

Penn State New-Music Festival & Symposium

March 20-22, 2025

General Concert Program and Presentation Schedule

**Penn State School of Music
College of Arts and Architecture**

Baljinder Singh Sekhon, festival director
Sarah Genevieve Burghart Rice, technical director
Gabriel Gekoskie, co-director
Negar Gharibi, co-director
Gabriel L. Newvine, co-director

Presented in Collaboration with Living Music

Schedule of Events (overview)

Thursday March 20

7:30pm	Matchstick Percussion	Recital Hall
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Friday March 21

1:30pm	Concert I	Esber Rehearsal Hall
4:00-6:00pm	Research Presentations I	Esber Rehearsal Hall
7:30pm	Concert II	Recital Hall

Saturday March 22

10:00am-12:00pm	Research Presentations II	Esber Rehearsal Hall
1:30pm	Concert III	Recital hall
7:30pm	Concert IV	Recital hall



Thursday March 20

7:30pm

Matchstick Percussion, guest artist recital

Recital Hall

Matchstick Percussion: Ben Hausman, Corey Sittinger, Malcolm Taylor, Zachary Bud Wilson

when all is destroyed / may you always remember where you came from, Delanie Molnar

Road Song, Joshua Mallard

Strands, Jamie Koller

vv, Juri Seo

little smiling figments, Sebastian Zhang

Quads, Tucker Johnson

gentle autumn, Han Hitchen

under the aspect of eternity, Jordan Chase

Friday March 21

1:30pm

Concert I

Esber Rehearsal Hall

Swarm: quarter tone pianos, glass, and stone , Paul Coleman

8-Channel Fixed Media Playback with Video

Tkpt, Parker Callister

Sarah Genevieve Burghart Rice, voice; Clayton Trumbull, viola; Bella Scotti, percussion

Surfeit, Matthew Barber

Fixed Media Playback

Watch the Only Way Home Disappear, Shahrzad Talebi

8-Channel Fixed Media Playback

Roles of Matter, Han Hitchen
Luke Kranyak, saxophone & electronics

Concerto Ludus for Piano and Gameboy, Thomas Yee
Fixed Media Playback with Video & Piano
Dr. Matthew Thompson, Piano (Guest Performer, University of Michigan)

Friday March 21

4:00-6:00pm
Research Presentations I
Esber Rehearsal Hall

4:00pm – Thomas Yee

Fanfare for the Unreal Symphony – Modern Techniques of Retro 8-Bit Orchestration

4:30pm – Yiheng Yvonne Wu

How the Body Can Lead Transdisciplinary Musical Exploration

5:00pm – Ralph Lewis

Careful Forests: Structures and Indeterminate Interplay within Wendy Reid's Tree Pieces

5:30pm – Kevin Su

Orientalism, Self-Tokenization, and the Problematics of Describing "New Music"

Friday March 21

7:30pm
Concert II
Recital Hall

Dazhai, David Huang Mailman
Symphonic Wind Ensemble
Dr. Tonya Mitchell-Spradlin, director

Portrait Number Five, Joseph Hasper

Flute Ensemble

Dr. Naomi Seidman, director

Jordan Toliver, piccolo; Nicole Laborie, Julia Leone, Sarah Saylor, flutes;

Anya Kranyak, alto flute

Skittish Sketches, Allen Molineux

Penn State Clarinet Quartet

Dr. Anthony J. Costa, director

Kevin Perez, Talia Reddy, Caitlin Goldberg, Michael Dews

Consider the Hippopotamus, Nathan Scalise

Penn State Trombone Choir

Will Hurtz, director

~INTERMISSION~

Breath of Spring, Enzhe Zheng

Matchstick Percussion, guest ensemble

Ben Hausman, Corey Sittinger, Malcolm Taylor, Zachary Bud Wilson

Chorale, Fanfare, and Prayer for Brass Quintet, Janice Macaulay

Penn State Graduate Brass Quintet

Velvet Brown, Director

Mera Qatil, Arjan Dogra

Penn State Graduate Brass Quintet

Velvet Brown, director

Sentimental Espionage Music, David Roche

The Pennsylvania Quintet

Naomi Seidman, flute; Andreas Oeste, oboe; Anthony Costa, clarinet;

Sarah Schouten, french horn; Margaret Fay, bassoon

Echo Flute, Philip Acimovic

Penn State Other Arts Ensemble

Kevin Sims, director



Saturday March 22

10:00am-12:00pm

Research Presentations II

Esber Rehearsal Hall

10:00am – Eddie Jonathan Garcia Borbon

Reconceptualizing the Sonic Object in Virtual Reality: An Immersive Experience of Spatialized Sound in Contemporary Music

10:30am – SiHyun Uhm

Illuminating Neural Pathways: Transforming Brain Activity into Generative audio-Visual Experiences

11:00am – Han Hitchen

Julius Eastman: The Connection between Music & Identity

11:30am – G .Blake Harrison-Lane

From Max to the Web: Exploring RNBO's Interactive Music and Pedagogical Potential

Saturday March 22

1:30pm

Concert III

Recital Hall

I Just Have To Say (from Three Copypastas), Theo Trevisan

Penn State Concert Choir

Dr. Christopher Kiver, director

Invisible Angels, Mark Kilstofte

Penn State Concert Choir

Dr. Christopher Kiver, director

Macrocosm, Zachary Konick

Matchstick Percussion, guest ensemble

Ben Hausman, Corey Sittinger, Malcolm Taylor, Zachary Bud Wilson

liveoak, Tyler Kline
Mandi Bearjar, clarinet

Dormant Riverbeds, Andrew Hannon
Penn State Trumpet Ensemble
Dr. George Carpten IV, director

~INTERMISSION~

Lullaby, Mary Denney
Penn State Percussion Ensemble
Dr. Lee Hinkle, director

Acadia Summit, Ethan Resnik
Penn State Horn Ensemble
Dr. Sarah Schouten, director

For Béla, Ian Wiese
Penn State Graduate Viola Quartet
Alexis Chae, Carla Mendoza Trejo, Nicole Felker, Clayton Trumbull, violas

Mirror, Mirror, Mickie Wadsworth
Mickie Wadsworth, voice & electronics

Three Takes, Matthew Hough
Penn State Other Arts Ensemble
Open Music (guest ensemble)
Kevin Sims, director

of something, Michael Boyd
Penn State Other Arts Ensemble
Open Music (guest ensemble)
Kevin Sims, director



Saturday March 22

7:30pm

Concert IV

Recital Hall

Súbita Sombra, Charles Philip Daniels Torres
Penn State Chamber Orchestra
Gerardo Edelstein, conductor

Narrative for Strings, Michael Pogudin
Penn State String Orchestra
Dor Amran, conductor

Thus Spoke the Traveller, Grant Cottier
Ashley Schumacher, Soprano; Liam Staines, Tuba
(guest performers)

Quartet for Winds and Piano, Damon Sink
Barb Amalong Sink, flute; Robyn Dixon-Costa, E.h.; Anthony Costa, bass clarinet; Philip
Amalong, piano (guest performers)

~INTERMISSION~

super heavy, Susanna Hancock
Matchstick Percussion
Ben Hausman, Corey Sittinger, Malcolm Taylor, Zachary Bud Wilson

Fountain City Counterpoint, Evan O'Dell
Penn State Tuba/Euphonium Ensemble
Velvet Brown, director
Dr. Gretchen Renshaw James, guest conductor

Twin Cans, Michael Stubblefield
Penn State Other Arts Ensemble
Kevin Sims, director

