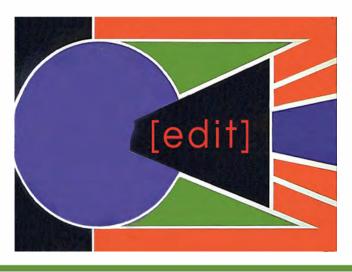
9th Annual

Art + Feminism WikiStorming

at Penn State



2023 Theme: Collective Action

Launched in 2014, Art+Feminism is a campaign to improve coverage of women and the arts on Wikipedia, and to encourage feminist editorship.

On March 24, 2023, in honor of Women's History Month, join us in editing and creating the Wikipedia entries on feminist artists, feminist curatorial practices, feminist art pedagogy, and other subjects related to contemporary art, architecture, visual culture, and feminism absent from Wikipedia.

Friday, March 24, 2023

10:00 a.m. - 5:00 p.m. (207 Arts Cottage & Zoom) Visit A+F2023 link here for the schedule and to register to receive the Zoom link.



This event is sponsored by Penn State School of Visual Arts and Art+Feminism



PennState

is publication is available in alternative media on request. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact FILL IN CONTACT INFO in advance of your participation or visit. Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants

Schedule: Friday, March 24, 2023

10:00 a.m. - 5:00 p.m. EST (Zoom and at 207 Arts Cottage, Penn State University Park) Visit A+F2023 link here for the schedule and to register to receive the Zoom link. Throughout the day, enjoy refreshments, lunch, and informal conversation. Also, learn to edit Wikipedia or visit to support this effort. Invited scholars will highlight missing and misinformed areas on Wikipedia to focus collective endeavors to edit at the times listed below.

10:00 a.m. *Karen Keifer-Boyd, Ph.D.* Professor of Art Education, and Women's, Gender & Sexuality Studies at Penn State "Collective Action Wikistorming Strategies"

11:00 a.m. Münire Burçak Gezerağ lu Art Education Doctoral Candidate at Penn State "Women in Games: A UK-based Activist Organization"

11:30 a.m. Eunjin Kim

Art Education Doctoral Candidate at Penn State "MicroRevolt: A Knitting Activist Organization Protesting Feminized Sweatshop Labor"

12:00 p.m. LUNCH in 207 Arts Cottage coordinated by Penn State Graduate Art Education Association (GAEdA) members Pin-Hsuan Tseng and Ye Sul Park

1:00 p.m. Ann Holt, Ph.D. Assistant Professor of Art Education at Penn State, with ArtsAction founders Cindy Maguire, Ph.D. & Rob McCallum, Ph.D. "ArtsAction Group: Collective Action Centering Arts and Healing"

1:30 p.m. Danielle Schwesinger, Keisha Oliver, Laura Kern, Parisa Farjamfar, Sara Amirkhani, Xuanbin Jia Graduate Students in the School of Visual Arts at Penn State "Claudia Bernardi: Artist and Activist"

2:00 p.m. Brandi Lewis, Forough Yazdanpanah, Delaney Marshall, Negar Dehghan, Michaela Holt Graduate Students in the School of Visual Arts at Penn State "Crutches and Spice—Imani Barbarin: Disabled Lives are Worthy"

2:30 p.m. Jordan Wolf, Emily Iseman, Pin-Hsuan Tseng, Madisyn Simington, Alexis Oltmer-Bergmann, Casey Burton Graduate Students in the School of Visual Arts at Penn State "Robin Hammond: Documenting and Sharing LGBTI Global Stories of Discrimination and Survival"

3:00 p.m. Eunkyung Hwang Art Education Doctoral Candidate at Penn State "Crip Couture: Remapping the Narratives of Bodies with Disabilities"

3:30 p.m. *Pin-Hsuan Tseng* Art Education Doctoral Student at Penn State "Let Us (Lettuce) Change the Menu: Collective Feminist Art Actions"

4:00-5:00 p.m. Alumni, Current Students, and Friends of Penn State Art Education Reception









