



MARCH

E-NEWS LETTER

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The Q Center's Monthly Community Newsletter

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Good luck on FINALS!!

Finals season is just around the corner, but so is spring break! We're here for you as you make that final push of the quarter.

Good luck!

The Q Crew

THE Q CENTER

PRESENTS

COLORMODE

JOIN US FOR OUR FINAL WINTER QUARTER MEETING IN THE ASIAN ROOM (308) AT THE ECC

March 13

7:00-8:30 PM

BOARD GAMES

& PIZZA!

Color mode is a space for queer and trans people of color to create and connect with peers in a low-stress environment.

MENSTRUATION STATION



We're on a mission to re-empower bleeding by offering FREE reusable and sustainable menstrual products to the UW community. Visit our website and request your free products today!

PLEASE NOTE: Orders placed before January 2nd, 2024 will not be filled until after winter break!

re-empower bleeding

Follow this link to learn more!

<https://sites.uw.edu/qcenter/programs-and-services-hub/menstruation-station/>



GladRags

SAFE. SIMPLE. SMART. PERIOD!

Library Suggestion Form!

Tell us what
books or subjects
you think we
should add to
our library
collection!



MONTHLY GAYLIST

(GAY PLAYLIST)



MARCH PLAYLIST!



SCAN THE QR CODE
TO LISTEN TO OUR
FAVORITE TUNES OF
THE MONTH!

queer sci-fi

by brennon ham, q center director

Becky Chambers' Wayfarers series transformed my life. The series is composed of four beautifully spun books - "A Long Way to a Small, Angry Planet," "A Closed and Common Orbit," "Record of a Spaceborn Few," and "The Galaxy, and the Ground Within." Each book is a beacon of hope and belonging in the vast cosmos of science fiction literature. At its core, the series champions values of empathy, curiosity, interconnectedness, and understanding. Through the dreamy, wild, and everyday characters, Chambers explores what it truly means to be human (or non-), emphasizing the importance of forging connections, celebrating choice, and questioning the status quo.

One of the most powerful aspects of the Wayfarers series is its queer representation. Chambers weaves themes of gender and sexuality throughout her narratives, not merely as an aside, but as integral components of her characters' identities. By queering not only romantic and sexual relationships but how we live life itself, Chambers challenges earthly societal norms and expands the boundaries of possibility within her fictional universe. Through her characters, she invites readers to reimagine what it means to love, to form families, and to navigate the complexities of existence.

If you're looking for gently and powerfully queer sci fi, consider this series. It's a dream.