

“The Micro as Macro”: Narrating World Histories of Science, Technology, and Environment

October 20, 2023

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Humanities 2, Room 202

University of California, Santa Cruz

Graduate Student Conference hosted by The UCSC Center for World History

Program Committee:

Clara Bergamini, Piper Milton, Alexyss McClellan-Ufugusuku, and Jinghong Zhang

8:30–9:00 Opening Remarks, Coffee, and Pastries

9:00-10:30 **Panel One: “Disease-scapes: Environmental and Technological Infrastructures in Transnational Public Health Histories”**

Mark Beirn, Washington University

“Quarantining the Airport City: Yellow Fever, Infrastructure, and Independence in transition-era Nairobi, Kenya”

Franklin Howard, University of Illinois Chicago

“This is a town they want?”: Debating Desert Landscapes during the Creation of Stonewall Park, Nevada”

Mia Levenson, Tufts University

“Ways of Spectating: Visualizing Technological Progress, Data Science, and Colonial Landscapes at World’s Fairs”

10:45-12:15 **Panel Two: “Colonial and Postcolonial Land Use and Labor Struggles”**

Jueun Han, Heidelberg University

“Understanding Nature-Human Relations through Labor History: Media Representation of Haenyeo from the 1990s to Now”

Nicolás Becerra-Urrego, Kyoto University and Heidelberg University

“Azuki Beans and the Shadow of Settler Colonialism in the Americas: a multi-scalar history of Japanese-owned plantations in Colombia’s Cauca Valley”

Natalie D. McDonald, California State University, Northridge

“Taking Root in the Sahara: French Algeria's Centennial Congrès d'El-Goléa, 1930”

12:15-1:15 **LUNCH**

1:15- 2:45 **Panel Three: “The Global Politics of Science, Resources, and Land in an Era of ‘Decolonization’”**

Chang Liu, Heidelberg University

“A History Beyond Science: The Intricate Dance of HIV/AIDS and Ideology in Deng’s China”

Alex Peeples, Johns Hopkins

"Financed Ecologies: Global Agrarian Debt in Tanzania."

Alina Bykova, Stanford University

“Extraction islands: transnational impact, politics, and environment on Svalbard, 1850s-present”

3:00-4:15 **Panel Four: “Narration and Transformation in 19th Century Technology and Science”**

Feifan Li, Harvard University

“From Wooden Blocks to Metal Types: Robert Morrison and the Making of an ‘Immutable Mobile’ in Nineteenth-Century China”

Zeynep Nur Şimşek, University of Bologna

“Stories Behind the Microscope: Microorganisms in the Late Ottoman Literature”

4:30-6:00 **Keynote: “Empire, Unfolded: The Ōji Paper Company and Japan's Pulp Pipelines in Asia”**

Dr. David Fedman, University of California, Irvine