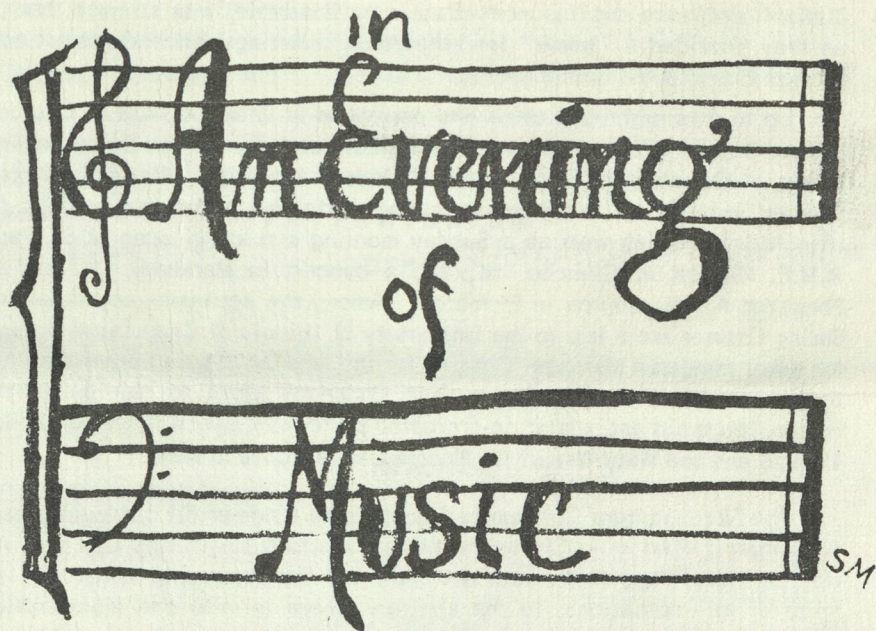


FOR MEMBERS ONLY  
of  
NORTHWESTERN UNIVERSITY

presents

*Die Musik Kommt aus AFRIKA*

THE  
NORTHWESTERN  
COMMUNITY  
ENSEMBLE



Friday, December 10, 1971 7:30 p.m.

ALICE MILLAR CHAPEL

Sheridan Rd. and Chicago Ave. - Evanston, Ill.

## THE NORTHWESTERN COMMUNITY ENSEMBLE

The Northwestern Community Ensemble is a student-organized and operated interdenominational intercollegiate choir consisting of undergraduate students from Kendall College, National College of Education and Northwestern University. Spiritual development, cultural awareness, community service and involvement justifies the organization that will fill a long standing, historical vacuum in the Evanston college community. Many talented black musicians are strangled and/ or destroyed by the manacles of European sheet music. This organization creates and develops Black creativity by singing the songs of our heritage that nourish rather than wither our roots.

"An Evening of Music" is the formal debut performance for the choir that began in May, 1971 with fifteen members. Under the capable direction of the talented Lurell Stanley Davis, with the moral support, encouragement and assistance of two co-ordinators, Eileen Cherry and Clifton Gerring, the choir had one rehearsal and one performance during the last school year. Seeing that there was great potential within the group, the choir resumed on October 2, 1971 where it left off in May and the choir has continually practiced on Saturday afternoons at 2 o'clock at the Ebenezer A. M.E. Church where the Rev. Jacob Blake is the pastor. It is to Rev. Jacob Blake, his officers and fine members that the Ensemble owes so much thanks as they provided a "home" for rehearsals, meetings, encouragement and support.

Up to this night, the choir has performed at Ebenezer A.M.E. Church, Second Baptist Church, Garrett Theological Seminary for the Black Seminarians of Garrett and the Unitarian Church of Evanston. Plans for Winter Quarter include an extensive tour and performance for the inmates at Illinois prisons, as well as a Sunday morning service of song at St. Paul A.M.E. Church in Glencoe, Ill. and a concert in Markham, Ill. and at Ebenezer A.M.E. Church in Evanston. Among the activities scheduled for Spring Quarter are a trip to the University of Illinois at Champaign-Urbana for a full concert a Memorial Concert for the late Dr. Martin Luther King at Ebenezer AME Church, a Spring Sing Under the Open Air in the Hobart House Courtyard and a joint co-ordinated performance with the Black Folks Theatre and the Watu Wazuri Wa Ngoma Dance Troupe in May.

The Northwestern Community Ensemble as a non-profit community service organization looks forward to a bright and fulfilling future that promises rich, spiritual regards for both the choir and the community it serves. In spite of all indications, to the contrary, there is only one music major among the group.

It is the hope of the Northwestern Community Ensemble to 'Lift every Voice and Sing, 'til earth and heaven ring. We shall have trials, burdens and heartaches.' But we will keep our hands in God's hands and stay with God!

"I was glad when they said unto me, Let us go into  
the House of the Lord."

"Make a joyful noise unto the Lord. Serve the Lord with gladness. Come  
before Him with singing."

## PROGRAM

PRELUDE.. Organ Music—Choir— "Let the Lord Come"..... Summers  
PROCESSIONAL .... "Behold, Bless Ye the Lord"..... Summers  
PRAYER..... "The Lord's Prayer"..... Kennedy  
EVENING ANTHEM.... "I Will Give Thanks Unto Thee"..... Rossini

*Norma Prescott*

*featuring: James Jones at the organ*

## THE NEGRO SPIRITUAL

"OVER MY HEAD"..... Wings Over Jordan, Arrang.  
"I'M GOING DOWN TO THE RIVER OF JORDAN"

Wings Over Jordan, Arrang.

"TIS THE OLD SHIP OF ZION"  
"EVERY TIME I FEEL THE SPIRIT"..... Dawson  
"AIN'A THAT GOOD NEWS..... Dawson  
"HAIL MARY!"..... Dawson

SOLO ..... "Sweet Little Jesus Boy"..... MacGimsey  
L. Stanley Davis

"SOMEBODY KNOWS IT ALL"... James Cleveland & the Cleveland Singers

*Eileen Cherry, Norma Prescott, Jane Singleton,*

*Gail Gossett, Deborah Carter, Bishop Perry,*

*Wallace Singleton, Ronald Sterling*

## - INTERMISSION -

## GOSPEL

"GO TELL IT ON THE MOUNTAIN"..... Davis, Arrang.

"HE TOUCHED ME"..... James Cleveland & the So. California Choir  
"WHAT WOULD IT MEAN?"..... Eileen Cherry, Stanley Davis

"GOD GAVE ME A SONG"..... Summers

*Lois B. Blackmore*

"DO LORD, REMEMBER ME"

*Gary Orr*

"I CAN'T HELP BUT SERVE THE LORD"..... Institutional Church of God  
In Christ of New York

*Norma Prescott*

"GIVE ME A CLEAN HEART"..... The Davis Sisters of St. Louis, Mo.

*Stanley Davis*

"JESUS SAVIOR PILOT ME"... James Cleveland & the So. California Choir

"WITNESS"..... Victory Choral Ensemble

*Norma Prescott*

*Dennis Brutus*

"FREE AT LAST"..... Glenn

**FINALE**

"THE HALLELUJAH CHORUS"..... Handel

*James Jones at the Organ*

\* \* Program is subject to change:



**THE  
NORTHWESTERN COMMUNITY ENSEMBLE**

Lurell Stanley Davis, Director

William J. Miller, Jr., Ass't. Director

Clifton Gerring, III, Co-ordinator

Eileen Cherry, Co-ordinator and Chairman of

FMO'S Cultural Affairs Comm.

**Sopranos I**

Eileen C. Cherry ✓

Jo Ann Lee ✓

Norma Prescott ✓

Gwendolyn Prioleau

Jane Singleton

**Altos I**

Michelle Bullock

Debra A. Carter

Gail Gossett

Diane Lackland

Cynthia Lowery \*\*

Diane Nelson

Althea Robbins

**Tenors I**

Gary Orr ✓

Bishop K. Perry \*\*

**Baritone**

Ontwon Christmon

Kirk Rascoe

**Sopranos II**

Debra Barron \*\*

Lois B. Blackmore \*\* ✓

Gertie Brogsdale

\* Judith Keller

Barbara Washington

**Altos II**

Alysia Beard

Donna M. Crawford

Andrea Scott

**Tenors II**

Wallace E. Singleton

Ronald Sterling

**Bass**

Clifton Gerring

William J. Miller

Ronald Pitts

\* Not participating in the Program

\*\* Officers

**SPECIAL THANKS TO**

Kerima Lewis, Bus. Mgr., Maria Crider, Sandra M. Middleton, Cover Design, Marion Macbeth and Allan Childs, Robes, Rev Jacob Blake and the Ebenezer AME Church and James Jones.

**Thank You** for coming to this, our first concert. Your warm support has been greatly appreciated.