

# Keyboard Instrument Fact Sheet for Performances

## Piano

The Recital Hall houses two Steinway Hamburg concert grand pianos made possible by donors to the School of Music. Piano instruction is offered by three faculty professors through the level of graduate and D. M. A. Piano students receive private instruction along with masterclasses, special topics classes, performance opportunities and practice time. Each piano faculty professor has two 7-foot grands. The school has two piano graduate assistant offices and 9 practice rooms with grand pianos specifically for studying piano.

Grand pianos in other rooms that could be used for performances:

Esber Rehearsal Hall – Bosendorfer concert grand

110 Music Building I – Yamaha concert grand

122 Music Building II – 2 Steinway concert grands known as Steinway 5 (performance) and Steinway 3 (classroom piano).

128 Music Building II – Bosendorfer grand

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## Harpsichord



The 1976 Dowd harpsichord is owned by the Center for the Performing Arts but is housed and maintained by the School of Music. It is a two-manual French double-transposing instrument. In the left or lowered position, the instrument sounds at  $a'=415$ . In the right position, it sounds at modern pitch ( $a'=440$ ). The length of the harpsichord is 93 inches; width is 36 inches, depth of case is 11.5 inches; disposition  $2 \times 8'$ ,  $1 \times 4'$ ; buff; 61 notes, FF – f" and transposable. The instrument was restrung, requilled with black delrin, voiced, and regulated in 2012. The Dowd harpsichord is stored in the harpsichord room in 217 Music Building I. Please contact Greg Herrold at [gsh3@psu.edu](mailto:gsh3@psu.edu) if you plan on using the harpsichord for rehearsals with a 2-week notice and for performances, a 4-week notice. Also contact Greg to aid in shifting the action of the Dowd.

It is expected that performances requiring the use of a harpsichord will take place in the Recital Hall or Esber Rehearsal Hall. The harpsichord may not be moved off-campus due to insurance limitations.

### Use Policy

If planning to use a harpsichord for performance, you are to contact Greg Herrold - [gsh3@psu.edu](mailto:gsh3@psu.edu) at least four weeks prior. Individuals wishing to play the harpsichord should be competent and experienced players and must be approved in advance. Please contact Dr. Mark Ferraguto ([mcf18@psu.edu](mailto:mcf18@psu.edu)).

### Approved Harpsichordists

Mary Bahnfleth, [bahnfleth@comcast.net](mailto:bahnfleth@comcast.net)  
Kathy Cinatl, [chutesandkeys@verizon.net](mailto:chutesandkeys@verizon.net)  
Mark Ferraguto, [mcf18@psu.edu](mailto:mcf18@psu.edu)  
Anthony Leach, [atl105@psu.edu](mailto:atl105@psu.edu)  
Joanne Yang, [shihhua902@gmail.com](mailto:shihhua902@gmail.com)

## Organ



### Dobson Organ in 110 Music Building

Organ instruction may be offered (by permission of the Director of the School of Music) as a secondary instrument for piano majors.

The school owns two organs. A Holtkamp organ, used for practice, is located in 244 Music Building I and a Dobson organ is located in 110 Music Building I. Organ instruction may be provided on these organs or on two other organs owned by the Pasquerilla Spiritual Center. Information on the organs can be made available to you by contacting Greg Herrold – [gsh3@psu.edu](mailto:gsh3@psu.edu).

### Use Policy

Individuals wishing to use the organs in Music Building I must either be students taking organ lessons for credit or be approved in advance. If interested, please contact Dr. Mark Ferraguto ([mcf18@psu.edu](mailto:mcf18@psu.edu)).

### Approved Organ accompanists

Mary Bahnfleth, [bahnfleth@comcast.net](mailto:bahnfleth@comcast.net)

Mark Ferraguto, [mcf18@psu.edu](mailto:mcf18@psu.edu)

Anthony Leach, [atl105@psu.edu](mailto:atl105@psu.edu)