

UNIVERSITY OF CALIFORNIA SANTA CRUZ PRESENTS

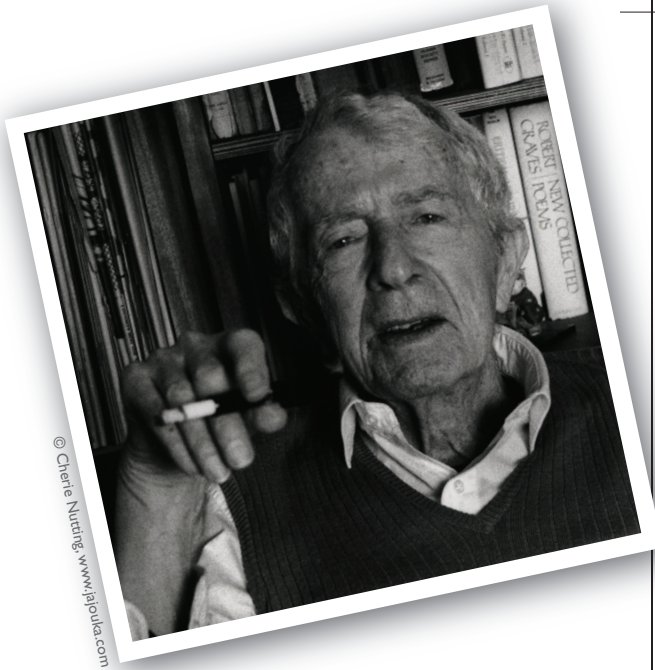
BOWLES @100

FEB
4-6
2011

A  CELEBRATION
of MULTI~ARTISTRY

Event Schedule

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UCSC's PAUL BOWLES CENTENNIAL FESTIVAL presents an international group of scholars, writers, filmmakers, and performers to celebrate the multifaceted artistry of Paul Bowles. Festival highlights include: concerts of Bowles' orchestral and vocal music; an exhibition of images and artifacts from Bowles' six-decade artistic career; a conference with presentations on Bowles' activities as a writer, composer, translator, ethnographer, and traveller; film presentations of work by Karim Debbagh, Frieder Schlaich, and Sara Driver, as well as documentary and home-movie footage; and a lecture-reading by novelist and biographer Edmund White. The festival provides a unique opportunity to experience the depth and range of the works of this fascinating American master.

FRIDAY, FEBRUARY 4

Conference

Cowell Conference Room, 9–9:15am

INTRODUCTORY REMARKS

Tyrus Miller & Irene Herrmann

9:15–10:45am

PAUL BOWLES AS A MODERNIST: MAKING STRANGE, MAKING IT NEW

Allen Hibbard

Paul Bowles & Modernism

Rob Wilson

Bowles, the Beats, & "Fellabeen Orientalism"

Jimmy Fazzino

Bowles' World Beats

10:45–11:15am ~ Coffee Break

11:15–12:45pm

PAUL BOWLES IN NORTH AFRICA

Brian Edwards

Paul Bowles in Moroccan Circulation

Jeffrey Miller

Publishing Paul Bowles: Cross-cultural Complexities

Michael Wolfe

*Layachi, Mrabet, & Bowles:
Some Memories and Reflections*

12:45–2pm ~ Lunch Break

2–3:30pm

BOWLES' RESISTANT BIOGRAPHIES

Millicent Dillon

Paul Bowles & the Perils of Biography

Margaux Cowden

*Seriously Queer: Reflections on
the Earnest Intimacies of Jane and Paul Bowles*

Irene Herrmann

Notes on Musical Friendship

3:30–4pm ~ Coffee Break

4–5:30pm

10 MINUTES WALK FROM BOWLES' APARTMENT

by filmmakers

Karim Debbagh & Frieder Schlaich

Concert

Music Recital Hall, 6–7:30pm

MANHATTAN SKYLINE

Orchestral & Small Ensemble Works

Performed by Ensemble Parallèle

Nicole Paiement, conductor

Michael McGushin, spoken word

The Dancer (West Coast Premiere)

Romantic Suite (West Coast Premiere)

Three Pastoral Songs (West Coast Premiere)

Selected Songs for Voice and Piano

SATURDAY, FEBRUARY 5

Conference

Cowell Conference Room, 9–9:15am

INTRODUCTORY REMARKS

Tyrus Miller & Irene Herrmann

9:10–10:40am

BOWLES' OTHER PERSONAE

Rodrigo Rey Rosa

Paul Bowles as Translator

Timothy Mangan

Paul Bowles as Music Critic

Philip Schuyler

The Composer as Collector

10:40–11am ~ Coffee Break

11–12noon

EXCAVATING PAUL BOWLES

Multimedia presentation with photographs and video,
by Timothy Murray & Francis Poole

12–1pm

YOU ARE NOT I

Film screening with filmmaker
Sara Driver

1–1:30pm ~ Lunch Break

Exhibition

Eloise Pickard Smith Gallery, Cowell College

1:30–3:30pm

BOWLES IN BLACK & WHITE

Exhibition Opening & Reception

Humanities Lecture Hall, 3:30–5pm

THE DESERT & FATALITY: LEARNING FROM PAUL BOWLES

Edmund White

Concert

Music Recital Hall, 5:30–6:30pm

A MUSICAL PORTRAIT

Voice, Piano & Spoken Word

Brian Staufenbiel, Patrice Maginnis, voice

Michael McGushin, Irene Herrmann, piano

John Dizikes, spoken word

Two-Piano Sonata

Mexican Dances for Two Pianos (West Coast Premiere)

Blue Mountain Ballads

Two Gertrude Stein songs (West Coast Premiere)

Songs with Texts by Jane Bowles, Paul Bowles

Cuatro Canciones de Garcia Lorca

Selected Readings from Paul Bowles texts

SUNDAY, FEBRUARY 6

Concert

Music Recital Hall, 11–12noon

THE UNKNOWN BOWLES

Chamber Concert featuring Ariose Singers

Dizikes Music Event co-sponsored by Cowell College

Ariose Vocal Ensemble

Michael McGushin, conductor

Rodrigo Rey Rosa, spoken word

Sonata for Oboe and Clarinet

Folk Song Settings (arranged by Irene Herrmann)

Tornado Blues (West Coast Premiere)

Three Choral Settings of Bowles Songs

(arranged by Michael McGushin)

Songs from the Sierras

Readings about Paul Bowles by his friends

12–1pm

BOWLES FESTIVAL CLOSING REMARKS

Tyrus Miller & Irene Herrmann

Light reception to follow

Guest Speakers

Margaux Cowden is Visiting Assistant Professor in Women's Studies and American Studies at Temple University.

Karim Debbagh is a Moroccan film producer and founder of the Kasbah-Films Production Company.

Millicent Dillon is a novelist and biographer. She has written a biography of Jane Bowles and a book-length portrait of Paul Bowles, as well as editing two books of Paul and Jane Bowles texts.

Sara Driver is a film and video maker and a film producer. She adapted, produced, and directed the film version of Paul Bowles's short story *You are not I* in 1982.

Brian Edwards is associate professor of English and comparative literature studies at Northwestern University. He is author of *Morocco Bound: Disorienting America's Maghreb*.

Jimmy Fazzino is a Ph.D. candidate in Literature and a lecturer in the Writing Program at University of California Santa Cruz.

Irene Herrmann is the executor of the Paul Bowles music estate and a lecturer and accompanist at the University of California Santa Cruz. She is co-editor (with Timothy Mangan) of *Paul Bowles on Music*.

Allen Hibbard is Professor of English and Director of the Middle East Center at Middle Tennessee State University. He is the author of two books on Paul Bowles.

Timothy Mangan is the classical music writer for the Orange County Register and co-editor (with Irene Herrmann) of *Paul Bowles on Music*.

Jeffrey Miller is founder of Cadmus Editions, which has published texts and recordings of Bowles and his circle. He compiled a descriptive bibliography of Paul Bowles and edited Bowles' letters *In Touch*.

Tyrus Miller is Professor of Literature and Vice Provost and Dean of Graduate Studies at the University of California Santa Cruz.

Timothy Murray is Head of Special Collections at the University of Delaware Library, which houses the largest extant collection of Paul Bowles' books and manuscripts.

Francis Poole is Head of the Film and Video Collection at the University of Delaware Library. He has co-edited a book of critical reflections on Bowles and has published essays, interviews, and literary writings.

Rodrigo Rey Rosa is a Guatemalan novelist, short story writer, and translator. His most recent work is *The Human Material*.

Frieder Schlaich is a German filmmaker and producer. His debut as a director was the prize-winning *Halbmond*, based on Bowles' writings.

Philip Schuyler is Associate Professor of Music at the University of Washington. He is a specialist in the music of North Africa and the Middle East.

Edmund White has written some twenty-five books including novels, travel books, biographies, essay, plays, and memoirs. He interviewed Paul Bowles in Tangier, and his novel *A Married Man* was inspired by Bowles' *The Sheltering Sky*. He teaches at Princeton University.

Rob Wilson is Professor of Literature at the University of California Santa Cruz. His most recent book is *Be Always Converting, Be Always Converted: An American Poetics*.

Michael Wolfe is a poet, prose writer, and Executive Producer at the nonprofit documentary and media organization Unity Productions Foundation.

This festival is presented by the National Endowment for the Arts, with generous support by the Institute for Humanities Research, Porter College, Cowell College, Music Department, Office of Research, Division of the Arts, and Division of Graduate Studies.

FOR FURTHER INFORMATION, including disability access, please visit: <http://bowles.ihr.ucsc.edu> or contact Michael Tassio at the Institute for Humanities Research, mtassio@ucsc.edu, (831) 459-1274, ihr.ucsc.edu. Staff support provided by the Institute for Humanities Research. Please visit maps.ucsc.edu for parking, driving and walking maps.