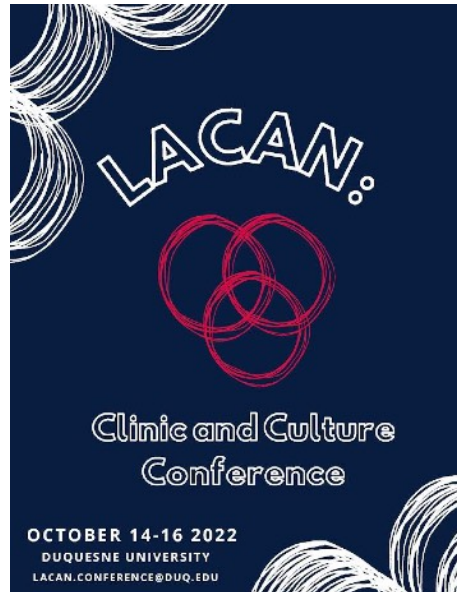


# CONFERENCE ANNOUNCEMENT: LACAN: CLINIC & CULTURE

(October 14-16, 2022, Duquesne University, Pittsburgh)



The *Lacan: Clinic & Culture* Conference will focus on the relevance of Lacanian psychoanalysis to contemporary clinical work and culture. Questions of psychosis, trauma, the body, and clinical technique are critical sites of dialogue in clinical work. Today, race, politics, sexuality, and institutionalized mental health treatment are at the forefront of cultural issues. Such topics influence each other in the intersection of the cultural field and clinical practice.

## KEYNOTE SPEAKERS

- Sheldon George
- Patricia Gherovici
- Kristen Hennessy
- Azeen Khan
- Dany Nobus
- Annie Rogers
- Stijn Vanheule
- Jamieson Webster

Hosting some of the world's foremost experts on Lacanian psychoanalysis, the conference will explore the applicability of Lacanian thought and practice in today's clinic, culture, and their intersection. To highlight the field's accessibility and relevance, a series of educational seminars and workshops re-visiting, critiquing, and applying key concepts will also be offered.

## **CALL FOR PAPERS**

Oral presentations and symposia are invited from scholars, clinicians, and graduate students. We invite papers on the following topics in relation to Lacanian psychoanalysis (this list is inspirational, not exhaustive):

- Contemporary clinical work (technique, trauma, the body, differential diagnosis, etc.)
- Working psychoanalytically within systems and institutions
- Race
- Sexuality and gender
- Systemic oppression
- Philosophy and phenomenology
- Psychology and other psychoanalytic orientations
- Science
- Religion

Oral presentations should be no longer than 15 minutes (no longer than 2000 words). Abstracts for paper submissions (in Word format) should be approximately 300 words. Submissions should make your basic points and overall argument clear. The first page of your submission should include your name, the submission title (and 3-5 keywords), institutional affiliation, a short bio, phone and email. The second page of the submission should include the title of your paper and the 300-word proposal.

Symposium submissions (in Word format) should contain all individual paper submissions in addition to an overall description of the aims and thematic concerns of the symposium (including 3-5 keywords). Submissions should also mention the symposium chair (name, institutional affiliation, phone and email). Symposia should be made up of 3 papers (no longer than 15 minutes each) and a chair to respond (no longer than 15 minutes).

## **CALL FOR POSTERS**

Posters are invited from graduate[†] and undergraduate students. We invite posters on all topics related to Lacanian psychoanalysis. Abstracts for poster submissions (in Word format) should be approximately 300 words. Submissions may take up a theme, an emerging research area, or an interdisciplinary project related to Lacanian psychoanalysis. At the end of the conference, the best poster will be awarded a prize.

## **DEADLINES AND SUBMISSION GUIDANCE**

Please send all proposals to [lacan.conference@duq.edu](mailto:lacan.conference@duq.edu) with “Lacan Conference 2022 Submission” in the subject line. The deadline for all submissions is May 1st, 2022. Acceptances will be announced June 1st, 2022. We encourage all presentations to make Lacanian concepts as clear and precise as possible and to use language accessible to those outside the Lacanian field. Demonstrating the relevance and applications of Lacanian psychoanalysis is the central focus of the conference.

**Seminars and Workshops will be announced soon.**



## **HOTEL BOOKINGS**

For hotels near Duquesne University, see: <https://campustravel.com/university/duquesne-university/> Please book early!

## **BOOK LAUNCH & CONFERENCE CELEBRATION**

The Saturday evening of the conference will feature a panel, with Bruce Fink celebrating the 25th anniversary of his *A Clinical Introduction to Lacanian Psychoanalysis*. This will be followed by a book launch party where several new texts on Lacan will be introduced by their authors/

editors, and a conference celebration. Additional information will be announced soon.

[†] Graduate students may submit an oral presentation and a poster, so long as they are on separate topics.

Conference Organizing Committee: Derek Hook, Calum Matheson, Bethany Morris, Stephanie Swales, Benjamin Strosberg, Varun Viswanathan, Michael Basiewicz, John Dall'Aglio, Anna Kreienberg, B. Mason Judy, Alex Holguin