illinois prisons, as well as a Sunday morning service of song at St. Paul A.M.E. Church in Glencoe, Ill. and a concert in Markham, Ill. and at Ebenezer A.M.E. Church in Evanston. Among the activities scheduled for Spring Quarter are a trip to the University of Illinois at Champaign-Urbana for a full concert a Memorial Concert for the late Dr. Martin Luther King at Ebenezer AME Church, a Spring Sing Under the Open Air in the Hobart House Courtyard and a joint co-ordinated performance with the Black Folks Theatre and the Watu Wazuri Wa Ngoma Dance Troupe in May.

The Northwestern Community Ensemble as a non-profit community service organization looks forward to a bright and fulfilling future that promises rich, spiritual regards for both the choir and the community it serves. In spite of all indications, to the contrary, there is only one music major among the group.

It is the hope of the Northwestern Community Ensemble to 'Lift every Voice and Sing, 'til earth and heaven ring. We shall have trials, burdens and heartaches.' But we will keep our hands in God's hands and stay with God!

"I was glad when they said unto me, Let us go into the House of the Lord."

"Make a joyful noise unto the Lord. Serve the Lord with gladness. Come before Him with singing."

PROGRAM

PRELUDE.. Organ Music—Choir— "Let the Lord Come"..... Summers
PROCESSIONAL "Behold, Bless Ye the Lord"..... Summers
PRAYER..... "The Lord's Prayer"..... Kennedy
EVENING ANTHEM.... "I Will Give Thanks Unto Thee"..... Rossini

Norma Prescott

featuring: James Jones at the organ

David S. Grayson
Worshipped found the Lord
"OVER MY HEAD" Wings Over Jordan, Arrang.
"I'M GOING DOWN TO THE RIVER OF JORDAN"

Wings Over Jordan, Arrang.

"TIS THE OLD SHIP OF ZION"
"EVERY TIME I FEEL THE SPIRIT"..... *Moving in May* / *Heart* / *in a crowd* / *arranged* / *Dawson*
"AIN'A THAT GOOD NEWS"..... Dawson
"HAIL MARY!"..... Dawson
1 SOLO "Sweet Little Jesus Boy"..... MacGimsey
L. Stanley Davis
"SOMEBODY KNOWS IT ALL".... James Cleveland & the Cleveland Singers

Eileen Cherry, Norma Prescott, Jane Singleton,
Gail Gossett, Deborah Carter, Bishop Perry,
Wallace Singleton, Ronald Sterling

- INTERMISSION -

GOSPEL

"GO TELL IT ON THE MOUNTAIN"..... Davis, Arrang.
"HE TOUCHED ME"..... *In what used to be*
"WHAT WOULD IT MEAN?".... James Cleveland & the So. California Choir
Eileen Cherry, Stanley Davis
"GOD GAVE ME A SONG" Summers
Lois B. Blackmore
"DO LORD, REMEMBER ME"

Gary Orr

I CAN'T HELP BUT SERVE THE LORD"..... Institutional Church of God
In Christ of New York
Norma Prescott

"GIVE ME A CLEAN HEART"..... The Davis Sisters of St. Louis, Mo.
Stanley Davis

"JESUS SAVIOR PILOT ME".... James Cleveland & the So. California Choir
"WITNESS"..... Victory Choral Ensemble

Norma Prescott

Dennis Brutus

"FREE AT LAST"..... *Be Free* Glenn

FINALE

"THE HALLELUJAH CHORUS"..... Handel
James Jones at the Organ

* * Program is subject to change:



**THE
NORTHWESTERN COMMUNITY ENSEMBLE**

Lurell Stanley Davis, Director

William J. Miller, Jr., Ass't. Director

Clifton Gerring, III, Co-ordinator

Eileen Cherry, Co-ordinator and Chairman of
FMO'S Cultural Affairs Comm.

Sopranos I

Eileen C. Cherry ✓
Jo Ann Lee ✓
Norma Prescott ✓
Gwendolyn Prioleau
Jane Singleton

Sopranos II

Debra Barron **
Lois B. Blackmore **✓
Gertie Brogsdale
*Judith Keller
Barbara Washington

Altos I

Michelle Bullock
Debra A. Carter
Gail Gossett
Diane Lackland
Cynthia Lowery **
Diane Nelson
Althea Robbins

Altos II

Alysia Beard
Donna M. Crawford
Andrea Scott

Tenors I

Gary Orr ✓
Bishop K. Perry **

Tenors II

Wallace E. Singleton
Ronald Sterling

Baritone

Ontwon Christmon
Kirk Rascoe

Bass

Clifton Gerring
William J. Miller
Ronald Pitts

* Not participating in the Program
** Officers

SPECIAL THANKS TO

Kerima Lewis, Bus. Mgr., Maria Crider, Sandra M. Middleton, Cover Design,
Marion Macbeth and Allan Childs, Robes, Rev Jacob Blake and the
Ebenezer AME Church and James Jones.

Thank You for coming to this, our first concert. Your warm support has been
greatly appreciated.