

KATA SYLLABUS OF SHOTOKAN VS. SHORIN-RYU BASED KARATE STYLES

	Shotokan	Shotokai*	Shito-ryu	Wado-ryu	Kobayashi-ryu	Matsubayashi-ryu	Kyudokan	Chito-ryu	Isshin-ryu	Shorinkan	Shidokan	Shudokan	Keishinkan	Seibukan
Heian	Heian	Heian	Pinan	Pinan	Pinan	Pinan	Pinan			Pinan	Pinan	Pinan	Pinan	Pinan
Tekki Shodan	Tekki	Tekki	Naihanchin	Naihanchi	Naihanchi	Naihanchi	Naihanchi	Naihanchi	Naihanchi	Naihanchi	Naihanchi	Naihanchi	Naifanchi	Naihanchi
Tekki Nidan	Tekki	Tekki	Naihanchin		Naihanchi	Naihanchi	Naihanchi			Naihanchi		Naihanchi	Naifanchi	Naihanchi
Tekki Sandan	Tekki	Tekki	Naihanchin		Naihanchi	Naihanchi	Naihanchi			Naihanchi		Naihanchi	Naifanchi	Naihanchi
Bassai Dai	Bassai	Bassai	Bassai	Bassai	Passai	Passai	Passai#	Potsai		Passai	Passai	Patsai	Passai	Passai
Kanku Dai	Kanku	Kanku	Kosokun	Kushanku	Kusanku	Kusanku	Kushanku	Kusanku	Kusanku	Kusanku	Kusanku	Kushanku	Kushanku	Kusanku
Enpi	Enpi	Enpi	Wanshu	Wanshu			Wanshu		Wansu	Wansu		Wanshu	Wanshu	Wansu
Jion	Jion	Jion	Jion	Jion			Jion					Jion	Jion	
Jitte	Jitte	Jitte	Jutte	Jitte			Jitte						Ji'te	
Gankaku	Gankaku	Gankaku	Chinto	Chinto	Chinto	Chinto	Chinto	Chinto	Chinto	Chinto	Chinto	Chinto	Chinto	Chinto
Hangetsu	Hangetsu	Hangetsu	Seisan	Seishan			Seisan	Seisan	Seisan			Seishan	Seishan	Seisan
Chinte	Chinte	Chinte	Chintei				Chinti						Chinte	
Unsu	Unsu	Unsu	Unshu				Unsu	Unsu						
Sochin	Sochin	Sochin	Sochin ⁺				Sochin ⁺	Souchin ⁺				Sochin ⁺	Sochin ⁺	
Gojushiho	Gojushiho	Gojushiho	Gojushiho		Gojushiho	Gojushiho	Gojushiho			Gojushiho	Gojushiho	Useishi	Gojushi	Gojushiho
Meikyo	Meikyo	Meikyo	Rohai	Rohai		Rohai		Rohai					Rohai	
Wankan	Wankan	Wankan	Matsukaze			Wankan							Wankan	
Nijushiho	Nijushiho	Nijushiho	Niseishi	Niseishi				Niseishi					Niseishi	
Kanku Sho	Kanku	Kanku	Kosokun		Kusanku		Kushanku			Kusanku			Kushanku	
Bassai Sho	Bassai	Bassai	Bassai		Passai		Passai#			Passai			Passai	
Jiin	Jiin	Jiin	Jiin											

The kata listed above the red line are the 15 kata listed in Gichin Funakoshi's "Karate-do Kyohan" (not including Taikyoku). Those listed below the red line are the rest of the 26 Shotokan kata.

This separation is historically interesting because the original 15 appear to have been acquired by Gichin Funakoshi prior to the 1922 publication of "Tode-jutsu", while the remaining 11 appear to have been added during the 1930s.

I believe the 11 kata added during the 1930s were collected by Gigo Funakoshi and largely come from Shito-ryu with varying amounts of modification by Gigo Funakoshi.

Kata listed in blue could not be verified from multiple sources. Some sources listed them in the syllabus and others did not.

Note that many of these styles practice kata not listed in this chart. Only the kata that correspond to the Shotokan syllabus are listed.

*Varies between Ohshima(SKA) and Harada(KDS). Harada retains more than the original 15 kata.

*Potentially the original source of the significantly modified Shotokan Sochin.

#In Kyudokan kata, Passai Sho corresponds to Shotokan's Bassai Dai (Itosu no Bassai), Passai Dai (Matsumura no Passai) does not directly correspond to Shotokan's Bassai Sho.