

the first newsletter



Hello, friends of the Q Center!

I'm Mya Hariri, and together with Nate Vezina, we are thrilled to serve as your Marketing Team for the 2024-2025 school year. It feels surreal to be in this position – I can still vividly remember stepping into the Q Center for the first time last fall quarter, wide-eyed and full of anticipation. Now, I'm here curating this newsletter!

My passion for social media management and digital content creation runs deep. To me, it's like solving the most exciting puzzle of self-expression, where the challenge lies in translating thoughts and emotions into compelling digital experiences. Currently, I'm taking a fascinating Digital Arts class where we're exploring the revolutionary beginnings of computer-generated art – the kind that would eventually find its way into museums!

While my creations might not end up in the Burke, I'm equally excited knowing they'll be woven into the fabric of the Q Center's presence – from our Instagram feed to our newsletter and beyond. Working alongside Nate, I'm looking forward to pushing the boundaries of digital art while amplifying the voices and creativity of our vibrant Queer community.

So excited to begin!

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NOVEMBER EVENTS



CENTER

More information can be found on our Instagram,
[@uwqcenter](#), and/or at our website
<https://sites.uw.edu/qcenter/>

MON

TUE

WED

THU

4 Gender Discussion Group
5:30 - 7:00

5

6 Election Healing Circle
4:00 - 5:30

7

11

12 Q Climb at Craggs
8:00 - 10:00

13 ColorMode
4:00 - 6:00

14 Grad Student Craft Night
5:45 - 8:15

18

19 Library Student Open House
11:00AM - 1:00
Gayme Night
6:00 - 7:45

20 A-Spec Discussion Group
6:00 - 7:30

21 Library Author Event
11:00 AM - 1:00

25 Gender Discussion Group
5:30 - 7:00

26

27 ColorMode
4:00 - 6:00

28

CARE TO DANCE:

Don't miss CSB dance marathon this weekend

Election Coverage:

Wrap-up continuing inside

Hate Crimes:

Stopping the violence

Lily Tomlin:

The SGN interview

Friday, November 8, 1991 • 25¢ • 50¢ outside Seattle

ry Harris WI

EMBER SUE

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05. November Playlist

Curated by Nate Vezina, the November Playlist is a mesh of queer music from all genres.

06. Gender Discussion Group

A supportive space that emphasizes community and gender-related topics.

07. Fundraising and Scholarships

Includes information on CSF Funding, Pride Foundation and Point Foundation Scholarships

07. CHID Focus Group Survey

Intended to gauge interest in a CHID Interest Group surrounding LGBTQIA+ experiences/issues/topics.

8. Queer Mentorship & Peer Program

A safe, affirming program that prioritizes the LGBTQIA+ experience.

9. Engender

An emerging program that provides free and accessible gender affirming care.

10. Request for Feedback

Information on an anonymous survey for the Q to hear your feedback.

11. Dragon Age: The Veilguard

Grayson's Gay Gaming written by Grayson McKinnerney

NOVEMBER PLAYLIST

1. Black Belt Eagle Scout - Indians Never Die

2. Frosty - Not Toxic

3. Lido Pimienta -
Quiero Que Me Salves

4. OHYUNG, STEFA* - Huele a Fraude

5. Young Miko - Lisa

6. KAYTRANADA, Little
Dragon - BULLETS

7. Frank Ocean - Pink Matter

8. ANOHNi - It Must Change

9. Try the Pie - Last of You

10. Adrienne Lenker - forwards beckon
rebound

11. angel olson - some things cosmic

12. SOPHIE - Is It Cold In The
Water?

13. DJ Sprinkles - Music Is
The Controllable Desire You
Can Own

14. Arca - Luna Llana

15. Sigur Rós - Svefn-g-englar

16. Perfume Genius - Ugly Season

17. Jeremy Dutcher - Pomawsuwinuwok
Wonakiyawolotuwok

18. DioganhdiH - Native New Yorker

19. Chappell Roan - Naked In Manhattan

20. King Princess - PAIN



WHAT ARE YOU DOING EVERY OTHER MONDAY?

The Q Center is partnering with the Ingersoll Gender Center to bring back the beloved Gender Discussion Group program.

This is a group for UW students (undergraduate, graduate, and professional) who identify as trans (including, but not limited to, binary trans identities, non-binary, trans identities, culturally-specific gender identities, demi-gender identities, genderfluid and genderqueer identities, etc.) as well as those who are questioning their gender.

This supportive space emphasizes community and connection as we process everything and anything gender-related. Ask questions, find support, and grow.

GDG will be running from 5:30 pm-7 pm at the Q Center (Husky Union Building, 3rd Floor, Suite 315) on the following dates (every other Monday except for holidays and quiet week/finals): 10/21, 11/4, and 11/25.

gender discussion group

with Ingersoll Staff & Q Center Student Staff

5:30pm-7pm
@ Q Center
(HUB 315)
qcenter@uw.edu

Mondays every other week (except holidays)

10/21

11/4

11/25

tinyurl.com/qcentergdg



5:30PM-7PM

Q CENTER

(HUB 315)

QCENTER@UW.EDU



FUNDING & SCHOLARSHIPS



Applications are now open for CSF funding! Each year, the CSF provides UW-Seattle students with the resources and guidance to lead justice-centered sustainability projects. We offer mini grants (up to 5k) and large grants (5k and more). These CSF grants are open to UW Seattle students, RSOs, faculty, and staff working with students.

Deadlines:

- Mini grant cycle is open from now until May 2025 and reviewed on a rolling basis.
- Large grant Letters of Intent (LOI) are due Friday, November 15th, 2024. Those selected will move into the full proposal.



Pride Foundation-- scholarship application is OPEN NOW until January 10, 2025. More info on how to apply and eligibility here: <https://pridefoundation.org/find-funding/scholarships/>



Includes 3 types of scholarships with application windows open now. Deadlines vary.

<https://pointfoundation.org/scholarships>



CHID FOCUS GROUP INTEREST SURVEY



The Q Center is developing a CHID Focus Group for the Winter and Spring 2025 quarters. This survey intends to gauge interest in a CHID Focus Group surrounding LGBTQIA+ experiences/issues/topics. This credit/no-credit course will rely on peer learning in a discussion-based classroom facilitated by our ECO interns.

QUEER MENTORSHIP & PEER PROGRAM

"QMPP is an evolving mentorship and peer program that actively seeks to queer the idea of mentorship. Within QMPP, we aim to address the perception of power differences within traditional mentorship programs and create an affirming space for shared learning and respect. This program upholds the statement, "conversations over contracts.""

The Queer Mentoring and Peer Program provides a safe, affirming, and exciting environment in which a mentee's sexual orientation, gender identity, and gender expression is supported and celebrated by an educated and experienced mentor.

Visit
<https://forms.gle/VqkuoMVhCHCtRERy6>
for more
information



**QUEER
MENTORSHIP
& PEER PROGRAM**

applications are OPEN! visit the q center website to learn more.
questions? qmppw@gmail.com



ENGENDER

ENGENDER IS BACK!

ENGENDER IS AN EMERGING PROGRAM THAT AIMS TO PROVIDE FREE AND ACCESSIBLE GENDER AFFIRMING ITEMS TO ANYONE WHO NEEDS THEM. WE ARE CONTINUOUSLY STRIVING TO MAKE OUR CENTER AND THE UNIVERSITY OF WASHINGTON A MORE AFFIRMING AND CELEBRATORY PLACE,

WITH ENGENDER, WE HOPE TO WIDEN ACCESS TO GENDER AFFIRMING ITEMS AND EXPERIENCES FOR THE GREATER UW COMMUNITY. SOMETIMES GENDER AFFIRMING PRODUCTS CAN BE INACCESSIBLE. WHEN YOU'RE ALREADY TRYING TO NAVIGATE YOUR SENSE OF SELF, A LACK OF ACCESS IS ONE MORE STRESSOR. AS OUR PROGRAM TAKES OFF, WE HOPE TO PROVIDE YOU WITH SOME OF THE TOOLS YOU DESIRE FOR YOUR SENSE OF SELF. VISIT THE TINYURL TO GET STARTED.



TUCKING UNDERWEAR



BINDERS



TRANS TAPE



PACKERS



We are working hard to make sure we are creating and sustaining programming and services which serves you and your needs best. This survey is one way to make sure we hear your feedback!

This survey is anonymous and private! Your answers will not be tied to your identity and the raw data will not be shared, only the de-identified results will be shared.

You'll have an opportunity to provide your name and email at the end of the survey. If you choose to do so, your information will be not be linked with your answers to the rest of the survey.

Thank you for taking the time to help us continue creating and sustaining impactful programming! If you have any questions please feel free to reach out to Joie at jwaxler@uw.edu

<https://redcap.link/pre2425>

Fill out our survey today!

WE WANT YOUR FEEDBACK!

<https://redcap.link/pre2425>

S+AF CENTER

And finally

Dragon Age:

The Veilguard

A review by Grayson McKinnerney

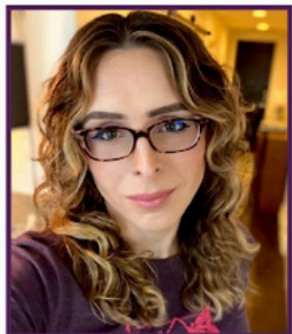
Dragon Age: The Veilguard



A Long Awaited Gayme

After almost ten years without a new game, fans of the *Dragon Age* series are eagerly looking forward to the release of the new game *Dragon Age: The Veilguard* on October 31st. The *Dragon Age* series has historically been recognized as a series that is generally ahead of the curve for representation in fantasy video games. This new installment is no different. From what we can see, both the non-player characters and the character you can create.

Compared to games past, *Dragon Age: The Veilguard* has made considerable steps forward from the lens of representation. Not only are there many queer characters, but also the development team is staffed with many queer folks. One stand out is the game director, Corinne Busche, an openly trans woman.

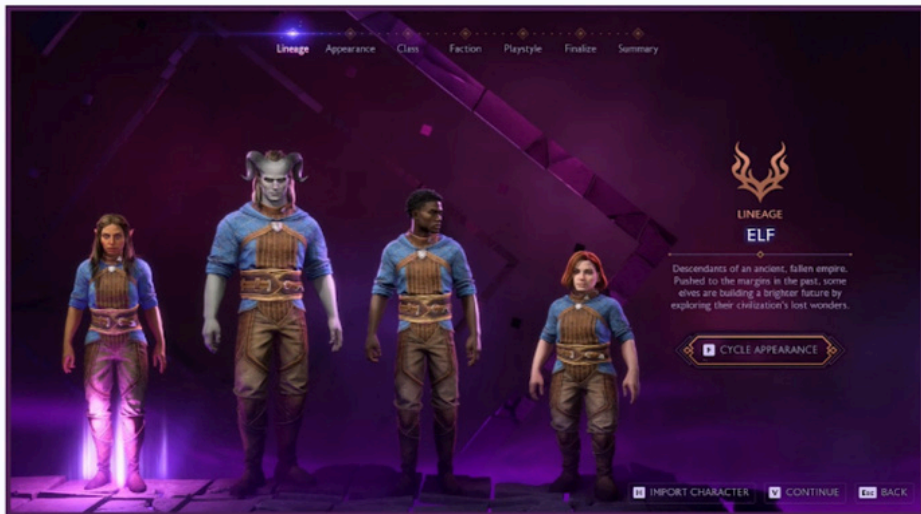


Character Creation

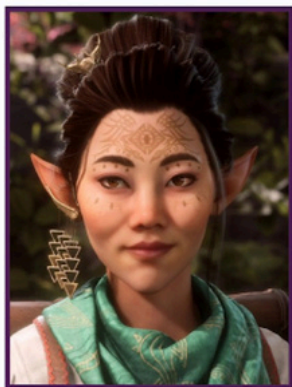
While the *Dragon Age* series is known for having extensive character customization options, *Dragon Age: The Veilguard* takes the cake. Not only are the hair physics incredible, there is a wide variety of styles including natural and protective hair-styles. Skin tones can also be customized by both undertone and shade. The build of your character is also highly customizable, and allows for greater body diversity than ever before.



When it comes to queer and trans representation in the character creator, players can select from “he/him,” “she/her,” and “they/them” and “man,” “woman,” or “nonbinary” for their character’s gender. They also can use in game top surgery scars and customize their character without any gender locked options.



Companions and Romance



For folks who aren't familiar, "companions" are characters who are non players who act as the main cast surrounding your player character. These characters are also often potential romantic partners of your character. In *Dragon Age: The Veilguard* there are seven companions, and all are confirmed to be pansexual who also can develop relationships between each other if they are not already dating you.

The companion characters vary in age, race, and include a character intentionally coded as neurodivergent and a character with a limb difference. Additionally, there are rumors that a character, Taash, is nonbinary, as they are written by a non-binary writer and their actor is non-binary as well.

From the released information (as well as the juicy rumors), *Dragon Age: The Veilguard* is shaping up to be a game that celebrates queer, disabled, and bipoc joy.

Please, remember that we belong in fantasy media. Fantasy is not just for abled cishet white men. We deserve to be creative, explore, and enjoy worlds beyond our own.



Dragon Age: The Veilguard is available on PC, PlayStation 5, and Xbox Series X|S on October 31st.