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PRESIDENT’S WELCOME

This Summer Newsletter marks the transition of NEO officers from 2023-24 to 2024-25. It’s the end of my term as NEO president and the start of Kathy Rundell’s year as president. For me, it has been a great experience, and I take some satisfaction in seeing some of my ideas getting implemented. (A couple of my ideas are still in search of an opportunity to blossom, to put it obliquely.) Programming during the past year covered a broader range of topics and formats. We are especially happy about our mini-course collaboration with the Evanston Public Library wherein we have offered several mini-courses. In my year as president, I worked with many long-time friends at Northwestern. Little did I know that in our earlier years of being on University committees, sharing experiences, or even being coinvestigators on research grants that we would later be working together again on such different projects. And there are so many others whom I did not know before but now call friends and colleagues.

Moving forward, the NEO membership has elected new officers and Executive Council members. They will be digging into the business of events for the coming program year and other improvements to our organization. I, for one, aim to work on our website. During the year just ended, we accumulated a lot of examples from other emeriti/retiree organizations, so we have some models on which to build a better website for NEO. If anybody wants to join in this project, please contact me (s-carr@northwestern.edu).

—Steve Carr, NEO President & Editor, The Emeriti News
Welcome to the Summer 2024 NEO Newsletter. I would like to officially welcome this year’s new emeriti and emerita faculty to the Northwestern Emeriti Organization. You can learn more about these individuals on pages 3 and 4 of this issue, and I look forward to seeing the new ideas and energy they bring to this wonderful organization.

I would like to use this space to thank outgoing NEO President Stephen Carr for his leadership this year. He has been a creative and energetic leader, committed to finding new opportunities to bring NEO members together for community and learning. We have Steve to thank for the variety of events and talks this year, ranging from a performance and talk at Millar Chapel, to a mini-course lecture on Black Abstract Art, to a history of Evanston and the Automobile talk and event. This is just a sampling of the variety of topics covered throughout this year’s programming, and an illustration of the rich intellectual diversity represented by the NEO.

Another example of Steve’s leadership is in a small practice he introduced to enhance connections amongst the NEO Executive Council members. Readers already know how hard the NEO Executive Council works to plan events, identify and solicit speakers and other contributors, prepare and format this newsletter, and a host of other tasks on your behalf. The Council meets monthly in a hybrid format to allow maximum flexibility for attendees. Earlier this year, Steve encouraged Council members attending the meeting in person to gather early for a short social hour with snacks. This small practice yields large positive impact in deepening the connections between NEO members and leaders. I have appreciated Steve’s thoughtfulness in prioritizing these opportunities for engagement within the NEO.

I would be remiss to not recognize Gina Prokopeak and the continued excellent work she does on behalf of the NEO. Gina not only enables all of the meetings, events, meals, and programs to run smoothly, but she does so with outstanding attention to detail and always strives to make sure every attendee and participant has the best possible experience. She has also worked very closely with Steve and other leaders to facilitate the selection of official Northwestern Emeriti Organization brand logos, and to organize a model of shared work for the quarterly NEO Newsletter production. Her contributions help make the NEO a stronger, more effective, and more representative body. Please join me in thanking her.

Wishing you all a restful and enjoyable summer.
WELCOME TO OUR NEWEST MEMBERS

On June 10, 2024 at the 166th Commencement, President Michael H. Schill recognized 32 faculty members who have been awarded emerita or emeritus status by Northwestern’s Board of Trustees. We congratulate them and welcome them to membership in NEO.

Stephen Adams, Professor Emeritus, Medicine, Feinberg School of Medicine, 41 years

Craig R. Bina, Wayne V. Jones II Professor of Geological Sciences Emeritus, Earth and Planetary Sciences, Judd A. and Marjorie Weinberg College of Arts and Sciences, 34 years

Helen Binns, Professor Emerita, Pediatrics, Feinberg School of Medicine, 36 years

John Blosser, Librarian Emeritus, University Libraries, 32 years

Anna Diakow, Assistant Professor of Instruction Emerita, Spanish and Portuguese, Judd A. and Marjorie Weinberg College of Arts and Sciences, 23 years

Joel Frader, Professor Emeritus, Pediatrics, Feinberg School of Medicine, 26 years

Stephan Garnett, Clinical Assistant Professor Emeritus, Journalism, Medill School of Journalism, Media, Integrated Marketing Communications, 22 years

Scott Garton, Librarian Emeritus, University Libraries, 24 years

Cindy Gold, Professor Emerita, Theatre, School of Communication, 27 years

Richelle Gordon, Clinical Professor Emerita, Journalism, Medill School of Journalism, Media, Integrated Marketing Communications, 25 years

William Halperin, Orrington Lunt Professor Emeritus, Physics and Astronomy, Judd A. and Marjorie Weinberg College of Arts and Sciences, 49 years

John Hudson, Professor Emeritus, Anthropology, Judd A. and Marjorie Weinberg College of Arts and Sciences, 53 years

Peter Hurst, Professor Emeritus, Otolaryngology, Feinberg School of Medicine, 46 years

Lucille Kerr, Professor Emerita, Spanish and Portuguese, Judd A. and Marjorie Weinberg College of Arts and Sciences, 25 years

Harold Kung, Walter P. Murphy Professor Emeritus, Chemical and Biological Engineering, Robert R. McCormick School of Engineering and Applied Science, 48 years
William Lowe, Spies Professor of Genetic Metabolism Emeritus, Medicine - Endocrinology, Feinberg School of Medicine, 31 years

Sarah Maza, Jane Long Chair Emerita, History, Judd A. and Marjorie Weinberg College of Arts and Sciences, 46 years

Donald McCrimmon, Professor Emeritus, Neuroscience, Feinberg School of Medicine, 40 years

Asha Nagaraj, Assistant Professor of Instruction Emerita, Spanish and Portuguese, Judd A. and Marjorie Weinberg College of Arts and Sciences, 15 years

Paula Olszewski-Kubilius, Professor Emerita, Education and Social Policy, School of Education and Social Policy, 41 years

George Pike, Senior Lecturer Emeritus, Law Instruction, Pritzker School of Law, 11 years

Christiane Rey, Professor of Instruction Emerita, French and Italian, Judd A. and Marjorie Weinberg College of Arts and Sciences, 38 years

Deborah Rose-Lefmann, Librarian Emerita, University Libraries, 21 years

Morton Schapiro, Professor Emeritus, Strategy, J. L. Kellogg School of Management, 15 years

David Schoenbrun, Professor Emeritus, History, Judd A. and Marjorie Weinberg College of Arts and Sciences, 26 years

Stephen Sheldon, Professor Emeritus, Pediatrics, Feinberg School of Medicine, 28 years

Michael Socol, Professor Emeritus, Obstetrics and Gynecology, Feinberg School of Medicine, 44 years

Bayar Thimmapaya, Professor Emeritus, Microbiology-Immunology, Feinberg School of Medicine, 43 years

Mallory Thompson, John W. Beattie Chair in Music Emerita, Music Performance, Henry and Leigh Bienen School of Music, 28 years

Ellen Wartella, Hamad bin Khalifa Al-Thani Chair in Communications Emerita, Communication Studies, School of Communication, 14 years

Nabeel R. Yaseen, Professor Emeritus, Pathology, Feinberg School of Medicine, 15 years

Donald Zimmerman, Professor Emeritus, Pediatrics, Feinberg School of Medicine, 21 years
A STELLAR JOURNEY
BY MARK SWINDE AND LEIGH BIENEN

Imagine yourself with the task of providing evidence for the first of Newton's three laws of motion...

*Objects at rest tend to remain at rest.*

...yet your focus is on Voyagers I and II, both launched in 1977, and traveling at speeds of ~35,000 miles/hour.

The absurdity of doing so is not unlike that of focusing on the creative engagements of NEO members in their emeritus years—when the emerita under scrutiny is one Leigh Buchanan Bienen—who only last year decided to retire—more than 6 decades into her career.

**Pre-retirement**

~15 years before the Voyager launched, Leigh, her husband, Henry, and their 3 young daughters were in Nigeria, where she discovered the handwritten records of 114 homicide cases in a tiny attic room above the State Supreme Court in Lagos.

Public executions in the bay at Lagos were attended by thousands; parents held children up to see, and to hear the last words...Sharks cleaned up the mess.

Applying skills honed from studies at Cornell, MIT, and the Iowa's Writers Workshop (and rudiments of academic data collection and statistical analysis learned from the University of Ibadan), she published the results of her studies in two of the first of her 30 legal essays, 3 book reviews, 4 books, 12 literary essays, and 48 citations (including the Supreme Court) authored over her prolific career.

*Most important, however, was that I had found the territory—murder, capital punishment, and the vagaries of the law—which would absorb me for the next several decades.*

The family settled in Princeton from 1966-1994. As Henry rose through the ranks from Assistant Professor to Dean of the Woodrow Wilson School of Public and International Affairs, Leigh authored more than 20 publications; roved about as Lecturer between Berkeley, Princeton, the University of Pennsylvania; and expanded her focus, during her tenure as Assistant Deputy Public Defender in New Jersey, from murder and capital punishment (which the State had reinstated in 1982) to rape and sexual assault, whose definitions were in flux.

As the Voyagers swept past the outer planets, the family's trajectory abruptly shifted, too: in 1995 Henry Samuel Bienen began his 14-year tenure as President of Northwestern University. And for Leigh:
In Chicago, to my profound and continuing surprise, I found myself in the middle of a hotbed of politics and advocacy about death penalty prosecutions in Illinois.

First, a 1998 Chicago Tribune article alerted her to the existence of ~11,400 handwritten records of Chicago Homicides between 1870-1930. Rather than dying in a subterranean repository, it became the basis for the Chicago Historical Homicide Project, and her first website, Homicide in Chicago, 1870-1930. With more than 1.5M visitors since its launch in 2004, this is perhaps the work Leigh is best known for.

Its supporting material, including Hull House Maps and Papers (authored by Florence Kelley and her colleagues) provided a slingshot effect. Florence arrived in Chicago precisely a century before Leigh. Leigh’s website, Florence Kelley in Chicago 1891-1899, plus what is in the book, Florence Kelley and the Children: Factory Inspector in 1890s Chicago, combine to resuscitate the astounding body of work of this Jane Addams’ Hull House luminary.

Then, as member of the Illinois Committee to Study the Reform of the Death Penalty, Leigh collected data determining that between 2000-2010 more than $100 million of state money was spent out of the Capital Litigation Trust Fund on death penalty cases. This helped lead to the abolition of the death penalty in 2011; and to a third website, Illinois Murder Indictments 2000-2010 (2014). This was followed in 2016 by a fourth, Illinois Judges 2015, a compilation of all judges sitting as of 2015; and finally 2003 Chicago Murders (2020), a snapshot of the Kafkaesque bureaucracy applied to 140 death eligible murders in Cook County in the first half of 2003.

Retirement

Leigh’s creative focus has continued unabated, including an autobiography—The Autobiography of Henry Bienen (in progress)—and an archival/legacy website collecting her publications, 27 videos and 9 websites, Leigh Buchanan Bienen: Works.

As the Voyagers venture further into interstellar space, intriguingly Leigh seems to be bending the space-time continuum—speaking to us in the voice of Florence Kelley: Live from 1890s Chicago! providing lucid-if-unnerving insights into how little human behavior has changed since then; and of how vital it remains to act with courage and dedication to making the world a better place.

New Bios! Thank you to NEO members, Bob Gundlach, Phyllis Lassner, Arthur Schmidt and Bayar Thimmaphya for sharing their biographies for the NEO website. Use our Bio form to share yours or email emeritus-org@northwestern.edu.
Stephen Alltop is a Senior Lecturer in Northwestern’s Bienen School of Music and Director of Music for Northwestern’s Alice Millar Chapel—in addition to his conducting and keyboard roles in Chicagoland and beyond. On April 8 he welcomed about 40 NEO members and guests to the chapel for a musical presentation. Many of us sat in the organ loft, in seats typically used by the Chapel Choir.

Alltop provided a whirlwind tour of the history and versatility of what has been called the “king of instruments,” the pipe organ. The first organs, he said, were built in Ancient Greece. Organ construction then spread and evolved through the years.

To illustrate the complexity of organ design (and performance!), Alltop first gave us a little vocabulary lesson. There are the keys, the foot pedals, the bellows or other air source, and also the stops, which he said might better be called unstops. These are the knobs that, when pulled, open air valves below ranks, which are sets of pipes. Stops can activate more than one rank of pipes, allowing several simultaneous intervals to sound with the playing of one key.

Alltop said he considers organs of the 16th, 17th, and 18th centuries the most technologically advanced works for their day, with the possible exception of sailing ships. Organ design and composition styles varied across countries, and Alltop illustrated this by playing pieces written in different places. In France, for example, stops were “very colorful”; to show this, he played movements by François Couperin and Jean-Adam Guilain. In the case of the Guilain, he encouraged us to notice how sensual the music sounded even though it was religious. He also explained the structure of the music, with basse and dessus (lower and higher) lines first played separately and then combined in a duet. This listener enjoyed hearing the two lines blend and weave.

Spanish organs built at the same time were characterized by short pedals to emphasize bass notes and the lower ends of chords. They also featured trumpets pointing straight out like a military display; these contributed to characteristically energetic and fiery music, which Alltop illustrated by playing a piece by Soler.

The most sophisticated organ building in this era, according to Alltop, took place in Germany and The Netherlands. One feature was the large number of foot pedals. Using these organs, it was supposedly the case that anything Bach could play with his hands, he could play with his feet too! Bach also “brought organ composition to its epitome”—and influenced organ building. Alltop explained the title of Bach’s sets of works called The Well-tempered Clavier. “Clavier” meant any keyboard instrument (harpsichord, clavichord, or organ in those days). What about “well-tempered”? This referred to the sounds made by each note; Bach wanted the instruments tuned so that each key would maintain a
particular character. (Incidentally, the Alice Millar organ requires occasional tunings as the temperature of the chapel changes.)

Alltop noted that in Bach’s time, music was seen as a science as well as an art. Bach was the 14th member admitted to the Corresponding Society of Musical Sciences. Why 14th? Alltop suggested that Bach timed his admission that way because the letters of his name add up to 14: B=2, A=1, C=3, H=8, and 2+1+3+8=14! Bach incorporated the number 14 into some of his musical works too.

Alltop reiterated that organs are not standardized. During one performance on an historic organ, he kept thinking that his playing sounded off, that he was missing lots of notes. He then learned that the pedals were shifted over one note from their more typical placement!

The Alice Millar organ, built in the 1960s by Aeolian-Skinner in Boston, is one of the largest in the Chicago area and has over 5000 pipes. One of its many complexities is that its stops are multilingual. The organ has five collections of pipes, called divisions, each of which includes several ranks located near to each other. The “Great” division, in the center of the back wall, has stops labeled in English; the “Ruckpositiv” division on the rail of the organ loft and the “Brustwerk” division both use German; and the stops for the “Recit” division are labeled in French. A fun feature of the “Pedal” division is that it includes deep 32-foot stops. The organ also has a cluster of bells called a Zimbelstern (German for “cymbal star”) that produces delightful tinkling sounds.

“The organ is a good collaborator,” said Alltop. To illustrate, his wife, soprano Josefien Stoppelenburg, joined him, singing Mozart’s Alleluia to organ accompaniment. Then, Alltop noted that a solar eclipse would begin soon, and he and Stoppelenburg treated us to a performance of the “Total Eclipse” aria from Handel’s Samson. One line from this aria is “sun, moon, and stars are dark to me”—but with light shining radiantly through the stained-glass windows, the enlightening lecture, and the stirring performances, there was no darkness that morning in Alice Millar Chapel!

The program was followed by lunch in Parkes Hall, and eclipse-viewing glasses were distributed, courtesy of NEO, to attendees who needed them.

—Joan Linsenmeier
“MISCONCEPTIONS ABOUT THE HOLOCAUST”:
REPORT ON A MINI-COURSE WITH PROF. EMER. PETER HAYES

Since 2000 and until his retirement in 2016, Professor emeritus Peter F. Hayes was the Theodore Zev Weiss Holocaust Educational Foundation Professor at Northwestern, in addition to appointments in the departments of History and German which he held since coming to Northwestern in 1980. He was the presenter of “Misconceptions about the Holocaust,” the 15th mini-course since this collaboration between NEO and Evanston Public Library began in Fall Quarter 2019. In his first class, entitled “Makeshift Murder: The Non-Industrial Holocaust” on April 18, Prof. Hayes emphasized that the deaths of millions of Jews, especially in Europe’s East, were not at all “industrial,” but instead an often chaotic process involving a (literally) unimaginable level of violence, all with very little expense. Most murders were not done with exotic poison gases like Zyklon-B, but with simple truck exhaust piped into killing rooms. Images showing the orderly processing of new arrivals at concentration camps, as in one image shared by Prof. Hayes (s. left), were staged by the SS to impress Nazi leadership in Berlin. The truth was entirely different—and far more hideous.

In Prof. Hayes’ second lecture on May 2, he narrowed in on how the Reichsbahn, the German railway system, cobbled together a fleet of failing locomotives and dilapidated railcars to move hundreds of thousands of Jews from cities and villages in Poland, the Soviet Union, and elsewhere in Europe to the death camps—without impacting normal train travel, much less the movement of troops and materiel from front to front, in the slightest.

All in all, members of the audience learned that the slaughter of European Jewry did not distract from the Nazi war effort, as is often claimed. The murder of the Jews may have been a high priority of the regime—and it was—but it took place with a minimal investment. Prof. Hayes said that the cost to conduct the Holocaust was likely around a penny per death, also taking into account the sale and re-use of possessions and clothing the victims left behind.

Counting attendees of both classes and including both the audience in the room and those who logged in to the webinar, over 200 community members, including many NEO members, saw and heard this two-part class. Recordings of both sessions are now also available on the Evanston Public Library YouTube channel: Session 1 and Session 2. As of mid-June, these recordings have been viewed almost 500 times.

—Jeff Garrett
AWARD-WINNING MINI-COURSE PROGRAM ENTERS ITS 6TH YEAR

For the past five years, NEO, in collaboration with the Evanston Public Library, has been offering “mini-courses” three times a year. These mini-courses, taught by NEO members, are free and open to the public, and people can participate online or in person. Each includes two 90-minute sessions. Though the main purpose of the mini-courses is to serve the Evanston community and contribute to good town-gown relationships, all emeriti, wherever they are, can attend—courses are always offered via Zoom and most are in-person as well. Visit our website for a list of past courses.

We welcome suggestions for future mini-course topics and instructors. If you have an idea about a person who might be a good candidate for teaching a mini-course, please contact NEO (emeritus-org@northwestern.edu). Feel free to nominate yourself—and to ask questions if you’re intrigued by the possibility.

Upcoming Mini-Course: Register

UNLOCKING THE PANAMA CANAL

A NO-COST, NON-CREDIT, TWO-SESSION MINI-COURSE IN PARTNERSHIP WITH THE NORTHWESTERN EMERITI ORGANIZATION

TWO THURSDAYS, OCTOBER 10 & 17, 2024, 6 TO 7:30 P.M., IN PERSON & ON ZOOM
TO REGISTER: CALL 847-498-8630 OR VISIT

IMAGE ABOVE: STEAM SHOVEL NO. 25 IN THE CULVERA CUT, PANAMA, SEPTEMBER 1, 1913. SOURCE: NATIONAL ARCHIVES

YOUR INSTRUCTOR: PROF. EMER. JOSEPH SCHOFER, DEPT. OF CIVIL & ENVIRONMENTAL ENGINEERING, NORTHWESTERN UNIVERSITY

MINI-COURSE SYLLABUS:
WEAK 1: HOW THEY ENGINEERED IT
WEAK 2: JUST ADD WATER
AND I THOUGHT MATT TUIE JUST PLAYED TENNIS...

Thanks to an article in the Evanston Roundtable e-newspaper (see: https://evanstonroundtable.com/2023/08/21/the-art-of-making-art-matt-tuite-jean-cunningham-column/), I discovered that a long-time faculty friend of mine, Prof. Emer. Matthew Tuite, has been pursuing one of his life-long interests, painting, since retiring. As editor of the NEO Newsletter, I took advantage of my position to drop in on Matt and his wonderful wife, Marveen, to investigate how he is navigating life as an artist rather than as a professor (and passionate tennis player). Here’s what I learned.

Firstly, here is an extract from the bio sketch one can get from the Kellogg website: Matthew Tuite joined the Northwestern School of Business faculty in 1965 after receiving MBA and DBA degrees in Quantitative Business Analysis at Indiana University. Professor Tuite developed and taught courses in Production and Operations Management, particularly in Quality Control and Manufacturing Strategy. Professor Tuite retired from Kellogg in 1992.

In his sunny home, Matt has amassed a wonderful (and huge) library focused on painters, especially since the Impressionist era, with the works of Paul Cezanne being very prominent. When one views the multitude of Matt’s paintings in his house, the style and range of subjects reflect strongly of Cezanne. Matt paints scenes and subjects that are derived from his past but which are otherwise the results of his imagination. To the right, is a recent example of his work. Here, he has carefully structured the painting vertically into three spaces and horizontally into two spaces. In this picture Matt has ventured into representing an automobile, even though he almost never included them in any earlier painting. My opinion (NOT sought by Matt) about the design of this vehicle was that it just might be successful in the marketplace because of its passenger capacity and its practical layout.

Pictured is Matt in his studio with the painting before him. His medium is almost exclusively watercolors. For a palette, he uses the large white platter seen at the bottom of this photograph. The paint comes as a paste in tubes from which he dispenses dollops around the platter perimeter; color mixing and diluting is done toward the center of the platter. Gee, I’m getting inspired to follow in Matt’s footsteps.

—Steve Carr

Matt Tuite painting. Photo by Steve Carr.
Evanston and the Automobile: Event Report

The NEO program for May was a two-part event: A Zoom presentation on May 7 and on May 8 an in-person gathering at the Double Clutch Brewing Company, located on Ashland Avenue just about a mile due west of campus. The theme centered on the emergence of the automobile over the past 130 years. Presenting were two NU alumni, Bill Siegfriedt, a mechanical engineer and automobile historian, and Dennis Chookaszian, a chemical engineer who made a prominent career in business, who owns Double Clutch, and who is a NU Life Trustee; the rest of the event was presented by yours truly.

The presentation via Zoom covered several significant parts of Evanston’s history where it stood out in the evolution of what is now known globally as “car culture”. It started in 1895 with the first street race for cars in the United States. This race started and finished on the grounds of the just-ended World’s Columbian Exposition and looped all the way north to downtown Evanston. In the 1930s to 1950 Evanston was home of one of the world’s most famous car collections, organized by one D. Cameron Peck and housed in Evanston on Green Bay Road between Lincoln and Central. In those same years Evanston’s Chicago Avenue, from Dempster south to Howard Street became a nearly continuous strip of automobile dealerships. Other clusters of automobile sales emporia were on Davis Street, near the main post office, and another one at the intersection of Green Bay, Emerson, and Ridge. Finally, there was the Muntz car factory at Lee Street and Grey Avenue, built just after the end of WW II. The automobile produced there was the Muntz “Jet”, a two-seater powered by a Cadillac or Lincoln V-8 engine. It was quite a car! Then, in the last two decades, Evanston has gotten national recognition for accommodating increasing numbers of bicycles and incentivizing restraint on parking capacity while improving public transportation.

The afternoon visit the next day to Double Clutch Brewing Company allowed NEO members to have a social time with each other, a chance to see Mr. Chookaszian’s own huge array of vintage collectibles, and to get a tour of the award-winning microbrewery on that site. His cars include historic vehicles from all across the last century as well as examples that NEO members will fondly remember from their youth. It can fairly be said, I suppose, that a good time was had by all.

For more Evanston car history, view the May 7 Evanston and the Automobile Zoom Lecture.

---Steve Carr
SPRING BUSINESS MEETING AND NEW MEMBER WELCOME LUNCHEON

The NEO Spring Business Meeting and New Member Welcome was held in Guild Lounge, Scott Hall on Tuesday, June 4 from 11:30 am to 1:30 pm. Steve Carr, the president, welcomed the group. He introduced several former presidents and acknowledged Lou Allred’s significant assistance to new officers as NEO emerged. He also extended a special thanks to Gina Prokopeak, NEO’s administrative assistant. We all appreciate her help!

Steve then introduced Kathleen Hagerty, the NU provost. She expressed her thanks to the faculty who recently joined NEO as well as several members for their community service. Provost Hagerty highlighted the priorities of the University which are on the website. These include Data Analysis and Artificial Intelligence throughout the university, she also emphasized the goal of fostering more Interdisciplinary work in the Social Sciences. Efforts will be made to create a sense of belonging for students. This will include renovation of some buildings and making better use of our beautiful campus. Three centers of campus will combine academics and community. She concluded her remarks by expressing gratitude to professors and alumni.

Steve Carr then introduced Kathleen Rundell, chair of the nominating committee and incoming president. Kathy thanked her committee colleagues, Mary Finn and Ken Seeskin, and introduced the nominees.

Vice President and President-Elect:  
**Barbara Deal** (Pediatrics & Cardiology)

Secretary for the Executive Council:  
**Donna Jurdy** (Earth and Planetary Sciences)

Councilors:  
**Robert Gundlach**  
(Linguistics, The Cook Family Writing Program)  
**Phyllis Lassner**  
(Writing Program, Jewish and Israel Studies, and Gender Studies)  
**Babette S. Sanders**  
(Physical Therapy and Human Movement Sciences)

There was a call for nominations from the floor. There were none so a motion to close nominations was requested.

Kathy shared that ballots will be sent and there will be 14 days for voting. She then thanked the members of the committee.
The Executive Council also recommended a change in NEO’s charter. The goal is to increase the number of nominations committee members to insure a better representation of disciplines, schools, and campuses. The proposed plan is for the president to appoint a nominations committee of five, three of whom shall be from the general membership and two shall be continuing members of the Executive Council. The president shall designate one member as chair. This proposal was included on the ballot.

Steve Carr then concluded the meeting with some remarks. He said one of his goals was to provide programs on a variety of topics such as art, music, and current issues. He also aimed to hold programs in various settings—and, in fact, gatherings took in the chapel, in other campus locations, and at a brewery.

He thanked the Executive Council for their wisdom and said a special thanks to Jeff Garrett for his past editorship of the Newsletter. He also thanked “The Squad” — a group of members who help with the newsletter; he hopes they will continue. Finally, he turned over the office keys to Kathy Rundell, the incoming president. We are all grateful for his leadership.

If you’d like to view this presentation, please send your request to emeritus-org@northwestern.edu.

—Doris Johnson
(Doris served as NEO President 2009-10)

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Election Update

Congratulations to the newly elected Executive Council leaders: VP/Pres-Elect - Barbara Deal, Secretary - Donna Jurdy, Councilors: Bob Gundlach, Phyllis Lassner and Babette Sanders.

Thank you to our Outgoing Executive Council Members for their dedication and service:

Immediate Past-Pres. – Jeff Garrett, Secretary – Charlotte Crane, Councilors: Holly Clayson, Emile Okal, and Bob Tanz.
IN MEMORIAM

Column Editor George Harmon

Note: We list In Memoriam in alphabetical order, and we publish them each quarter as we learn of the news. Please keep us informed of such events and share your own observations about our beloved emeriti.


Bruce Wessels, 77, a leader in developing electronic materials, passed away April 7, 2024. Author of 405 articles and holder of 21 U.S. patents, he was a professor of materials science and engineering and former chair of electrical engineering and computer science. Bruce made major contributions to the study of thin films and nanostructures for electronic, magnetic and photonic materials. He also developed the transient current spectroscopy technique for semiconductor defect detection at the part-per-billion level. A founder of the electronic materials effort within the department of materials science and engineering, Bruce also served as president of the Metallurgical Society and its foundation. He did undergraduate work at Penn, followed by a PhD in materials science from MIT. At General Electric he developed a practical process for light-emitting diode fabrication, then in 1977 joined Northwestern. Obituary.
THE EMERITI CALENDAR

2024-25 Programming planning is underway!

Please visit the NEO website’s Program of Events for updates between newsletters and your email for invitations to upcoming events.

Wednesday, July 31, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, Aug. 28, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, Sept. 25, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Thursday, Oct. 10, 6:00 p.m. – 7:30 p.m. CT  Fall Qtr: EPL & NEO Mini-Course. Session 1. Prof. emer. Joseph L. Schofer presents “Unlocking the Panama Canal.” Register.

Thursday, Oct. 17, 6:00 p.m. – 7:30 p.m. CT  Fall Qtr: EPL & NEO Mini-Course. Session 2. Prof. emer. Joseph L. Schofer presents “Unlocking the Panama Canal.” Register.

Tuesday, Oct. 15, 11:30 a.m. – 1:30 p.m. CT  NEO Lunch and Lecture with Knight Professor in Digital Media Strategy Jeremy Gilbert, Medill. Guild Lounge at Scott Hall, Evanston Campus.

Wednesday, Oct. 23, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, Nov. 20, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

2025

Wednesday, Jan. 22, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, Feb. 26, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, March 19, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, April 23, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, May 28, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting

Wednesday, June 25, 1:00 p.m. – 2:30 p.m. CT  Executive Council Meeting
## NEO Officers and Executive Council Members, 2023–24

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<th>Name</th>
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<td>Steve Carr</td>
<td>Materials Science &amp; Engineering</td>
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<td>VP/President-elect</td>
<td>Kathy Rundell</td>
<td>Microbiology-Immunology</td>
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The Emeriti News is published four times per year (fall, winter, spring, and summer) for the emeritae/emeriti of Northwestern University and other interested parties.

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