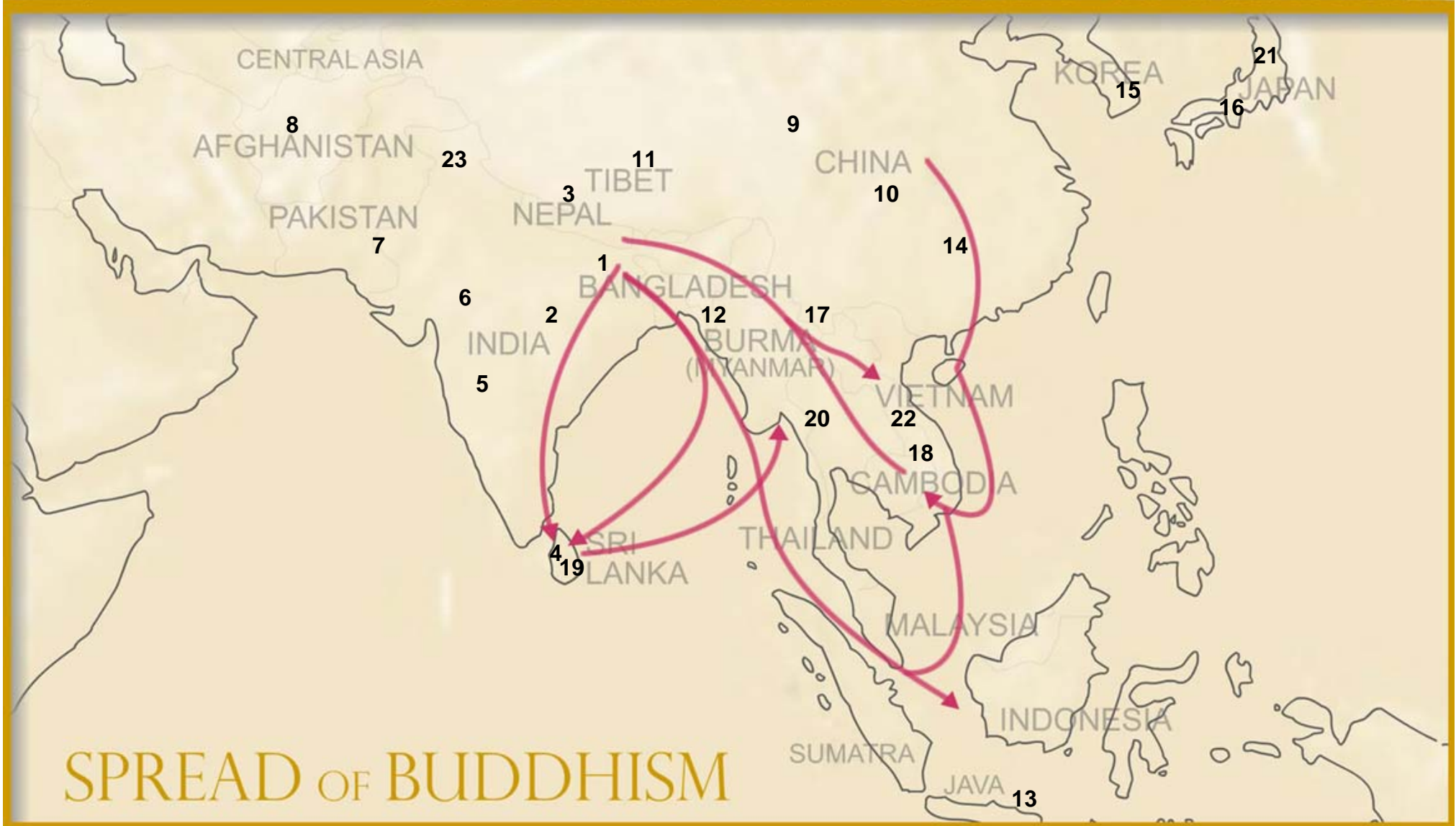


# VISIONS OF ENLIGHTENMENT

## UNDERSTANDING THE ART OF BUDDHISM





# VISIONS OF ENLIGHTENMENT

## UNDERSTANDING THE ART OF BUDDHISM

1	<b>Nalanda, center of learning</b>	6th c BC	India
2	<b>Bodh Gaya</b>	6th c BC	India
3	<b>Lumbini</b>	6th c BC	Nepal
4	<b>Anuradhapura</b>	3rd c BC	Sri Lanka
5	<b>Ajanta caves</b>	2nd c BC	India
6	<b>Sanchi, near Bhopal</b>	2nd c BC	India
7	<b>Takht-e-Bahi</b>	1st c AD	Pakistan
8	<b>Bamiyan</b>	3-5th c AD	Afghanistan
9	<b>Mogao caves</b>	4th c AD	China
10	<b>Longmen Caves</b>	6th c AD	China
11	<b>Potala Palace</b>	7th c AD	Tibet
12	<b>Pahapur</b>	7th c AD	Bangladesh
13	<b>Borobudur</b>	7th c AD	Java
14	<b>Mt. Emei and Leshan Giant Buddha</b>	8th c AD	China
15	<b>Sokkuram Grotto</b>	8th c AD	Korea
16	<b>Todayiji</b>	8th c AD	Japan
17	<b>Pagan</b>	11th c AD	Myanmar
18	<b>Angkor</b>	12th c AD	Cambodia
19	<b>Polunnuaruwa</b>	12th c AD	Sri Lanka
20	<b>Sukhothai</b>	13th c AD	Thailand
21	<b>Ryoanji</b>	15th C AD	Japan
22	<b>Thien Mu Pagoda, Hue</b>	16th c AD	Vietnam
23	<b>Dharamsala</b>	20th c AD	India