

## In-class Peer Review Workshop

1. Before you begin reading the paper, ask your partner what his/her “state” of the draft is. What does the writer need help with? What aspects of the paper did the writer struggle with? Then, read your partner’s draft out loud to him/her/they.

2. Follow this checklist to ensure the writer has completed all parts. You write specifically about these categories in question 3.

Writer has identified three SPECIFIC audiences.	
Writer has developed three SPECIFIC genres.	
Writer has a clear plan for completing the project.	
Writer has selected a topic that is relevant to social justice.	

3. Did the writer fully complete the assignment, following all aspects on the assignment sheet, including those administered as handouts in class? If so, what did the writer do best? If not, what parts do they need to do better? (For this question, you should highlight the areas of the text that you think work well and the ones that can be improved, using different colors of ink)

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4. Now, you are the teacher for this project. What revision suggestions do you have? Be specific.

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5. Other thoughts/comments?

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